

XVIII. His golden locks time hath to silver turn'd

John Dowland

Cantus

His gol - den locks time hath to sil - ver turn'd,

Altus

His gol - den locks time hath to sil - ver, to sil - ver__ turn'd,

Tenor

8 His gol - den locks time hath to sil - ver turn'd,

Bassus

His gol - den locks time hath to sil - ver turn'd,

6

o time too swift, o swift - ness e - ver cea-sing, his youth 'gainst

o__ time too his youth 'gainst

8 o, o time too cea-sing, his youth 'gainst

o time too swift, o swift-ness ne - ver cea-sing, his youth 'gainst

musicalion
click for more

11

time and age hath e - ver spurn'd, but spurn'd in vain, youth wa -

time and age hath e - ver spurn'd, but spurn'd in vain,__ youth wa - neth,

8 time and age hath e - ver spurn'd, but spurn'd in vain, youth wa - neth

time and age hath e - ver spurn'd, but spurn'd in vain, youth wa -

16

neth by in - crea-sing: Beau-ty, strength, youth are flowers but fa - ding

wa-neth by in - crea-sing: Beau - ty, strength, youth are flowers but fa - ding

8 by in - crea-sing: Beau - ty, strength, youth are flowers but fa - ding

neth by in - crea-sing: Beau - ty, strength, youth are flowers but fa - ding

21

seen, du - ty, faith, love are roots and e - ver green.

seen, du - ty, du - ty, faith, love are roots and e - ver green.

8 seen, du - e - ver green.

seen, du - ty, faith, love are roots and e - ver green.

musicalion
click for more

2. His helmet now shall make a hive for bees,
And lovers sonets turn to holy psalms:
A man at arms must now serve on his knees,
And feed on prayers which are ages alms,
But though from court to cottage he depart
His saint is sure of his unspotted heart.
3. And when he saddest sits in homely cell,
He'll teach his swains this carol for a song,
Bless'd be the hearts that wish my sovereign well,
Curs'd be the soul that think her any wrong:
Goddess allow this aged man his right,
To be your beadsman now that was your knight.

Type: Sheet music

Title: [His golden locks time hath to silver turn'd \(First Book of Songes and Ayres XVII\)](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)