

Little Passacaglia

John McDonald

q = 72

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

p

p

pp

mp

This block contains the first eight measures of the musical score. The Horn in F part is silent. Violin I and II enter in measure 8 with a melody marked 'p'. The Viola and Violoncello parts play a steady eighth-note accompaniment, with the Viola marked 'p' and the Violoncello marked 'p'. The Double Bass part is silent until measure 8, where it plays a single note marked 'pp'. The Viola has a dynamic change to 'mp' in measure 8.



9

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains measures 9 through 14 of the musical score. The Horn in F part remains silent. Violin I and II continue their melody. The Viola and Violoncello continue their eighth-note accompaniment. The Double Bass part continues with its eighth-note accompaniment. The measures are marked with various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

15

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.



21

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

f

mf

f

mp

mf



24

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

ff

ff

f



musicalion

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Typ: Digitale Noten zum Download

Titel: [Little Passacaglia \(Kleine Passacaglia\)](#)

Komponist: [John McDonald](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn+[Vl2+Vla+Vc+Kb]

Instrumentierung: Horn = Hn(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)