

Vater unser - Kantate
nach einer estnischen Melodie
in deutscher und estnischer Sprache
2 Flöten, 4st. Chor und B.c.

Melodie aus Estland
Text und Kantate: Jan-Jürgen Wasmuth 2005

Fl 1

5

9

13

18

22

26

30

34

38

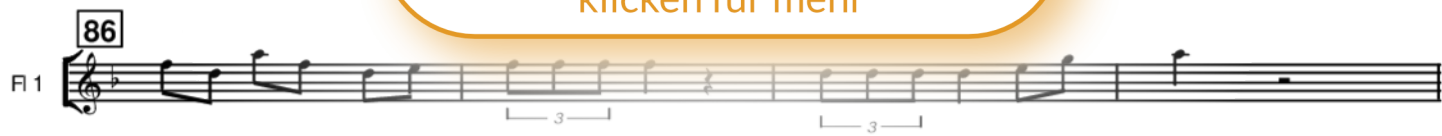
42

46

50

musicalion
klicken für mehr

The image displays a musical score for Flute 1 (Fl 1) of a cantata titled 'Vater unser'. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves, each beginning with a measure number in a box: 1, 5, 9, 13, 18, 22, 26, 30, 34, 38, 42, 46, and 50. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, with some measures containing triplets indicated by a '3' and a bracket. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) that appear to be floating or jumping out of the page.



musicalion

klicken für mehr

110

114

118

122

126

130

134

138

142

146

150

154

158

162

musicalion
klicken für mehr



A musical score for a single instrument, labeled 'F2' on the left of each staff. The score consists of 14 staves of music, each beginning with a measure number in a box: 5, 9, 13, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, and 58. The music is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets indicated by a '3' over a bracket. A central graphic overlay is present, featuring the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange font below it. The entire graphic is enclosed in a glowing orange oval. Above the text, there are several musical notes and a treble clef symbol.

Fl 2

62

Fl 2

66

Fl 2

70

Fl 2

74

Fl 2

78

Fl 2

82

Fl 2

86

Fl 2

90

Fl 2

94

Fl 2

98

Fl 2

102

Fl 2

106

Fl 2

110

Fl 2

114

Fl 2

118

musicalion
klicken für mehr

The image displays a musical score for a Flute 2 part, consisting of 14 staves. Each staff begins with a measure number in a box: 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A central graphic element, an orange rounded rectangle, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath. Above this rectangle, three musical notes (a quarter note and two eighth notes) are depicted in a floating, dynamic arrangement.

Fl 2

122

Fl 2

126

Fl 2

130

Fl 2

134

Fl 2

138

Fl 2

142

Fl 2

146

Fl 2

150

Fl 2

154

Fl 2

158

Fl 2

162

Fl 2

166

Fl 2

170

Fl 2

174

Fl 2

178

musicalion
klicken für mehr

The image displays a musical score for a Flute 2 part, consisting of 15 staves. Each staff is labeled with a measure number in a box at the beginning: 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, and 178. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and note values (quarter, eighth, and sixteenth notes, as well as rests). A large, semi-transparent watermark is centered over the middle of the page. It features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font directly below it. Above the text, there are several musical notes and a treble clef, also in orange, appearing to float above the watermark.

Fl 2

102

Fl 2

186

Fl 2

190

Fl 2

194

Fl 2

198

Fl 2

202

Fl 2

206

Fl 2

210

Fl 2

214

Fl 2

218

Fl 2

222

Fl 2

226

Fl 2

230

Fl 2

234

Fl 2

238

musicalion
klicken für mehr

The image displays a musical score for a Flute 2 part, consisting of 14 staves. Each staff is labeled with a measure number in a box at the beginning: 102, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, and 238. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and note values including quarter, eighth, and sixteenth notes, as well as rests. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a glowing orange oval. Above the text, there are several musical notes (quarter and eighth notes) floating in the air.

Fl 2

242

Fl 2

246

Fl 2

250

Fl 2

254

Fl 2

258

Fl 2

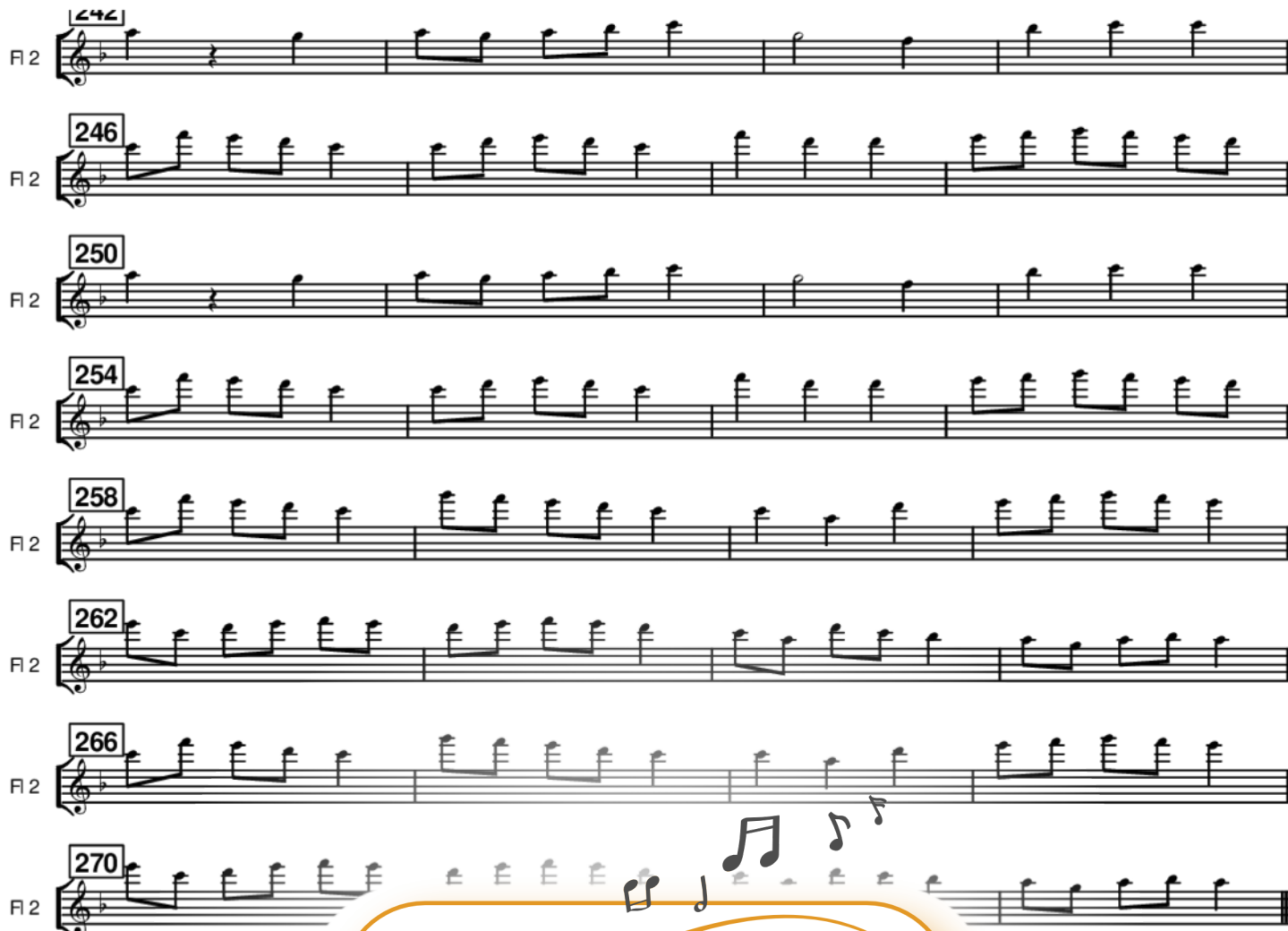
262

Fl 2

266

Fl 2

270



musicalion

klicken für mehr

S. 5

S. 9

S. 13

S. 18 c.f.

1. Dich, Gott Va - ter, wolln wir eh - ren
 1. Sind, oh Ju - mal, I - sa aus - ta - me

22

S. 26

im siin Ge - bet, in uns - rer Welt,
 maa - il - mas pal - ve väes.

30

1. un - ser Den - ken, Tun und Leh - ren
 1. Köik me möt - ted ja teod ja ö - pe - tus,

34

S. 38

1. Dein 1. Tu -

42

S. 46

1. dass me wir lie - ben und ver - trau - en,
 1. et me vöiks ar - mas - ta - da u - sal - da - da

50

S. 54

S. 58

2. Zei - ge uns, Herr, dei - nen Wil - len,
 2. Näi - ta, Jee - sus, o - ma ta - het,

62

S. 66

gib, dass wir ihn auch ver - stehn.
 an - na möist - mist o - ma väes.

musicalion

klicken für mehr

c.f.

S. 2. Zei - ge uns, Herr, dei - nen Wil - len, het,

70 2. Nāi - fa, Jee - sus, o - ma ta -

S. gib, - dass wir - ihn auch - ver - stehn. vāes.

74 an - na möist - mist o - ma

S. 2. Gib uns Kraft, ihn zu er - fül - len, ta,

78 2. An - na jōu - du se - da - tāt -

S. lass las auf rech - tem Weg uns gehn. teel.

82 las meid kái - a ōi - gel

c.f.

S. 2. Gib uns Kraft, ihn zu er - fül - len, ta,

86 2. An - na jōu - du se - da - tāt -

S. lass las auf rech kái - tem a Weg ōi - uns gel gehn. teel.

90 las meid

S. 8. Schenk uns Mut und Kraft, zu sa - gen da,

94 2. Kin - gi jul - gust, jōu - du ōel -

S. Ja ja, zu kus dem was hier na - schieht. meil.

98 ja, kus

c.f.

S. 8. Schenk 2. Kin - zu kus dem, was hier ras - ge - schieht. meil.

102 2. Kin -

S. Ja ja, zu kus dem, was hier ras - ge - schieht. meil.

106 ja, kus

S. 2. Mach uns frei zum Tun und Wa - gen, seks,

110 2. Tee meid va - baks Si - nu tee - ni - mi -

S. gib, et dass me kei - ner rail vor teil dir ei flieht. kâiks.

114 et c.f.

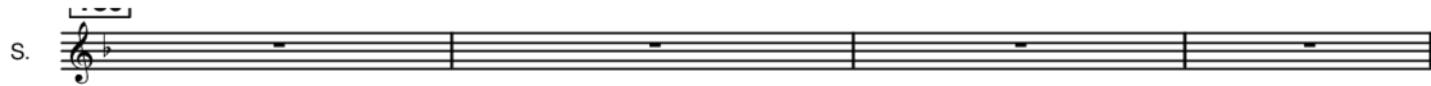
S. 2. Mach uns frei zum Tun und Wa - gen, seks,

118 2. Tee meid va - baks Si - nu tee - ni - mi -

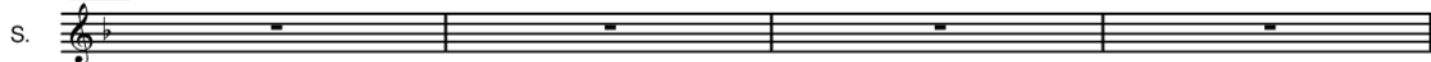
S. gib, et dass me kei - ner rail vor teil dir ei flieht. kâiks.

122 et

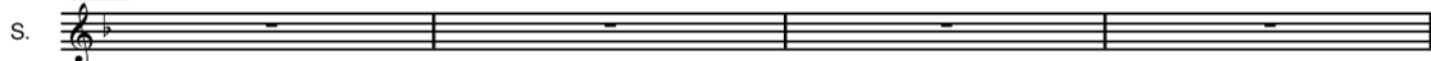
S. 126



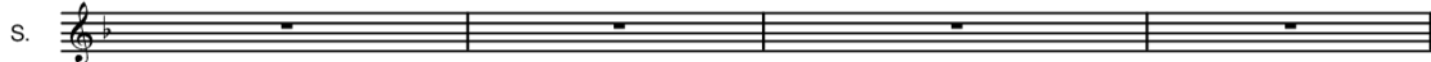
134



138



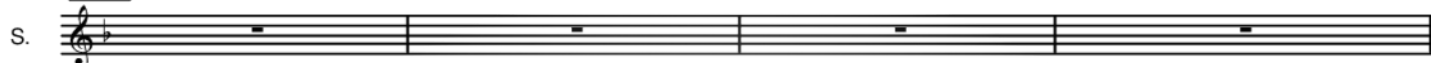
142



146



150



154



158



162



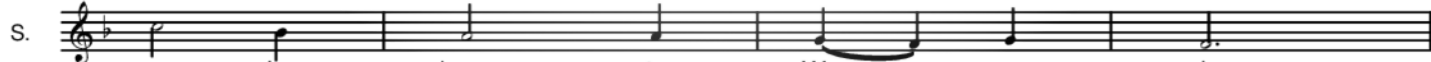
166



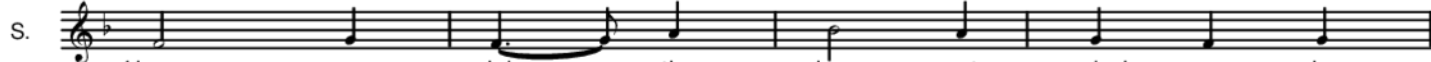
170



174



178



182



186



190



S. 198

S. 202

S. 206

S. 210

S. 214

S. 218

S. 222

S. 226

S. 230

S. 234

S. 238

S. 242

S. 246

S. 250

S. 254

musicalion

klicken für mehr

S. 5. A - men, Herr, es soll ge - sche - hen.
 262 Aa - men, Jee - sus, köik see sün - di - gu,

S. Lob sei dir. Hal - le - lu - ja.
 266 kii - tus Sul - le, Hal - le - luu - ja!

S. 5. A - men, Herr, es soll ge - sche - hen.
 270 Aa - men, Jee - sus, köik see sün - di - gu,

S. Lob sei dir. Hal - le - lu - ja.
 kii - tus Sul - le, Hal - le - luu - ja!



musicalion

klicken für mehr

A. 5

A. 9

A. 13

A. 18

A. 22
 1. Dich, Gott Va - ter, wolln wir eh - ren
 1. Sind, oh Ju - mal, I - sa aus - ta - me

A. 26
 im Ge - bet, in uns - rer Welt,
 siin maa - il - mas pal - ve väes.

A. 30
 1. un - ser Den - ken, Tun und Leh - ren
 1. Köik me möt - ted ja teod ja ö - pe - tus,

A. 34
 sei in dei - nen Diens - ge - stellt.
 Si nu tee - ni ni - seks on need.

A. 38
 1. Dein
 1. Tu -

A. 42
 komm, Herr, rii - ki e - hi - Zeit,
 o - ma ta,

A. 46
 1. dass me wir lie - ben und ver - trau - en,
 1. et me vöiks ar - mas - ta - da u - sal - da - da

A. 50
 da, wo Angst herrscht, Not und Streit.
 seal, kus hirm ja vi - let sus.

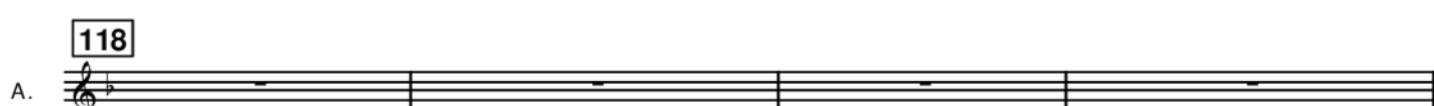
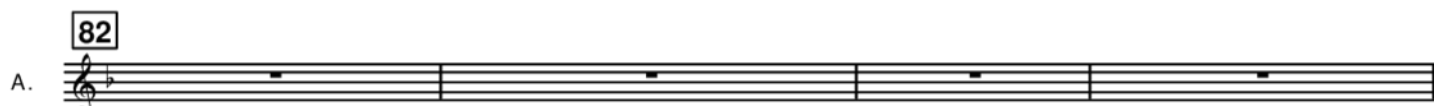
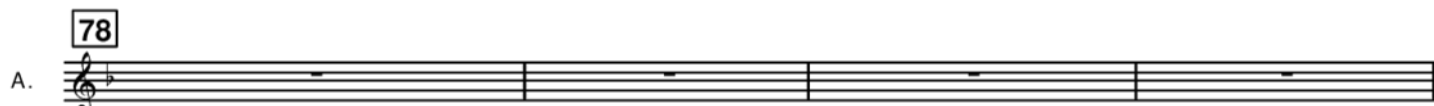
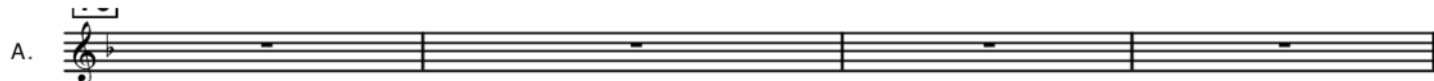
A. 54

A. 58

A. 62

A. 66

musicalion
 klicken für mehr



3 Was wir
3 Köik, mis

brau - chen,
va - ja - me

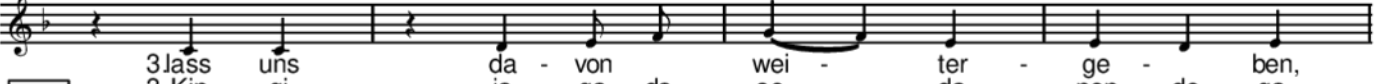
um zu
o - ma

le - ben,
e - luks,



A.  gibst du täg - lich uns im Brot,
lei - vas an - nad i - ga päev.

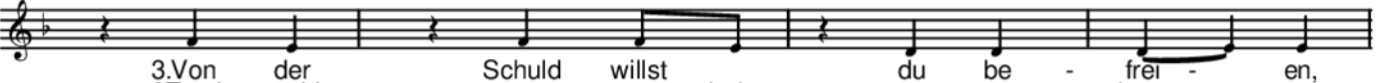
138

A.  3. lass uns da - von wei - ter ge - ben,
3. Kin - gi ja - ga - da se - da nen - de - ga,

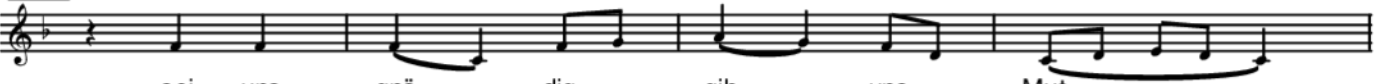
142

A.  dort, wo Hun - ger herrscht und Not.
kes on näl - ja, hä - da käes.

146

A.  3. Von der Schuld willst du be - frei - en,
3. Teed meid va - willst baks pa - tu - koor - mast,

150

A.  sei uns gnä - dig, gib uns Mut,
kin - gi hea - dust, an - na jōu - du,

154

A.  3. dass wir sel - ber dem ver - zei - hen,
3. et vōik - si - me ka nei - le an - deks an - da,

158

A.  der uns hasst und Un - recht tut.
kes meil' e - ba oig - la sed.

162

A.   **166**

A.  **170**

A.  4. Mūs - sen wir Ver - su - chung lei - den,
4. Pea - me kiu - sa - tu - si kand - ma,

174

A.  un - be rail - kann tee - te del We - ge gehn,
vōo - rail kan tee - del rān - ge da - ma

178

A.  4. lass uns rich - tig dann ent - schei - den
4. kin - gi mei - tig le oi - geid ot - su - seid,

182

A.  und die Prü - fun - gen be - stehn.
kat - su - mi - si gen ta - lu - da.

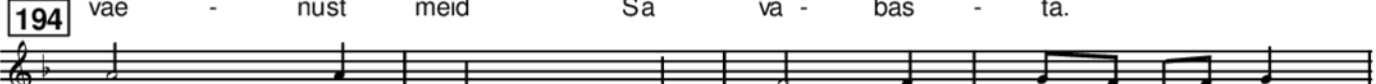
186

A.  4. Herr, be - frei - e uns vom Bö - sen,
4. Jee - sus, lu - nas - ta meid nūüd kur - jast,

190

A.  mach ein En - de je - dem Streit.
vae - nust meid Sa va - bas ta.

194

A.  Komm doch, Herr, uns zu er - lö - sen,
4. Jee - sus, tu le meid sa - pääst - ma,

musicalion

klicken für mehr

A. bin - de, was sich hat ent - zweit.
 seo, mis meid siin la - hu - tab.

202

A.

206

A.

210

A. 5.Herr, du hast uns fest ver - spro - chen,
 5.Jee - sus, o - led mei - le - too - ta - nud,

214

A. dein Reich kommt in uns - re Zeit.
 Si - nu riik on tu - le - mas pea.

218

A.

222

A.

226

A. 5.Jetzt sch - bro - il - mu - chen,
 5.Nüüd s - sest .

230

A. lass las -

234

A.

238

A.

242

A. 5. Du hörst Bit - ten, schenkst Ver - ste - hen,
 5. Vö - tad kuul - da mei - e pal - vet,

246

A. du kin - bist gid im mer für Sa o - uns da.
 möist - mist o - led siin!

250

A.

254

A.

258

A. 5. A - men, Herr, es soll ge - sche - hen.
 5.Aa - men, Jee - sus, köik see - sün - di - gu,

musicalion
 klicken für mehr

A. **202**
Lob - sei dir. Hal - le - lu - ja!
kii - tus Sul - le, Hal - le - luu - ja!

A. **266**
5. A - men, Herr, es soll ge - sche - hen.
Aa - men, Jee sus, köik see sün - di - gu,

A. **270**
Lob - sei dir. Hal - le - lu - ja!
kii - tus Sul - le, Hal - le - luu - ja!



T. 5

T. 9

T. 13

T. 18

T. 22 1Dich, Gott Va - ter, wolln wir eh - ren
1Sind, oh Ju - mal, I - sa aus - ta - me

T. 26 im Ge - bet, in uns - rer Welt,
siin maa - il - mas pal - ve väes.

T. 30 1. un - ser Den - ken, Tun und Leh - ren
1. Köik me möt - ted ja teod ja ö - pe - tus,

T. 34 sei in dei - nen Diens - ge - stellt.
Si nu tee - ni ni mi - seks on need.

T. 38 1. Dein u - bau - en,
1. Tu i, Jee - sus,

T. 42 komm, Herr, ma rii - ki e - hi - Zeit,
o - ma ta,

T. 46 1. dass me wir lie - ben und ver - trau - sal - da - en,
1. et me vöiks ar - mas - ta - da u - sal - da - da

T. 50 da, wo Angst herrscht, Not und Streit.
seal, kus hirm ja vi - let sus.

T. 54

T. 58 c.f.

T. 62 2. Zei - ge uns, Herr, dei - nen Wil - len,
2. Näi - ta, Jee - sus, o - ma ta - het,

T. 66 gib, dass wir ihn auch ver - stehn.
an - na möist - ihm mist o - ma väes.

T. 2. Zei - ge uns, Herr, dei - nen Wil - len,
2. Näi - ta, Jee - sus, meil o - ma ta - het,

musicalion

klicken für mehr

T. 8
74 gib, an - dass wir ihm auch ver - stehn.
c.f. na möist- mist o - ma väes.

T. 8
78 2. Gib uns Kraft, ihn zu se - er da - fül - len,
2. An - na jöu - du se - da - täi - ta,

T. 8
82 lass auf rech - tem Weg uns gehn.
las' meid käi - a öi - gel teel.

T. 8
86 2. Gib uns Kraft, ihn zu se - er da - fül - len,
2. An - na jöu - du se - da - täi - ta,

T. 8
90 lass auf rech - tem Weg uns gehn.
las' meid käi - a öi - gel teel.
c.f.

T. 8
94 3. Schenk uns Mut und Kraft, zu sa - gen
2. Kin - uns gi jul - gust, jöu - du öel - da,

T. 8
98 Ja zu dem, was hier ge - schieht.
ja, kus möis - ta ras - ke - meil.

T. 8
102 3. Schenk uns Mut und Kraft zu sa - gen
2. Kin - uns r: Möit jöu - du öel - da,

T. 8
106 Ja
ja, c.f.

T. 8
110 2. Mach uns frei zum Tun und Wa - gen,
2. Tee meid va - baks Si - nu tee- ni - mi- seks,

T. 8
114 gib, dass kei - ner vor dir flieht.
et me vöö - rail teil ei käiks.

T. 8
118 2. Mach uns frei zum Tun und Wa - gen,
2. Tee meid va - baks Si - nu tee- ni - mi- seks,

T. 8
122 gib, dass kei - ner vor dir flieht.
et me vöö - rail teil ei käiks.

T. 8
126

T. 8
130 3. Was wir brau - ja - chen, um zu le - ben,
3. Köik, mis va - me o - ma e - luks,

musicalion

klicken für mehr

T. 8 gibst du täg - lich uns im ga Brot, päev.
138 lei - vas an - nad i - ga

T. 8 3lass uns da - von wei - ter da - ge - nen - de - ga,
142 3. Kin - gi ja - ga - da se - da

T. 8 dort, wo on Hun - ger ja, herrscht hä - und da Not. käes.
146 kes

T. 8 3.Von der Schuld willst du be - frei - en, mast,
150 3.Teed meid va - baks pa - tu - koor -

T. 8 sei uns gnä - dig, gib uns Mut, du,
154 kin - gi hea - düst, an - na jōu -

T. 8 3dass wir sel - ber dem ver - zei - hen, an - da,
158 3. et vōik - si - me ka nei - le an - deks

T. 8 der uns hasst und Un - recht tut. sed.
162 kes meil' e - ba öig a -

T. 8
166

T. 8
170

T. 8 4.Müs - sen wir Ver - su - chung lei - den, ma,
174 4.Pea - me kiu - sa - tu - si kand -

T. 8 un - be rail - kann te - del We - ge da - gehn, ma
178 vōo - rail tee - del rän - da

T. 8 4lass uns rich - tig dann ent - schei - den
182 4. kin - gi mei - le öi - geid - ot - su - seid,

T. 8 und die Prü - fun - gen be - stehn. da.
186 kat - su - mi - si - gen ta - lu -

T. 8 4Herr, be - frei - nas - e ta uns vom Bō - sen, jast,
190 4.Jee - sus, lu - nas - e ta meid nūüd kur -

T. 8 mach ein En - de je - dem Streit. ta.
194 vae - nust meid Sa va - bas

T. 8 Komm doch, Herr, uns zu er - lö - sen, ma,
4.Jee - sus, tu - le meid sa pääst -

musicalion

klicken für mehr

T. 8 bin - de, was sich hat ent - zweit.
 202 seo, mis meld siin la - hu - tab.

T. 8

T. 8

T. 8

T. 8 c.f. 5Herr, du hast uns fest ver - spro - chen,
 214 5.Jee - sus, o - led mei - le - too - ta - nud,

T. 8 dein Reich kommt in uns - re Zeit.
 218 Si - nu riik on tu - le - mas pea.

T. 8

T. 8

T. 8 5Jetzt schon ist an - ne - bro - chen,
 230 5.Nüüd se - ist an - ne - il - mu - nud,

T. 8 lass las - keit, sest .
 234 las -

T. 8

T. 8

T. 8 5. Du hörst Bit - ten, schenkst Ver - ste - hen,
 246 5. Vö - tad kuul - da mei - e pal - vet,

T. 8 du bist im mer für o - uns da.
 250 kin - gid möist - mist Sa o - led siin!

T. 8

T. 8

T. 8 5. A - men, Herr, es soll ge - sche - di - hen.
 258 5.Aa - men, Jee - sus, köik see - sün - gu,

musicalion
 klicken für mehr

T. 8 Lob sei dir. Hal - le - lu - ja.
 266 kii tus Sul - le, Hal - le - luu - ja!

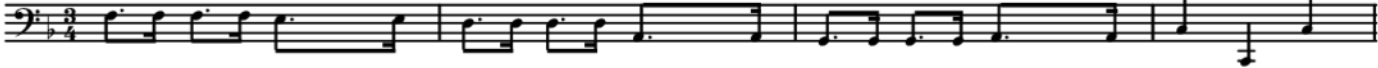
T. 8 5. A - men, Herr, es soll ge - sche - hen.
 5. Aa - men, Jee - sus, köik see sün - di - gu,
 270

T. 8 Lob sei dir. Hal - le - lu - ja.
 kii tus Sul - le, Hal - le - luu - ja!



musicalion

klicken für mehr

B. 

5

B. 

9

B. 

13

B. 

18

B. 
 1. Dich, Gott oh Va - ter, mal, wolln wir sa eh - ta - ren
 1. Sind, oh Ju - mal, I - sa aus - ta - me

22

B. 
 im Ge - bet, in uns - rer Welt,
 siin maa - il - mas pal - ve väes.

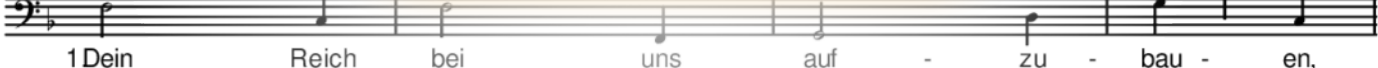
26

B. 
 1. un - ser Den - ken. Tun und Leh - ren
 1. Köik me me ö - pe - tus,

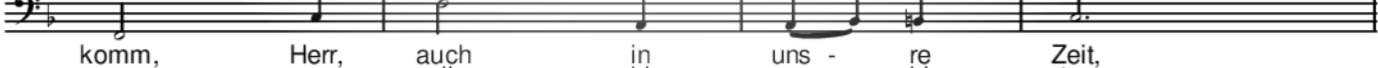
30

B. 
 sei - stellt.
 Si - need.

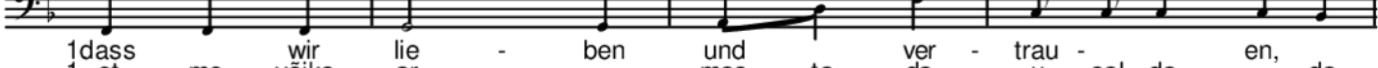
34

B. 
 1. Dein Reich bei uns auf zu bau - en,
 1. Tu le mei - e ae - ga, Jee - sus,

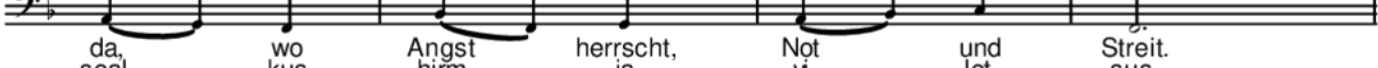
38

B. 
 komm, Herr, auch in uns - re Zeit,
 o - ma rii - ki e - hi - ta,

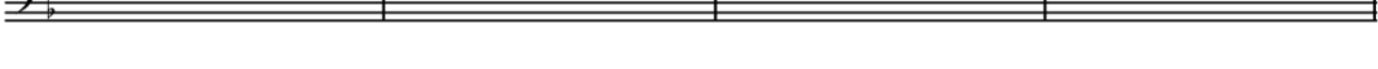
42

B. 
 1. dass wir lie - ben und ver - trau - en,
 1. et me vöiks ar - mas - ta - da u - sal - da - en, da

46

B. 
 da, wo Angst herrscht, Not und Streit.
 seal, kus hirm ja vi - let - sus.

50

B. 

54

B. 

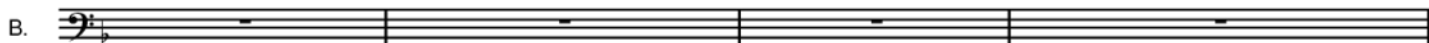
musicalion

klicken für mehr





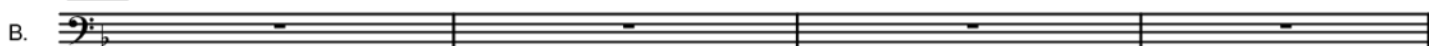
114



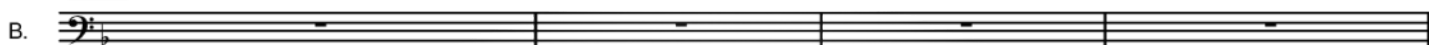
118



122



126



130



134



138



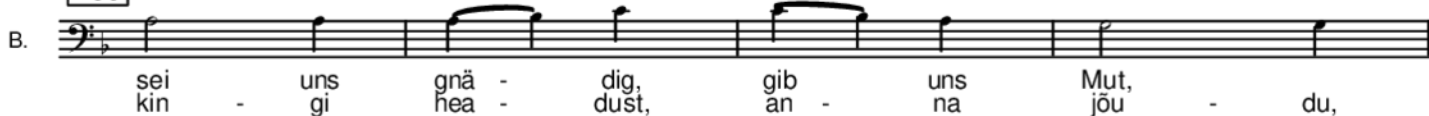
142



146



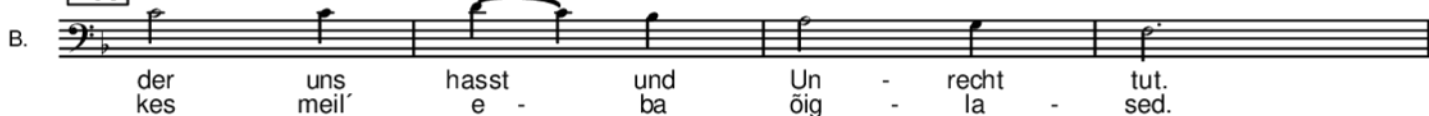
150



154



158





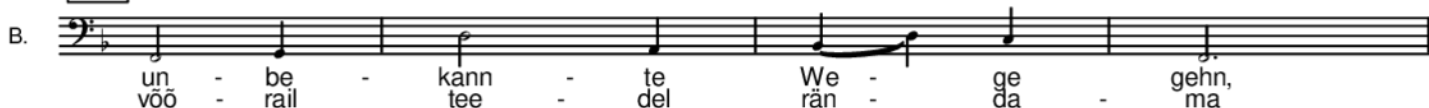
166



170



174



178



182



186



190



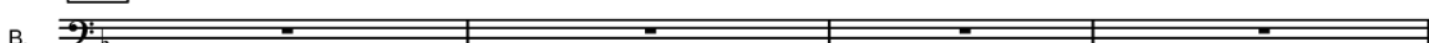
194



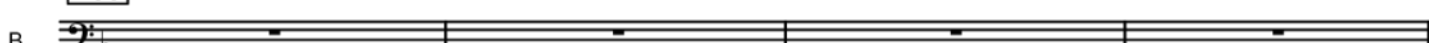
198



202

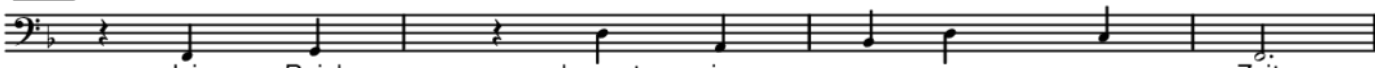


206

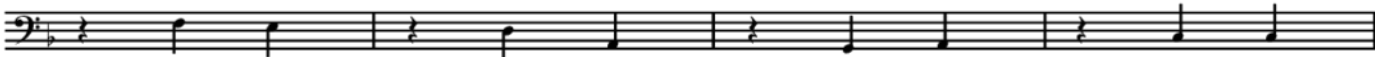


210



B.  dein Reich kommt in uns - le - re Zeit.
Si - nu riik on tu - le - mas pea.

218

B. 

222

B. 

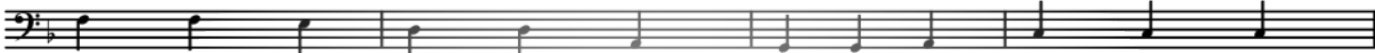
226

B.  5Jetzt schon ist es an - ge - bro - chen,
5Nüüd see on gi mei - le il - mu - nud,

230

B.  lass uns schaun die Herr - lich - keit,
las meil o - sa saa - da sest.

234

B. 

238

B. 

242

B.  5. Du hörst
5. Võ - tad
Ver - ste - hen, e - pal - hen, vet,

246

B.  du kin - bist gid im möist - mer mist für Sa o - led da siin!

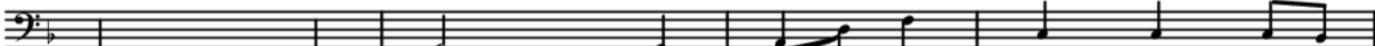
250

B. 

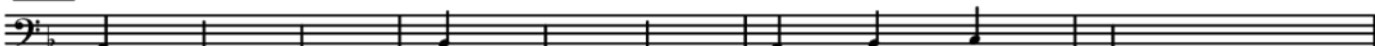
254

B. 

258

B.  5. A - men, Herr, es soll ge see - sche - di - hen.
5.Aa - men, Jee sus, köik see sün - di - gu,

262

B.  Lob sei dir. Hal - le - luu - ja!
kii - tus Sul - le, Hal - le - luu - ja!



5. A - men, Herr, es soll ge - sche - hen.
5. Aa - men, Jee - sus, köik see sün - di - gu,

270

Lob sei dir. Hal - le - lu - ja.
kii - tus Sul - le, Hal - le - luu - ja!



A musical score consisting of 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a simple, accessible style, likely for a beginner or intermediate level. The staves are numbered 5, 9, 13, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, and 62. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

5
9
13
18
22
26
30
34
38
42
46
50
54
58
62

musicalion
klicken für mehr

A musical score consisting of 13 staves of music. Each staff begins with a measure number in a small box: 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, and 126. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, often beamed together in groups. A central watermark is overlaid on the staves between measures 94 and 106. The watermark consists of the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" in a smaller, orange sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

musicalion
klicken für mehr

A musical score consisting of 15 staves, each labeled with a measure number in a small box at the beginning. The numbers are 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, and 186. The score is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A central graphic element, an orange oval with a soft glow, is superimposed over the staves between measures 158 and 166. Inside this oval, the word "musicalion" is written in a large, bold, orange sans-serif font, and below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. The background of the entire page is white.

130

134

138

142

146

150

154

158

162

166

170

174

178

182

186

190

musicalion
klicken für mehr

194

198

202

206

210

214

218

222

226

230

234

238

242

246

250

254

musicalion
klicken für mehr

The image displays a musical score consisting of 14 staves, each beginning with a measure number in a small box. The numbers are 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, and 254. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above this oval, there are several musical notes (quarter, eighth, and sixteenth notes) that appear to be floating or part of the score's design.



musicalion

klicken für mehr

musicalion
klicken für mehr

5

9

13

18

22

26

30

34

38

42

46

50

54

58

62

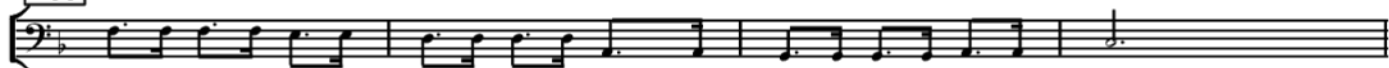




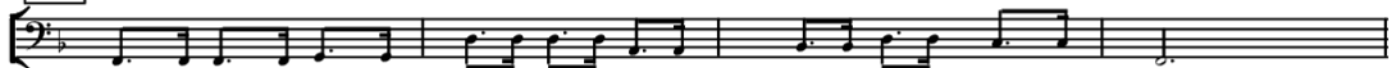
134



138



142



146



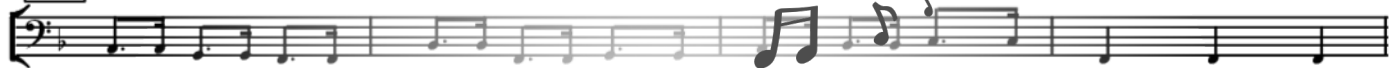
150



154



158



162



166



170



174



178



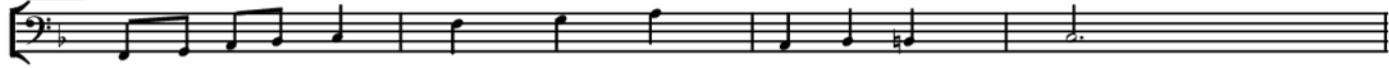
182



186



190





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vaterunser-Kantate](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Violine
(Geige) = VI(2)

nach einer estnischen Melodie
in deutscher und estnischer Sprache