

II. Who ever thinks or hopes of love for love

John Dowland

Cantus

Who e - ver thinks or hopes of love for love, or who be-lov'd in

Altus

Who e - ver thinks or hopes of love for love, or who be-lov'd in

Tenor

8 Who e - ver thinks or hopes of love for love, or who be - lov'd in

Bassus

Who e - ver thinks or hopes of love for love, or who be-lov'd in

4

Cu-pid's laws doth glo-ry, who joys in vows or vows not to re-move,

Cu-pid's laws doth not to re - move,

8 Cu-pid's laws doth not to re - move,

Cu-pid's laws doth glo - ry, who joys in vows or vows not to re - move,

musicalion
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7

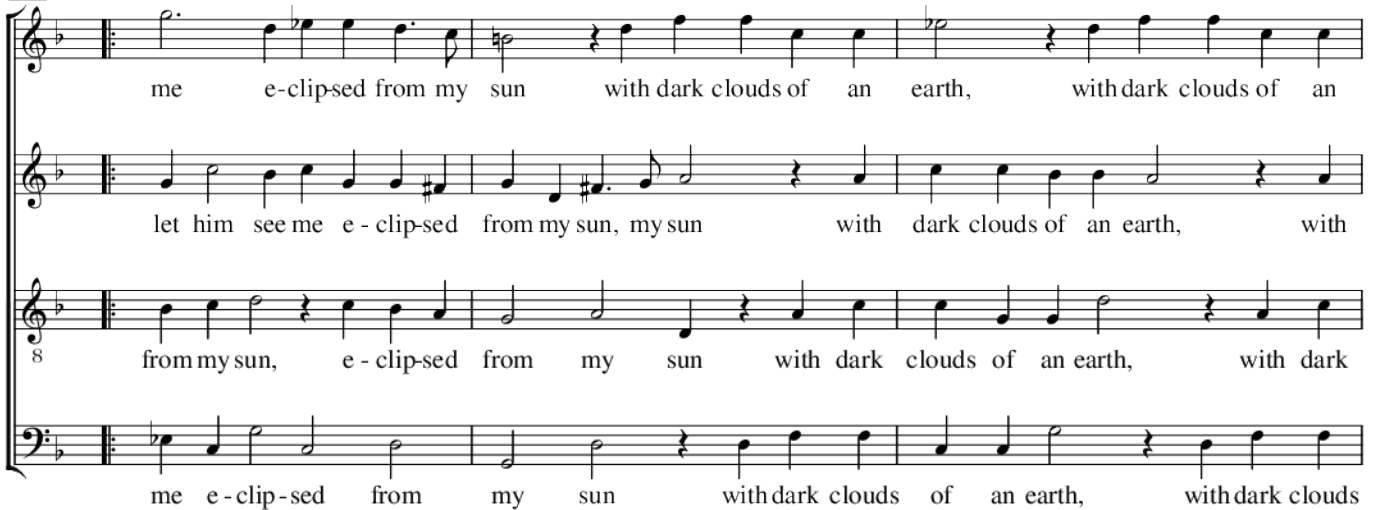
who by this light-god has not been made sor-ry: Let him see

who by this light - god has not been made sor-ry: Let him see me,

8 who by this light - god has not been made sor - ry: Let him see me e-clip-sed

who by this light - god has not been made sor - ry: Let him see

10



me e-clip-sed from my sun with dark clouds of an earth, with dark clouds of an
let him see me e-clip-sed from my sun, my sun with dark clouds of an earth, with
8 from my sun, e-clip-sed from my sun with dark clouds of an earth, with dark
me e-clip-sed from my sun with dark clouds of an earth, with dark clouds

13



earth quite o - - ver-run. 1. Let him see run. 2.
dark clouds of an earth quite o - ver-run, quite o - ver-run. Let him see run.
8 clouds of an ea
of an earth quite o - ver-run, clouds of an earth quite o - ver-run. Let him see run.

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Who thinks that sorrows felt, desires hidden,
Or humble faith in constant honour arm'd,
Can keep love from the fruit that is forbidden,
Who thinks that change is by entreaty charm'd;
Looking on me let him know loves delights
Are treasures hid in caves, are treasures hid in caves, but kept by sprites.

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Titel: [Who ever thinks or hopes of love for love \(First Booke of Songs or Ayres II\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)