

XVI. *Would my conceit that first enforc'd my woe*

John Dowland

Cantus

Altus

Tenor

Bassus

Would my con - ceit that first en - forc'd my woe,

Would my con - ceit, that first en - forc'd my woe,

Would my con - ceit, that first en - forc'd my woe,

Would my con - ceit, that first en - forc'd my

5

or else mine eyes which still the same in - crease,

or else crease, still the

8 or else mine - crease, the same in -

woe, or else mine eyes which still the same

**musicalion**  
klicken für mehr

9

might be ex-tinct, to end my sor - rows so

same in-crease, might be ex-tinct, to end my sor - rows so which

8 crease, might be ex - tinct, ex - tinct, to end my sor-rows

in - crease, which now are

17

20

3. To all save me is free to live or die,  
To all save me remaineth hap or hope,  
But all perforce, I must abandon it,  
Sith Fortune still directs my hap a slope,  
Wherefore to neither hap nor hope I trust,  
But to my thralls I yield, for so I must.

*Typ:* Digitale Noten zum Download

*Titel:* [Would my conceit that first enforc'd my woe \(First Book of Songes and Ayres XVI\)](#)

*Komponist:* [John Dowland](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)