

XIII. ...without a Title
...bez názvu

Mesto

pp accel. -----> p

This system shows the beginning of the piece. The right hand has a rapid sixteenth-note scale starting on C4, marked *pp* (pianissimo) and *accel.* (accelerando). The left hand has a single low C4 note. The tempo is marked *Mesto* (moderato).

mp

mf

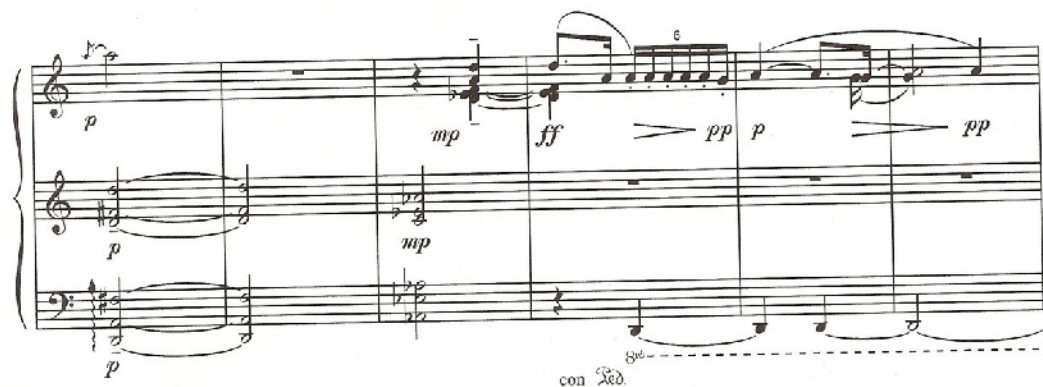
This system continues the piece. The right hand has a series of chords and single notes, marked *mp* (mezzo-piano). The left hand has a series of chords, marked *mf* (mezzo-forte). The tempo is marked *Mesto*.

sempre f

This system continues the piece. The right hand has a series of chords and single notes, marked *sempre f* (sempre forte). The left hand has a series of chords, marked *sempre f*. The tempo is marked *Mesto*.

rit. -----

This system continues the piece. The right hand has a series of chords and single notes, marked *rit.* (ritardando). The left hand has a series of chords, marked *rit.*. The tempo is marked *Mesto*.



musicalion
klicken für mehr



I. - XIII. durata 30'31'' (cca 31 min.)

Typ: Digitale Noten zum Download

Titel: ["12+1" 13 Preludes für Klavier allein](#)

Komponist: [Peter Martincek van Grob](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Preludes 8 - 13