

# Lead, Kindly Light

for Soprano (or Tenor) Solo & SATB Chorus

J H Newman  
(1801 - 1890)

John Stainer  
(1840 - 1901)

*Moderato*

*Tutti p*

Lead, kind-ly light, a - mid th'en-cir-cle - ling gloom;

*Moderato* ♩ = 66

*p*

**musicalion**  
click for more

*mf*

Lead Thou me on,

*p*

lead Thou me on;

*mf*

The night is dark, and

*Tutti p*

Lead, kind - ly light, a -

**musicalion**  
click for more

31

*f* Lead Thou me on,  
*f* Lead Thou me on,  
*p* The night is dark, and I am far from home,  
*f* Lead Thou me on,  
*f* Lead Thou me on,

37

lead Thou me on Keep Thou my feet; I do not ask to see the  
 lead Thou me on.  
 lead Thou me  
 lead Thou me on.

*Ped.*

43

*rall.* dis - tant scene; One step e - nough for me. *pp* Lead, kind - ly light, a -  
*pp* Lead..... kind - ly light.  
 Lead. kind - ly  
 Lead.....

*rall.* *a tempo*

49

*f*

-mid th'en-circ - ling gloom; Lead Thou me on, lead Thou me on.

Lead Thou me on, Lead Thou me on, lead me on.

light, a - mid th'en-circ-ling gloom; Lead Thou me on.

kind - ly light, Lead Thou me on, lead Thou me on;

55

*p* *cresc.*

I do not ask to see the dis - tant scene, Lead Thou me on,

Lead Thou me on;

*p* *cresc.*

I Lead Thou me

Lead Thou me

61

*ff* *f* *dim.* *p*

lead Thou me on; One step e - nough for me. Lead Thou me on,

One step e - nough for me. Lead Thou me on,

on; One step e - nough for me. Lead Thou me on,

on, One step e - nough for me. Lead Thou me on,

67 *pp* *Slow* *Solo Sop (or Tenor)* *p*

lead Thou me on. I

*pp* lead Thou me on.

*pp* lead Thou me on.

*pp* lead Thou me on.

*Slow*  $\text{♩} = 88$

73

was not e-ver thus, nor pray'd that Thou, that Thou shouldst lead me on;

**musicalion**  
click for more

79 *p*

I lov'd to choose, to choose and see my path.

*pp*

86 SOP SOLO

to choose and see my path, but now, but now, Lead Thou me

*pp* *f*

92 SOP SOLO

on, lead Thou me on.

*dim.* *p* *p*

**musicalion**  
click for more

98 SOP SOLO

lov'd the ga-rish day, and spite of fears, Pride rul'd my will,

104 SOP SOLO

pride rul'd my will, Re-

*pp* *rall.* *a tempo* *p*

110 SOP SOLO

*cresc.*

- mem - ber not past years. re - mem - ber not past years, but now, but now,

*cresc.*

116 SOP SOLO

*f*

Lead Thou me on, lead Thou me on. *pp* Re-



122 SOP SOLO

- mem - ber not past years. *rall.* Re - mem - ber not past years. *a tempo*

*pp* *rall.*

128 SOP SOLO

*dim.* *p* *pp* *f*

135 *Allegro moderato* *Tutti mf*

So long Thy power hath blest me.

*Allegro moderato* = 69 *mf*

141

Sure it still will lead me on, will lead me on, O'er

*Tutti mf*

So

**musicalion**  
click for more

147

moor and fen, o'er crag and tor-rent, till the night is gone. Will lead me,

*Tutti mf*

Will lead me on,

long Thy power hath blest me, Sure it still will lead me on, will

153

lead me on, O'er moor and fen, o'er crag and tor-rent, till the night is gone. *f*  
So long Thy power hath blest me, Sure it still will  
lead me on, *Tutti mf*  
So long Thy power hath blest me, Sure it still will

159

Still, still lead me on. *f* So  
lead me on, *f* O'er moor and fen, o'er crag and tor-rent,  
Still lead me on, *f* O'er

165

long Thy power hath blest me, *f* Sure it still will lead me  
till the night is gone. O'er moor and fen, o'er crag and tor-rent,  
till the night is gone, till the night is gone, O'er moor and fen, o'er  
moor and fen, o'er crag and tor-rent, till the night is gone.

170

*p*

on, till the night is gone. And in the morn those an-gel fa-ces smile, those fa-ces

till the night is gone.

crag and tor-rent, till the night is gone.

till the night is gone.

176

smile, Which I have loved long since, and lost a - while, And

*p* Which I have loved long since, and lost a - while, Which

*p* And - ces smile, And

Which

*f*

181

in the morn those an - gel fa - ces smile, those fa - ces smile, Which I have loved long

I have loved long since, and lost a - while.

in the morn those an - gel fa - ces smile, smile,

I have loved long since, and lost a - while.

186

*rall.* since, and lost, and lost a - while, have loved long since, and lost, and lost a -

*rall.* and lost a - while, have loved long since, and lost a -

*rall.* and lost, and lost a - while, have loved long since, and lost a -

*rall.* and lost a - while, have loved long since, and lost a -

*rall.*

192

*a tempo* **pp** Solo - while, So long Thy power hath blest me, Sure it still will lead me

- while.

- while.

- while.

- while,

*a tempo* **pp**



198

*Tutti* **p** on, will lead me on, O'er moor and fen, o'er crag and tor - rent, *cresc.*

*p* O'er moor and fen, o'er crag and tor - rent, *cresc.*

*p* O'er moor and fen, o'er crag and tor - rent, *cresc.*

*p* O'er moor and fen, o'er crag and tor - rent, *cresc.*

*p* O'er moor and fen, o'er crag and tor - rent, *cresc.*

203 *ff*

till the night is gone. And in the morn those an-gel fa-ces smile, those fa-ces smile, Which

till the night is gone. And in the morn those fa-ces smile, Which

till the night is gone. And in the morn those fa-ces smile, Which

till the night is gone. And in the morn those fa-ces smile, Which

*ff*

209 *dim.* *pp rall.*

I have loved long since, and lost a - while, and lost, and lost a - while, have

I have loved long since, and lost a - while, and lost a - while, have

I have loved long since, and lost a - while, and lost a - while, have

I have loved long since, and lost a - while, and lost a - while, have

*dim.* *pp rall.*

215 *pp Slow*

loved long since, and lost, lost a - while.

loved long since, and lost, lost a - while.

loved long since, and lost, lost a - while.

loved long since, and lost, lost a - while.

*Slow* *pp*

*Type:* Sheet music

*Título:* [Lead, Kindly Light](#)

*Compositor:* [John Stainer](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con coro a capella

*Arrangement:* Solo>sop+Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1)