

XV. Wilt thou unkind thus reave me

John Dowland

Cantus

Wilt thou un-kind thus reave me of my heart, of my heart,

Altus

Wilt thou un-kind, un - kind thus reave me of my heart, of my

Tenor

8 Wilt thou un-kind thus reave me of my heart, of my heart, of my

Bassus

Wilt thou un-kind thus reave me of my heart, of my

3

and so leave me, and so leave me? so leave me? Fare-

heart,

8 heart, and so lea

heart, and so leave me? leave me? Fare - well,

musicalion
klicken für mehr

6

well, fare - well, but yet or ere I part, o cru - el, kiss me sweet, kiss me

fare - well, but yet or ere I part, o cru - el, kiss me sweet, kiss me

8 fare - well, but yet or ere I part, o cru - el, kiss me, kiss

fare - well, but yet or ere I part, o cru - el, kiss me, kiss

8

1. sweet, sweet my je - wel. Fare- sweet, sweet my je - wel.

2. sweet, sweet my je - wel. Fare - well, sweet, sweet my je - wel.

8 me, sweet my je - wel. Fare - well, me, sweet my je - wel.

me, sweet my je - wel. Fare - well, me, sweet my je - wel.

2. Hope by disdain grows cheerless
 Fear doth love, love doth fear,
 Beauty peerless, beauty peerless.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.



4. If no delays can move thee,
 Life shall die, death shall live
 Still to love thee, still to love thee.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.

5. True love cannot be changed,
 Though delight, from desert
 Be estranged, be estranged.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.

Typ: Digitale Noten zum Download

Titel: [Wilt thou unkind thus reave me \(First Book of Songes and Ayres XV\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)