

Six sonates faciles pour le Piano Forte avec accompagnement de Violon Ad Libitum

Sonate VI

J. L. Dussek (1760-1812)

Allegro

Opus 46 no. 6 (Craw 22)





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58

This musical score segment contains measures 58 through 61. The key signature is one sharp (F#). The melody in the upper staff begins in measure 58 with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 59, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass staff provides accompaniment with eighth notes. In measure 58, it plays G3, A3, B3. In measure 59, it plays C4, B3, A3. In measure 60, it plays G3, F#3, E3. In measure 61, it plays D3, C3, B2. The piece concludes with a final double bar line at the end of measure 61.

61

p

f

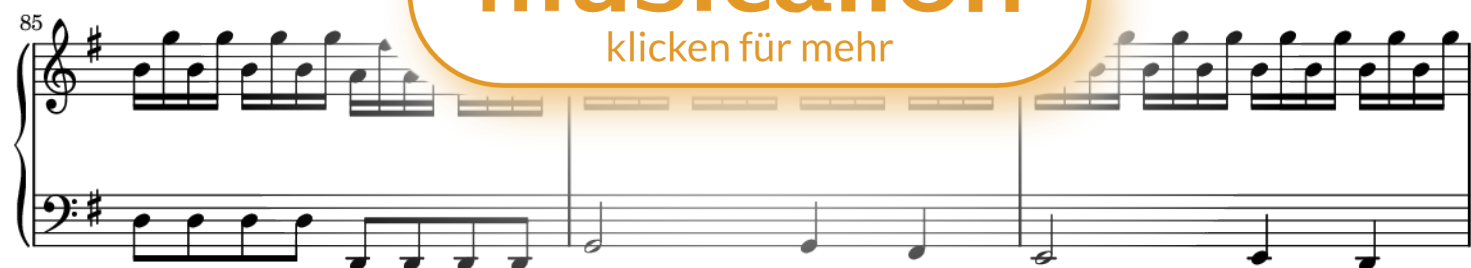
maximalia

65

[illegible]

72

This musical score is for measures 72 through 75 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by an eighth-note triplet of A4-B4-C5, then a quarter note D5, and a quarter note E5. In measure 73, it has a quarter note D5, a quarter note C5, and a quarter rest. In measure 74, it has a half note B4, followed by an eighth-note triplet of A4-G4-F#4, and a quarter note E4. In measure 75, it has an eighth-note triplet of D4-C4-B3, followed by a quarter note A3, and a quarter note G3. The bass staff accompaniment starts with a quarter note G3, an eighth-note triplet of A3-B3-C4, and a quarter note D4. In measure 73, it has a quarter note C4, a quarter note B3, and a quarter rest. In measure 74, it has a half note A3, followed by an eighth-note triplet of G3-F#3-E3, and a quarter note D3. In measure 75, it has an eighth-note triplet of C3-B2-A2, followed by a quarter note G2, and a quarter note F#2.



Tempo di Minuetto Con Varia.

Opus 46 no. 6 (Craw 22)





1 re. Var.

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2^e. Var.

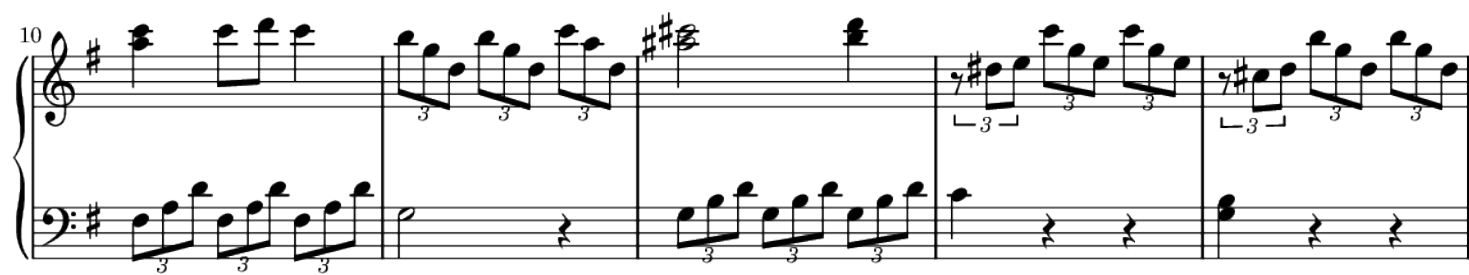
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3^e. Var.

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5



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Typ: Digitale Noten zum Download

Titel: [Sonate 6](#)

Komponist: [Johann Ladislaus Dussek](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Six sonates faciles pour le Piano Forte avec accompagnement de Violon Ad Libitum" ("Sechs Leichte Sonaten für das Pianoforte mit Violinebegleitung ad Libitum")