

XXI. Away with these self-loving lads

John Dowland

Cantus

Altus

Tenor

Bassus

A - way with these self - lov - ing lads, whom Cu - pids ar - row ne - ver glads: A -

A - way with these self - lov - ing lads, whom Cu - pids ar - row ne - ver glads: A -

A - way with these self - lov - ing lads, whom Cu - pids ar - row ne - ver glads: A -

A - way with these self - lov - ing lads, whom Cu - pids ar - row ne - ver glads: A -

way, poor souls that sigh and weep in love of those that lie and sleep,

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for Cu - pid is a mea - dow god, and for - ceth none to kiss the rod.

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2. God Cupid's shaft like destiny,
Doth either good or ill decree:
Desert is born out of his bow,
Reward upon his feet doth go,
What fools are they that have not known
That love likes no laws but his own?
3. My songs they be of Cynthia's praise,
I wear her rings on holidays,
On every tree I write her name,
And every day I read the same:
Where honour, Cupid's rival is,
There miracles are seen of his.
4. If Cynthia crave her ring of me,
I blot her name out of the tree,
If doubt do darken things held dear,
Then well fare nothing once a year:
For many run, but one must win,
Fools only hedge the Cuckoo in.
5. The worth that worthiness should move
Is love, which is the bow of love,
And love as well the foster can,
As can the mighty nobleman:
Sweet Saint, 'tis true you worthy be,
Yet without love naught worth to me.

Typ: Digitale Noten zum Download

Titel: [Away with these self-loving lads \(First Book of Songes and Ayres XXI\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)