

Nº. 3. Andante by Beethoven.

60 National Aurs of Different Nations

Felix Horetzky

1796-1870

Nº. 3

7

13

21

28

musicalion
click for more

The image displays a musical score for a piece titled 'Nº. 3. Andante by Beethoven.' The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante'. The score is divided into five systems, with measure numbers 7, 13, 21, and 28 indicated at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Título: [Andante by Beethoven](#)

Compositor: [Felix Horetzky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

from "60 National Airs of Different Nations"