

Gloria in Excelsis Deo

HWV deest

Violino 1

G.F.Händel

1. Gloria in Excelsis Deo

musicalion
klicken für mehr

1. Gloria in Excelsis Deo

4

7

12

16

19

22

25

28

34

42

p

p

pp

2

3

45

49

p

52

2

58

2. Et in terra pax

13

musicalion
klicken für mehr

26

40

adagio

3. Laudamus te

5

p

10

2

17

22

25

28

32

47

63

tutti

musicalion
klicken für mehr

4. Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

5

10

17

p

22



30

35

6. Quoniam tu solus sanctus

Andante



4

8

12

16

22

27

31

35

39

43

47

53

57

60

67

73

77

81

85

musicalion
klicken für mehr

p

This image shows a page of a musical score for Violino 1, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 35 to 85. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval. The letter 'p' is used as a dynamic marking on staff 73.

Violino2

Gloria in Excelsis Deo

HWV deest

Violino2

G.F.Händel

1. Gloria in Excelsis Deo

musicalion
klicken für mehr

5

10

14

18

24

27

32

37

44

49

p

pp

2

3

5



2. Et in terra pax



3. Laudamus te



musicalion

klicken für mehr



4. Domine Deus Rex. Tacet**5. Qui tollis peccata mundi**

6

12

18

23

30

35

musicalion
klicken für mehr

Detailed description: This block contains the musical notation for the first part of the piece 'Qui tollis peccata mundi'. It consists of seven staves of music in G major (one sharp) and common time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A watermark for 'musicalion' is centered over the middle staves, with the text 'klicken für mehr' below it. Measure numbers 6, 12, 18, 23, 30, and 35 are indicated at the beginning of their respective staves.

6. Quoniam tu solus sanctus*Andante*

5

10

6

20

Allegro

Detailed description: This block contains the musical notation for the second part of the piece 'Quoniam tu solus sanctus'. It consists of four staves of music in G major (one sharp) and common time. The first three staves are marked 'Andante' and feature a slower tempo with more complex rhythmic patterns. The fourth staff is marked 'Allegro' and features a faster tempo with simpler rhythmic patterns. Measure numbers 5, 10, 6, and 20 are indicated at the beginning of their respective staves.

26

31

38

47

53

58

64

69

72

75

80

85

musicalion
klicken für mehr

p

p

The image displays a musical score for Violino 2, spanning measures 26 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The score is divided into systems, with measure numbers 26, 31, 38, 47, 53, 58, 64, 69, 72, 75, 80, and 85 marking the beginning of each system. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano).

24

37

adagio

3. Laudamus te

8

p

14

20

26

tutti

32

44

56

67

4. Domine Deus*Adagio***5. Qui tollis peccata mundi****6. Quoniam tu solus sanctus***Andante*

14

Allegro

21

27

33

39

45

51

56

62

71

78

84

musicalion
klicken für mehr

The image displays a musical score for the Bassoon (Basso) part, spanning measures 14 to 84. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval. The score concludes with a double bar line at measure 84.

Typ: Digitale Noten zum Download

Titel: [Gloria in Excelsis Deo](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Sopran(1),Violine (Geige) = VI(2)