

XI. Come away, come sweet love

John Dowland

Cantus

Altus

Tenor

Bassus

8

Come a - way, come sweet love, the gol - den mor - ning breaks, Teach thine arms then to em-brace,
All the earth, all the air of love and plea - sure speaks. Eyes were made for beau-ty's grace,

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and sweet _____ 's in mu-tual bliss.
view - ing, _____ ty's rude dis - dain.

and swe. in mu - tual bliss.
view - ing, _____ d - ty's rude dis - dain.

8

and _____ sweet ro - sy lips to kiss, and mix our souls in _____ mu - tual bliss.
view - ing, rue-ing love's long pain, pro - cured by beau - ty's rude dis - dain.

and _____ sweet ro - sy lips to kiss, and mix our souls _____ in mu-tual bliss.
view - ing, rue - ing love's long pain, pro - cured by beau - - ty's rude dis - dain.

Come away, come sweet love,
The golden morning wastes,
While the sun from his sphere
His fiery arrows casts
Making all the shadows fly,
Playing, staying in the grove
To entertain the stealth of love.
Thither, sweet love, let us hie,
Flying, dying, in desire,
Wing'd with sweet hopes and heav'nly fire.

Come away, come sweet love,
Do not in vain adorn,
Beauty's grace that should rise
Like to the naked morne.
Lilies on the river's side
And fair Cyprian flowers new blown
Desire no beauties but their own,
Ornament is nurse of pride,
Pleasure, measure love's delight,
Haste then, sweet love, our wished flight.

Type: Sheet music

Title: [Come away, come sweet love \(First Book of Songes and Ayres XI\)](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)