

Adagio ma non tanto e dolce

Flauto traverso

pizzicato

Violino concertato

Cembalo concertato



musicalion

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5



9

coll' arco

13

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17

pizzicato

tr tr tr

21

tr

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25



Musical score for measures 25-28. The score is written for piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

29



Musical score for measures 29-32. The score continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

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33

Measures 33-36 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#).

37

Measures 37-40 of a musical score. The score continues with four staves, maintaining the complex notation and fast tempo indicated by the beamed notes. The key signature remains one sharp.

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49



Musical score for measures 49-52. The score is written for piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The notation is spread across four staves: two for the right hand and two for the left hand.

53



Musical score for measures 53-56. The score continues the complex rhythmic patterns from the previous section, featuring trills and rapid sixteenth-note passages. The notation is spread across four staves: two for the right hand and two for the left hand.

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Typ: Digitale Noten zum Download

Titel: [Tripelkonzert a-moll 2. Adagio ma non tanto e dolce](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Fl+Vi

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Violine (Geige) = Vi(1)