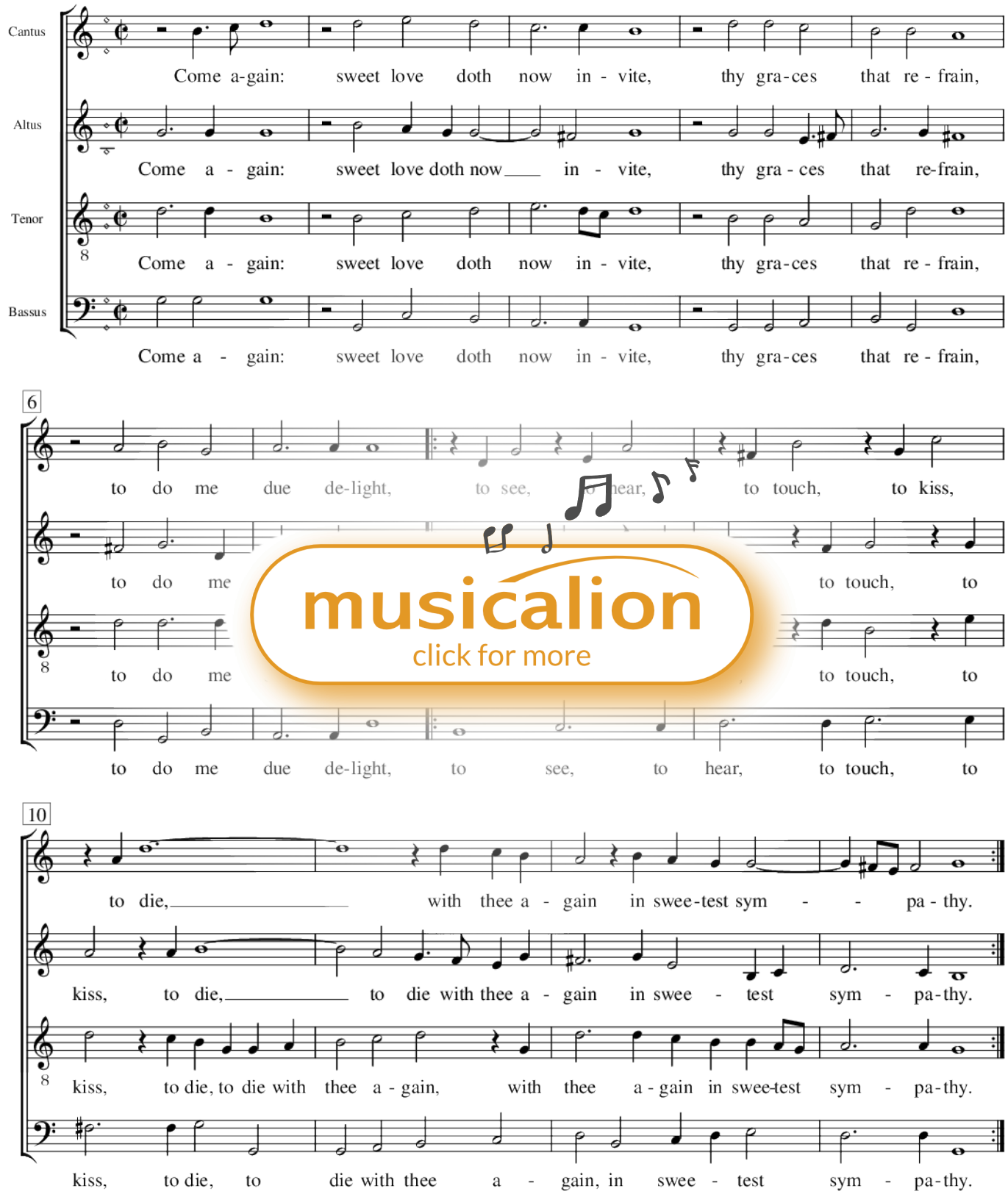
XVII. Come again: Sweet love doth now invite

John Dowland



musicalion
click for more

2. Come again that I may cease to mourn,
Through thy unkind disdain,
For now left and forlorn:
I sit, I sigh, I weep, I faint, I die,
In deadly pain, and endless misery.

3. All the day the sun that lends me shine,
By frowns do cause me pine,
And feeds me with delay:
Her smiles, my springs, that makes my joys to grow,
Her frowns the winters of my woe:

4. All the night, my sleeps are full of dreams,
My eyes are full of streams,
My heart takes no delight:
To see the fruits and joys that some do find,
And mark the storms are me assign'd,

5. Out alas, my faith is ever true,
Yet will she never rue,
Nor yield me any grace:
Her eyes of fire, her heart of flint is made,
Whom tears nor truth may once invade.

6. Gentle love draw forth thy wounding dart,
Thou canst not pierce her heart,
For I that do approve:
By sighs and tears more hot then are thy shafts:
Did tempt while she for triumph laughs.

musicalion
click for more

Type: Sheet music

Título: Come again: Sweet love doth now invite (Primer libro de canciones y aires XVII)

Compositor: John Dowland

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)