

Six sonates faciles pour le Piano Forte avec accompagnement de Violon Ad Libitum

Sonate III

J. L. Dussek (1760-1812)

Andantino

Opus 46 no. 3 (Craw 19)

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in 6/8 time and B-flat major. The treble staff contains the melody, which includes a key signature change to one flat (B-flat) in the third measure. The bass staff provides a rhythmic accompaniment using eighth and sixteenth notes. The score is divided into four measures, with a double bar line after the second measure.



musicalion
klicken für mehr

15

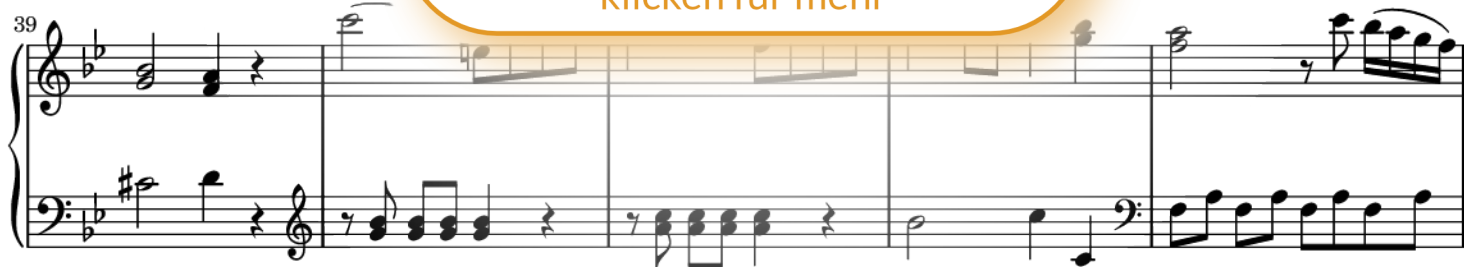
Musical score for 'The Rose Tree' (Measures 15-18). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in measures 15 and 16, followed by a half note in measure 17, and a final half note in measure 18. The bass line consists of quarter notes in measures 15 and 16, followed by a half note in measure 17, and a final half note in measure 18.

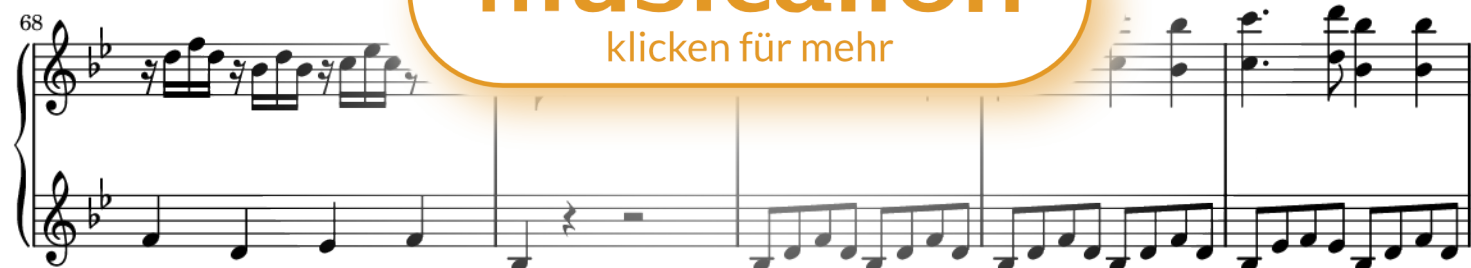
20

Example 10



musicalion
klicken für mehr





Rondo Allegretto

Opus 46 no. 3 (Craw 19)





musicalion
klicken für mehr



27

31



Typ: Digitale Noten zum Download

Titel: [Sonate 3](#)

Komponist: [Johann Ladislaus Dussek](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Six sonates faciles pour le Piano Forte avec accompagnement de Violon Ad Libitum"