

VIII. Burst forth my tears

John Dowland

Cantus
 Burst, burst forth my tears as - sist my for - ward grief,
 Altus
 Burst, burst forth my tears as - sist my for - ward grief,
 Tenor
 8 Burst, burst forth my tears as - sist, as - sist my for - ward grief,
 Bassus

6

and see what pain im-pe-ri-ous love pro-vokes:

and se es, im-pe-ri-ous love pro-

8 and see what pain, pain - pe-ri-ous love pro-

and see what pain im-pe-ri-ous love, im-pe-ri-ous love pro-

musicalion
click for more

10

Kind ten-der lambs la - ment love's scant re-lief,

vokes: Kind ten - der lambs la - ment, la-ment love's scant re - lief, and

8 vokes: Kind ten - der lambs la - ment, la-ment love's scant re - lief, re-lief, and

vokes: Kind ten - der lambs la - ment love's scant re - lief, and

14

and pine, since pen - sive care my free - dom yokes. O

pine, since pen-sive care my free - dom yokes, my free - dom yokes. O pine to

8 _ pine, since pen - sive care, since pen-sive care my free - dom yokes. O pine to see me

pine, since pen - sive care my free-dom, my free - dom yokes.

18

_ pine to see me pine, o _ pine to see me pine, my ten - der flocks.

see me pine, o pine to see me pine, to see me pine, my ten-der flocks.

8 pine, to ten - der flocks.

O pine to see me pine, to see me pine my ten-der, my ten - der flocks.

Sad pining care that never may have peace,
At beauty's gate in hope of pity knocks:
But mercy sleeps while deep disdain increases,
And beauty hope in her fair bossom yokes,
O grieve to hear my grief, my tender flocks.

Like to the winds my sighs have winged been
Yet are my sighs and suits repaid with mocks;
I plead, yet she repineth at my teen:
O ruthless rigour harder than the rocks,
That both the shepherd kills and his poor flocks.

Type: Sheet music

Título: [Burst forth my tears \(Primer libro de canciones y aires VIII\)](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)