



Domine Deus

Graduale Nr. 7 für gemischten Chor und Orchester

PARTITUR

Joseph Leopold von Eybler, 1765 - 1846
HV 42 (1826)

Allegro maestoso

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the score:

- Oboe 1
- Oboe 2
- Fagott 1
- Fagott 2
- C-Trompete 1
- C-Trompete 2
- Pauken
- Violine I
- Violine II
- Viola
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Orgel (Klavier)

The score is written in G major (one sharp) and common time (C). The tempo is marked *Allegro maestoso*. The dynamics are marked *f* (forte) for most instruments and *f.s.* (forzando) for the Viola and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are currently blank, indicating they are not yet written or are optional.

A watermark for **musicalion** is overlaid on the center of the score, with the text "klicken für mehr" below it.

The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a full orchestra and a vocal ensemble. The instruments and voices listed on the left are: Ob. 1, Ob. 2, Fg. 1, Fg. 2, C Trp. 1, C Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Org. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *cresc.*, and *fz*. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Do - - - mi - ne De - us o - mnium cre - a - tor,

Do - - - mi - ne De - us o - mnium cre - a - tor,

Do - - - mi - ne De - us o - mnium cre - a - tor,

Do - - - mi - ne De - us o - mnium cre - a - tor,

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including a symphony orchestra and vocal soloists. The instruments and voices listed on the left are: Ob. 1, Ob. 2, Flg. 1, Flg. 2, C Trp. 1, C Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is in 4/4 time and features a central watermark for "musicalion" with the text "klicken für mehr" below it. The music is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The vocal parts have lyrics in German, including "ju - - - - - stus" and "et mi - se - - - ri - cors,".

20

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

ju - stus et mi - se - ri - cors, qui, qui so - lus es

ju - stus et mi - se - ri - cors, qui, qui so - lus es

ju - stus et mi - se - ri - cors, qui, qui so - lus es

ju - stus et mi - se - ri - cors, qui, qui so - lus es

ju - stus et mi - se - ri - cors, qui, qui so - lus es

26

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

bo - - - nus et o - mni - po - tens et ae - ter

bo - - - nus et o - mni - po - tens et ae - ter

bo - - - nus et o - mni - po - tens et ae - ter

bo - - - nus et o - mni - po - tens et ae - ter

26

The image displays a page from a musical score, likely for a church service. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Ob. 1, Ob. 2, Flg. 1, Flg. 2, C Trp. 1, C Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Org. The lyrics are in Latin: "nus; ac - ci - pe sa - cri - fi - ci - um pro". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Allegro". The score is divided into measures, with a repeat sign at the beginning of the first measure. The lyrics are written below the vocal staves. The score is a page from a larger work, as indicated by the page number "31" in the top left corner.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- C Trp. 1 (Cornet 1)
- C Trp. 2 (Cornet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)

The score is written in G major and 3/4 time. The lyrics for the vocal parts are in Latin, starting with 'u - ni - ver - so po - pu - lo tu - o, ac - ci - pe,'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

42

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

42

VI. I

VI. II

Vla.

Kb.

42

S.

A.

T.

B.

42

Org.

musicalion
klicken für mehr

Solo

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

ac - ci-pe sa - cri - fi - ci - um et cu - sto - di

ac - ci-pe sa - cri - fi - ci - um et cu - sto - di

ac - ci-pe sa - cri - fi - ci - um et cu - sto - di

ac - ci-pe sa - cri - fi - ci - um et cu - sto - di

p

47

Ob. 1

Ob. 2

Fg. 1

Fg. 2

p

C Trp. 1

C Trp. 2

Pk.

47

VI. I

VI. II

Vla.

Kb.

47

S.

A.

T.

B.

Org.

par - tem tu - am, et cu - sto - di et san - cti - fi -

par tem tu - am, et cu - sto - di et san - cti - fi -

par - tem tu - am, et cu - sto - di et san - cti - fi -

par - tem tu - am, et cu - sto - di et san - cti - fi -

47

musicalion
klicken für mehr

58

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

58

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

58

S. *f*

ca. Do - mi - ne De - - - us, o - mni - um cre -

A. *f*

ca. Do - mi - ne De - - - us, o - mni - um cre -

T. *f*

ca. Do - mi - ne De - - - us, o - mni - um cre -

B. *f*

ca. Do - mi - ne De - - - us, o - mni - um cre -

58

Org. *f*

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, Fg. 1, Fg. 2), brass (C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Vla., Kb.), vocal soloists (S., A., T., B.), and organ (Org.). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings such as *p* (piano) and *S.* (sforzando). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. The watermark is framed by a thin orange border.

[illegible]

72

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

72

VI. I

VI. II

Vla.

Kb.

72

S.

A.

T.

B.

Org.

72

mni - po - tens et ae - ter

mni - po - tens et ae - ter

mni - po - tens et ae - ter

mni - po - tens et ae - ter

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The instruments listed on the left are Ob. 1, Ob. 2, Fg. 1, Fg. 2, C Trp. 1, C Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Org. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a tempo of 75. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *p dolce*. The lyrics "Musicalion" are prominently displayed in the center of the page, with the tagline "klicken für mehr" (click for more) below it. The score is divided into measures, with the first measure starting at measure 75. The vocal parts (S., A., T., B.) have lyrics in German, including "nus;" and "su - sci - pe". The organ part (Org.) is also present at the bottom of the score.

The image displays a page from a musical score for 'Agnus Dei' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Ob. 1, Ob. 2, Fg. 1, Fg. 2, C Trp. 1, C Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal parts (S, A, T, B) include German lyrics: 'sa - cri - fi - ci - um pro u - ni - ver - so po - pu - lo tu - o'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). The page number '81' is visible in the top left corner.

MH/14.09.09

The image displays a page from a musical score for the piece "Musicalion". The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- C Trp. 1 (Clarinet in B-flat 1)
- C Trp. 2 (Clarinet in B-flat 2)
- Pk. (Bassoon)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello/Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)

The score is in 4/4 time. The key signature has one sharp (F#). The music features a central watermark for "musicalion klicken für mehr". The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The organ part is also present at the bottom of the score.

99

Ob. 1

Ob. 2

Fg. 1

Fg. 2

p dolce

C Trp. 1

C Trp. 2

99

Pk.

p

99

VI. I

p dolce

perd.

VI. II

perd.

Vla.

perd.

Kb.

p

perd.

99

S.

p

san - cti - fi - ca, cu - sto - di san - cti - fi - ca.

A.

p

san - cti - fi - ca, cu - sto - di san - cti - fi - ca.

T.

p

san - cti - fi - ca, cu - sto - di san - cti - fi - ca.

B.

p

san - cti - fi - ca, cu - sto - di san - cti - fi - ca.

99

Org.

p

perd.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Domine Deus \(Graduale Nr. 7\)](#)

Komponist: [Joseph \(Leopold\) von Eybler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Orgel+[Ob2+Fg2]+Trp2+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Fagott = Fg(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

In geänderten Format übertragen aus der Sammlung Manfred Hößl (<http://mhoessl.de>).