

III. My thoughts are winged with hopes

John Dowland

Cantus
Altus
Tenor
Bassus

My thoughts are wing'd with hopes, my hopes with love, mount love un-

My thoughts are wing'd with hopes, my hopes with love, mount love un-

My thoughts are wing'd with hopes, my hopes with love, mount love

My thoughts are wing'd with hopes, my hopes with love, mount love un-

6

to the moon in clea - rest night, and say as she doth in

to the moon, she doth in

un - to the moon in clea - rest night, and say as she doth in

to the moon in clea - rest night, and say as she doth in

musicalion
klicken für mehr

11

the hea - vens move, in earth so wanes and wa - xeth my de - light:

the hea - vens move, in earth so wanes and wa - xeth my de - light:

the hea - vens move, in earth so wanes, so wanes and wa - xeth my de - light:

the hea - vens move, in earth so wanes and wa - xeth my de - light:

17

and whis - per this but soft - ly in _____ her ears,

and whis - per this but soft - ly in _____ her _____ ears,

8 and whis - per this, and whis - per this but soft - ly in her ears, soft-

and whis - per this but soft - ly in _____ her ears, her ears,

21

hope oft doth hang the head and trust _____ shed tears.

hope oft doth hang the head, the head and trust _____ shed tears.

8 ly _____ in h and trust shed tears.

hope oft doth hang the head and trust, and trust shed tears.

And you my thoughts that some mistrust do carry,
 If for mistrust my mistress do you blame,
 Say though you alter, yet you do not vary,
 As she doth change, and yet remain the same:
 Distrust doth enter hearts, but not infect,
 And love is sweetest season'd with suspect.

If she for this with clouds do mask her eyes,
 And make the heavens dark with her disdain,
 With windy sighs disperse them in the skies,
 Or with thy tears dissolve them into rain;
 Thoughts, hopes, and love return to me no more,
 Till Cynthia shines as she hath done before.

Typ: Digitale Noten zum Download

Titel: [My thoughts are winged with hopes \(First Booke of Songs or Ayres III\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)