

XII. Rest a while you cruel cares

John Dowland

Cantus

Altus

Tenor

Bassus

Rest a while, you cru - el cares, be not more se - vere than love,

8

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

beau-ty kills s re - move:

8 beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

musicalion
klicken für mehr

16

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

8 Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

23

spite, and if I e - ver fail to ho-nour thee: Let this

spite, and if I e-ver fail to _____ ho - nour thee: Let this

8 spite, and if I e-ver fail to ho - nour thee: Let this

spite, and if I e - ver fail to ho-nour thee: Let _____ this

29

hea - ven - ly light I see, be as dark as hell to me.

hea - ven - ly light I see, be as dark as hell to me.

8 heav'n - _____ hell to me.

heav'n - ly light I see, be _____ as dark _____ as hell to me.

musicalion
klicken für mehr

If I speak my words want weight,
Am I mute, my heart doth break,
If I sigh she fears deceit,
Sorrow then for me must speak:
Cruel, unkind, with favour view,
The wound that first was made by you:
And if my torments ever feigned be,
Let this heavenly light I see,
Be as dark as hell to me.

Never hour of pleasing rest,
Shall revive my dying ghost,
Till my soul hath reposses'd,
The sweet hope which love hath lost:
Laura, redeem the soul that dies,
By fury of thy murdering eyes,
And if it (ever) proves unkind to thee,
Let this heavenly light I see,
Be as dark as hell to me.

Typ: Digitale Noten zum Download

Titel: [Rest a while you cruel cares \(First Book of Songes and Ayres XII\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)