

IV. If my complaints could passions move

John Dowland

Cantus

Altus

Tenor

Bassus

8

If my com - plaints could pas - sions move, or
my pas-sions were e - nough to prove, that

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If my com - plaints could pas - sions move, or
my pas-sions were e - nough to prove, that

or make love see where-in I suf - fer wrong, O love I
that my de - spairs had go - vern'd me too long. thy wounds do

or make love O love I
that my de thy wounds do

8 make love see where - in I suf - fer wrong, O love I
my de - spairs had go - vern'd me too long. thy wounds do

make love see where-in I suf - fer wrong, O love I
my de - spairs had go - vern'd me too long. thy wounds do

live and die in thee, thy grief in my
fresh - ly bleed in me, my heart for thy

live, I live and die in thee, thy grief in my deep sighs, deep
fresh - ly, fresh - ly bleed in me, my heart for thy un - kind-, un -

8 live and die, I live and die in thee, thy grief in my deep sighs,
fresh - ly bleed, do fresh - ly bleed in me, my heart for thy un - kind-,

live and die in thee, thy grief, thy grief in my
fresh - ly bleed in me, my heart, my heart for thy

deep sighs still speaks, yet thou dost hope when I de-
un-kind - ness breaks, thou say'st thou canst my harms re-

spair, and when I hope thou mak'st me hope in vain,
pair, yet for re - dress thou letst me still com - plain.

musicalion
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Can love be rich and yet I want,
Is love my judge and yet am I condemn'd?
Thou plenty hast, yet me dost scant,
Thou made a god, and yet thy power contemn'd
That I do live it is thy power,
That I desire it is thy worth,
If love doth make men's lives too sour
Let me not love, nor live henceforth.
Die shall my hopes, but not my faith
That you that of my fall may hearers be
May hear despair which truly saith
I was more true to love, than love to me.

Type: Sheet music

Título: [If my complaints could passions move - Si mis lamentos pudieran despertar pasión](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: Pascua / Semana Santa, Fe

Categoría: Primer libro de canciones o Arias

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)