

Nº. 2. Russian Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 2

ALLEGRETTO.

The musical score is written for a single melodic line on a treble clef staff, with a piano accompaniment consisting of chords in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO.' and the dynamics include *p* (piano), *dolce.* (dolce), and *mf* (mezzo-forte). The score is divided into four systems, with measure numbers 7, 15, and 22 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several accents (>) and a 'dolce' marking. The piece concludes with a double bar line at the end of the fourth staff.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Russian Air \(Russische Weise\)](#)

Komponist: [Felix Horetzky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

aus "60 National Airs of Different Nations"