

X. Thinkst thou then by thy feigning

John Dowland

Cantus

Thinkst thou then by thy feig - ning, sleep with a proud dis - dai - ning,
or with thy craf - ty clo - sing, thy cru - el eyes re -

Altus

Thinkst thou then by thy feig - ning, sleep with a proud dis - dai - ning,
or with thy craf - ty clo - sing, thy cru - el eyes

Tenor

8 Thinkst thou then by thy feig - ning, sleep with a proud dis - dai - ning,
or with thy craf - ty clo - sing, thy cru - el

Bassus

Thinkst thou then by thy feig - ning, sleep with a proud dis - dai - ning,
or with thy craf - ty clo - sing, thy cru - el eyes re -

5

2. po - sing, to drive me from thy sight, when sleep yields
while sleep feig - ned is, may not I

8 eyes re - po - sing, when sleep yields
may not I

8

more de - light, such harm - less beau - ty gra - cing. And
steal a kiss, thy qui - et arms em - bra - cing.

more de - light, such harm - less beau - ty gra - cing. And
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8

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1. 2.

O that thy sleep dissembled,
Were to a trance resembled,
Thy cruel eyes deceiving,
Of lively sense bereaving:
Then should my love requite
Thy love's unkind despite,
While fury triumph'd boldly:
In beauty's sweet disgrace,
And liv'd in deep embrace:
Of her that lov'd so coldly.

Should then my love aspiring,
Forbidden joys desiring:
So far exceed the duty
That virtue owes to beauty?
No, Love seek not thy bliss,
Beyond a simple kiss,
For such deceits are harmless,
Yet kiss a thousand fold,
For kisses may be bold
When lovely sleep is armless.

Typ: Digitale Noten zum Download

Titel: [Thinkst thou then by thy feigning \(First Book of Songes and Ayres X\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)