

D.C. al Fine *Coda*

* *Ad.* *

1'10''

III. The Scent of the Bathroom after my Wife Has Bathed
Vôňa kúpeľne po kúpeli mojej ženy
 (Hommage à Debussy)

Andante

mf

(f) *Ad.*

musicalion
 klicken für mehr

(f) *Ad.*

pp

(f) *Ad.*

pp *Ad.*

Presto

First system of musical notation. Treble and bass staves. Treble staff has a melodic line starting with a circled group of notes, followed by a double bar line and then a series of chords. Bass staff has a rhythmic accompaniment. Dynamics: *ff*. A small 'Red.' marking is below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line starting with a circled group of notes, followed by a double bar line and then a series of chords. Bass staff has a rhythmic accompaniment. Dynamics: *ff*. A small 'Red.' marking is below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line starting with a circled group of notes, followed by a double bar line and then a series of chords. Bass staff has a rhythmic accompaniment. Dynamics: *ff*. A small 'Red.' marking is below the bass staff.

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Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line starting with a circled group of notes, followed by a double bar line and then a series of chords. Bass staff has a rhythmic accompaniment. Dynamics: *mp*. A small 'Red.' marking is below the bass staff.

staccatissimo

4 x

4 x

4 x

Red.

* simile

Typ: Digitale Noten zum Download

Titel: ["12+1" 13 Preludes für Klavier allein](#)

Komponist: [Peter Martincek van Grob](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Preludes 1 - 7