

IX. Go crystal tears

John Dowland

Cantus

Go cry - stal tears, like to the mor - ning showers, and

Altus

Go cry - - stal tears, like to the mor - ning showers, and

Tenor

8 Go cry - stal tears, like to the mor - ning showers, and

Bassus

and

5

sweet - ly weep in - to thy La - dy's breast, and as the

sweet - ly weep

8 sweet - ly weep in - to thy La - dy's breast, and,

sweet - ly weep in - to thy La - dy's breast, and as the

musicalion
click for more

9

dews re - vive the drop - ping flowers, so let your drops of

and as the dewes re - vive the drop - ping flowers, so let your

8 and as the dewes re - vive the drop - ping flowers, so let your drops of

dews re - vive the drop - ping flowers, so let your drops of pi-

12

pi - ty be ad - dressed, to quick-en up the thoughts

— drops of pi - ty be ad - dressed, to quick - en up the

8 pi - ty be ad - dressed, to quick - en up the thoughts, the thoughts

- ty be ad - dressed, ad-dressed, to quick-en up the thoughts

15

of my de - sert, which sleeps too sound whilst I from

thoughts of my de-sert, which sleeps too sound whilst I from her, from

8 — of my

of my de - sert, which sleeps too sound whilst I from her

18

1. her de - part, to her de - part.

2. her de - part, from her de - part, her de - part.

8 from her de - part, from her de - part, to quick - en from her de - part.

de - part, from her de - part, to de - part.

Haste hapless sighs and let your burning breath
 Dissolve the ice of her indurate heart,
 Whose frozen rigour like forgetful death,
 Feels never any touch of my desert:
 Yet sighs and tears to her I sacrifice,
 Both from a spotless heart and patient eyes.

Type: Sheet music

Título: [Go crystal tears \(Primer libro de canciones y aires IX\)](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)