

View me, Lord

Charles Wood

(Founded on a 15th Century Bohemian melody)

Adagio

ALTO
TENOR
BASS

View me, Lord, a work of Thine: Shall I then lie

Organ

p Sw. Ped.

8

drown'd in night? Might Thy grace in me but shine, I should seem made all of

drown'd in night? I should seem made all of

drown'd in night? I should seem made all of

musicalion
click for more

16

light.

light.

light.

dolce p

Cleanse me, Lord, that I may kneel At Thine al - tar,

23

pure and white: They that once Thy mer-cies feel, Gaze no more on

30

p sempre World - ly
mf con espress. World - ly joys, like sha - dows,
p sempre earth's de - light World - ly

musicalion
click for more

36

joys, like sha - dows, fade When the heav'n - ly light ap - pears; But the

sempre stacc.

41

But the cov²nants Thou hast made, End - less, know nor days nor years.

cov²nants Thou hast made, End - less, know nor days nor years.

the cov²nants Thou hast made, End - less, know nor days nor years.

Full Sw.

46

Allargando
f marc.

In Thy Word, Lord, is my trust, To Thy mer - cies

f marc. *div.*

To Thy mer - cies

To Thy mer - cies

f Gt. & Sw.

51

fast I fly; Though I am but clay and dust,

unis.

fast I fly; Though I am but clay and dust,

fast I fly; Though I am but clay and dust,

musicalion

click for more

56

The image shows a musical score for a four-part setting of a hymn. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Yet Thy grace can lift me high. Amen.' The score includes dynamic markings such as 'ff' (fortissimo) and 'rall.' (ritardando). The piano part features a rhythmic accompaniment with chords and moving lines.

SOURCE: The Year Book Press Series of Anthems and Church Music edition copyright 1938

COMPOSER: Charles Wood (1866-1926), founded on a 15th century Bohemian melody.

LYRICIST: Thomas Campion (1567-1620)

ORIGINAL TEXT:

Two Bookes of Ayres: The First Part
by Thomas Campion

View mee, Lord, a worke of thine
Shall I then lye drown'd in sinne
Might thy grace in mee but shew
I should seeme made all of light.

But my soule still surfets so
On the poysoned baytes of sinne,
That I strange and vgly growe,
All is darke and foule within.

Clense mee, Lord, that I may kneele
At thine Altar, pure and white :
They that once thy Mercies feele,
Gaze no more on earths delight.

Worldly ioyes like shadowes fade,
When the heau'nly light appeares ;
But the cou'nants thou hast made,
Endlesse, know nor dayes, nor yeares.

In thy word, Lord, is my trust,
To thy mercies fast I flye ;
Though I am but clay and dust,
Yet thy grace can lift me high.

Source:

Campion, Thomas. Campion's Works. Percival Vivian, Ed.
Oxford: Clarendon Press, 1909. 119.

MODERNISED TEXT:

musicalion
click for more

Gaze no more on earth's delight.

Worldly joys, like shadows, fade
When the heav'nly light appears,
But the cov'nants Thou hast made,
Endless, know nor days nor years.

In Thy Word, Lord, is my trust,
To Thy mercies fast I fly;
Though I am but clay and dust,
Yet Thy grace can lift me high. Amen.

Type: Sheet music

Title: [View Me, Lord](#)

Composer: [Charles Wood](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>ATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),

Voice choir>bass voices = B (1), Voice choir>tenor voices = T(1)