

Winter Sunrise

Colin McKellar

mn72

Tenor trombone

BassDrum

Cymbal

Tom1

Tom2

Piano

mn72 pitz

contrabass

musicalion
klicken für mehr

mn72

mn72 pitz

2

2

ymbal

m1

m2

musicalion

klicken für mehr

mbal

m1

m2

multiphonics



The musical score is arranged in five systems. The first system features a bass clef staff with a triplet of eighth notes, followed by a half note, and then a measure with a whole note and a sharp sign. A bracket labeled 'multiphonics' spans the next two measures. The second system consists of three percussion staves (mbal, m1, m2) and a piano grand staff. The mbal staff has a series of eighth notes with rests. The m1 and m2 staves have triplet patterns. The piano grand staff has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The third system continues the percussion and piano parts. The fourth system shows the piano grand staff with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The fifth system shows the piano grand staff with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

musicalion

klicken für mehr

5

3

3

3

5

musicalion
klicken für mehr

7

mf

3

3

3

musicalion

klicken für mehr

8

mf

3

3

3

pitz

musicalion

klicken für mehr

9 flutter tongue

The musical score is written for a piece featuring a flutter tongue effect. The score includes a bass line with a 'flutter tongue' instruction, a piano accompaniment with triplets, and a grand staff. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right.

musicalion
klicken für mehr

10

musicalion
klicken für mehr

A background image featuring musical notation. It includes a grand staff with a bass clef and a treble clef. The bass staff has a few notes and rests, while the treble staff is mostly empty. A large, stylized 'musicalion' logo is overlaid on the right side, with the word 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, black font below it. The logo is set against a white, rounded rectangular background. There are also some musical notes and a treble clef floating around the logo.

12

musicalion
klicken für mehr

13

A musical score for piano and strings. The piano part is in the foreground, featuring a treble and bass staff. The string part is in the background, consisting of five staves (violin I, violin II, viola, cello, and double bass). The piano part includes a melodic line in the treble staff and a bass line in the bass staff. The string part is mostly silent, with some notes visible in the double bass staff. The score is written in a modern, clean style with a white background and black notation.

musicalion

klicken für mehr

A musical score for piano and strings. The piano part is written on a grand staff (treble and bass clefs). The string part consists of five staves (violin I, violin II, viola, cello, and double bass). The piano part features a melodic line with trills and triplets, and a bass line with triplets. The string part is mostly empty, with some rests. The score is in a key with one flat (B-flat) and a 4/4 time signature.

musicalion

klicken für mehr

15 *f* *6* multiphonic

ff multiphonic

musicalion
klicken für mehr

17

The musical score is written for a piece starting at measure 17. It consists of several staves: a single bass staff with a treble clef, a grand staff with two treble staves, and a grand staff with two bass staves. The music includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. A watermark logo is visible in the center of the page.

musicalion
klicken für mehr

18

mf

f

arco

f

musicalion
klicken für mehr

ff 2 8ves lower pedal

ff

3

3

3

musicalion

klicken für mehr

A musical score for page 17, featuring multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*. A prominent watermark is overlaid on the score, consisting of the word **musicalion** in a large, bold, orange font, with the text *klicken für mehr* in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The musical notation includes eighth notes, quarter notes, and rests, with some measures containing triplets indicated by a '3' and a bracket. The score is arranged in a multi-staff format, with some staves grouped by a brace on the left.

21

ff 3 6 3 3 3

3 3 3 3

mf 3 3 3 3

ff 3

musicalion
klicken für mehr

22

A musical score for a piano and strings arrangement. The score is written for a piano (left hand and right hand) and a string quartet (two violins, two violas). The piano part features a complex melody with many triplets and a large arpeggiated chord in the right hand. The string part consists of four staves, each with a different rhythmic pattern, including triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered 22 in the top left corner.

musicalion
klicken für mehr

The image displays a musical score for piano and strings. The piano part is written in bass clef, featuring a complex rhythmic pattern with triplets and a 'ff' (fortissimo) dynamic marking. The string part is written in treble clef, featuring a complex rhythmic pattern with triplets and a 'ff' (fortissimo) dynamic marking. The score is divided into two systems, with the first system containing measures 20-23 and the second system containing measures 24-27. The piano part includes a 'ff' (fortissimo) dynamic marking and a '3' (triplet) marking. The string part includes a 'ff' (fortissimo) dynamic marking and a '3' (triplet) marking. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion
klicken für mehr

27

musicalion
klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Winter Sunrise \(Wintersonnenaufgang\)](#)

Komponist: [Colin McKellar](#)

Epoche: Musica viva

Thema: Winter

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Pos+Px+Kb

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1)