

View me, Lord

Charles Wood

(Founded on a 15th Century Bohemian melody)

Adagio

ALTO

TENOR

BASS

Organ

p

p

p

Adagio

p Sw.

Ped.

View me, Lord, a work of Thine: Shall I then lie

View me, Lord, a work of Thine: Shall I then lie

View me, Lord, a work of Thine: Shall I then lie

8

p *mf* *p*

p *mf* *p*

drown'd in night? Might Thy grace in me but shine, I should seem made all of

drown'd in night? I should seem made all of

drown'd in night? I should seem made all of

p

musicalion

click for more

16

light.

light.

light.

dolce p

p *p*

light. Cleanse me, Lord, that I may kneel At Thine al-tar,

23

pure and white: They that once Thy mer-cies feel, Gaze no more on

30

p sempre World - ly
mf con espress. World - ly joys, like sha - dows,
p sempre earth's de - light World - ly

musicalion
click for more

36

joys, like sha - dows, fade When the heav'n - ly light ap - pears; But the

sempre stacc.

41

But the cov²nants Thou hast made, End - less, know nor days nor years.

cov²nants Thou hast made, End - less, know nor days nor years.

the cov²nants Thou hast made, End - less, know nor days nor years.

Full Sw.

46

Allargando
f marc.

In Thy Word, Lord, is my trust, To Thy mer - cies

f marc. *div.*

To Thy mer - cies

To Thy mer - cies

f Gt. & Sw.

51

fast I fly; Though I am but clay and dust,

fast I fly; Though I am but clay and dust,

fast I fly; Though I am but clay and dust,

fast I fly; Though I am but clay and dust,

unis.

56

The image shows a musical score for a four-part setting of a hymn. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Yet Thy grace can lift me high. Amen.' The score features dynamic markings like 'ff' (fortissimo) and 'rall.' (ritardando). The piano part has a complex, arpeggiated texture.

SOURCE: The Year Book Press Series of Anthems and Church Music edition copyright 1938

COMPOSER: Charles Wood (1866-1926), founded on a 15th century Bohemian melody.

LYRICIST: Thomas Campion (1567-1620)

ORIGINAL TEXT:

Two Bookes of Ayres: The First Part
by Thomas Campion

View mee, Lord, a worke of thine
Shall I then lye drown'd in sinne
Might thy grace in mee but shew
I should seeme made all of light.

But my soule still surfets so
On the poysoned baytes of sinne,
That I strange and vgly growe,
All is darke and foule within.

Clense mee, Lord, that I may kneele
At thine Altar, pure and white :
They that once thy Mercies feele,
Gaze no more on earths delight.

Worldly ioyes like shadowes fade,
When the heau'nly light appeares ;
But the cou'nants thou hast made,
Endlesse, know nor dayes, nor yeares.

In thy word, Lord, is my trust,
To thy mercies fast I flye ;
Though I am but clay and dust,
Yet thy grace can lift me high.

Source:

Campion, Thomas. Campion's Works. Percival Vivian, Ed.
Oxford: Clarendon Press, 1909. 119.

MODERNISED TEXT:

musicalion
click for more

Gaze no more on earth's delight.

Worldly joys, like shadows, fade
When the heav'nly light appears,
But the cov'nants Thou hast made,
Endless, know nor days nor years.

In Thy Word, Lord, is my trust,
To Thy mercies fast I fly;
Though I am but clay and dust,
Yet Thy grace can lift me high. Amen.

Type: Sheet music

Título: [View Me, Lord](#)

Compositor: [Charles Wood](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>ATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)