

XX. *Come heavy sleep*

John Dowland

Cantus

Altus

Tenor

Bassus

Come hea - vy sleep, the i - mage of true death: and close

Come hea - vy sleep, the i - mage of true death: and _____

8 Come hea-vy sleep, hea-vy sleep, the i - mage of true death: and close up

Come hea - vy sleep, the i - mage of true death: and

5

up _____ these my wea - ry weeping eyes, whose spring of

close up _____ whose spring of

8 these my wea - ry, _____ whose

close _____ up these my wea-ry wee - ping eyes, whose spring of tears doth

musicalion
click for more

8

tears doth stop my vi - tal breath, and tears my heart with sor - row's sigh-swoll'n

tears doth stop my vi - tal breath, and tears my heart with sor - row's sigh-swoll'n

8 spring of tears doth stop my vi-tal breath, and tears my heart with sor - row's sigh-swoll'n

stop my vi - tal breath, and tears, and tears my heart with sor - row's sigh-swoll'n

11

cries: Come and pos - sess my ti - red thoughts, worn___ soul, that li - ving

cries: Come and pos - sess my ti - red thoughts, worn soul, that li - ving

8 cries: Come and pos - sess my ti - red thoughts, worn___ soul, that li - ving

cries: Come and pos - sess my ti - red thoughts, worn soul, that li - ving

14

dies, that li - ving dies, that li - ving dies, till thou___ on me be stole.

dies, that li - ving dies, till thou on me, on me be stole.

8 dies, that on me be stole.

dies, that li - ving dies, that li - ving dies, till thou, till thou on me, on me be stole.

musicalion
click for more

Come shadow of my end: and shape of rest,
 Allied to death, child to this black-fac'd night,
 Come thou and charm these rebels in my breast,
 Whose waking fancies do my mind affright.
 O come sweet sleep, come or I die for ever,
 Come ere my last, my last sleep comes, or come thou never.

Type: Sheet music

Title: [Come heavy sleep \(First Book of Songes and Ayres XX\)](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)