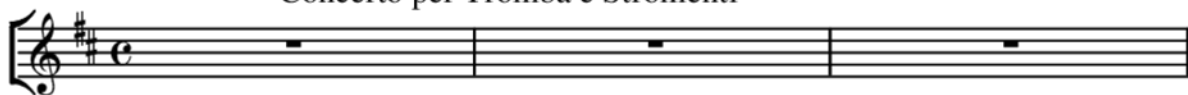


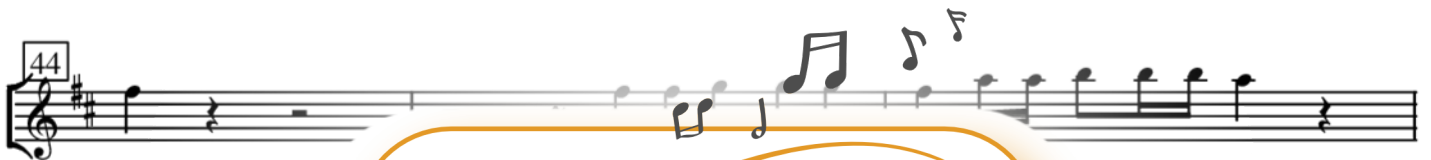
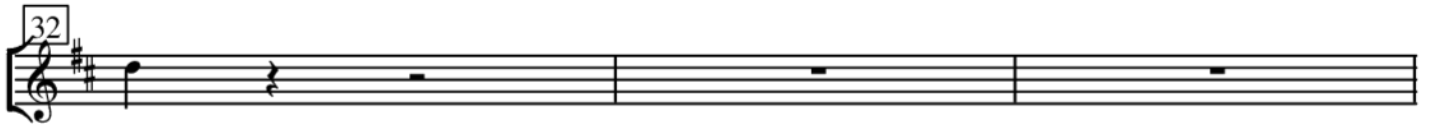
Concerto per Tromba e Stromenti

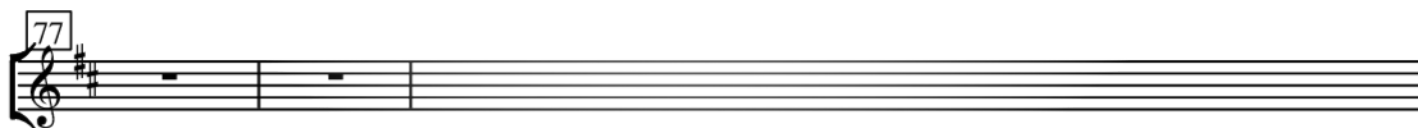
Tromba

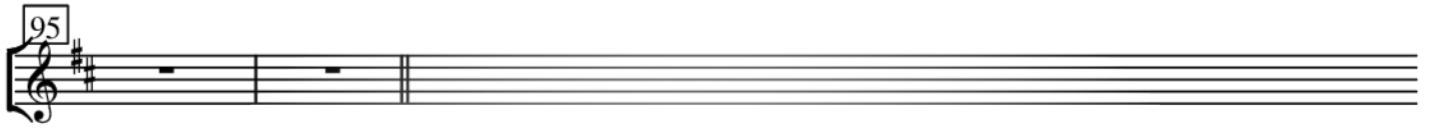
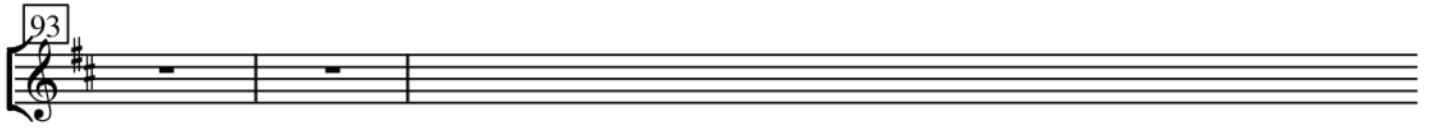
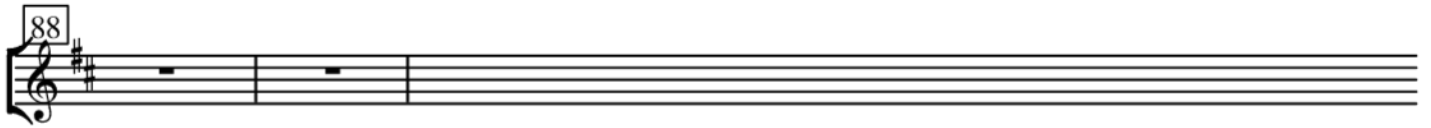


Adagio

Allegro

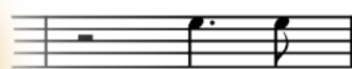






musicalion
klicken für mehr





Giuseppe Torelli
(1658-1709)

Violino I

The image displays a musical score for Violino I, likely from a Baroque suite by Giuseppe Torelli. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves, each beginning with a measure number in a small box on the left: 4, 7, 10, 13, 16, 19, 22, 25, 28, 32, 35, 38, 41, and 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is centered over the middle of the score. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

47

50

53

56

59

62 Grave divisi in due Chori d'Instrumenti

66

69

72

74

75 Allegro

77

79

82

85

88

90 Adagio

93

musicalion
klicken für mehr

The image displays a musical score for a piece, likely for orchestra or chamber ensemble, featuring multiple staves. The score is divided into sections by tempo and mood markings. The first section, starting at measure 47, is marked 'Grave divisi in due Chori d'Instrumenti' at measure 62. The second section, starting at measure 75, is marked 'Allegro'. The third section, starting at measure 90, is marked 'Adagio'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is enclosed in a stylized orange oval.

95

97

100

103

106

109

112

115

119

122

125

128

131

134

p

musicalion
klicken für mehr

The image displays a musical score for a single melodic line, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins at measure 95 and ends with a double bar line. Subsequent staves are labeled with their starting measure numbers: 97, 100, 103, 106, 109, 112, 115, 119, 122, 125, 128, and 131. The final staff is labeled 134 and concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first staff. A central graphic element, an orange oval with a soft glow, contains the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Several musical notes are shown floating above the oval, appearing to emanate from it.

Violino II

The image displays a musical score for Violino II, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, black font below it. The watermark is enclosed in a thin orange oval border. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, 28, and 32, indicating the starting measure for each line of music.

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32

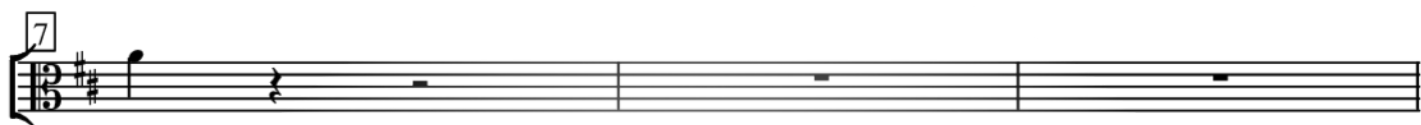
musicalion
klicken für mehr



A musical score for a piece titled "musicalion". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 103 measures, with measure numbers 74, 75, 77, 79, 82, 85, 88, 90, 93, 95, 97, 100, and 103 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The background is white, and the musical notation is in black ink.

The image displays a vertical sequence of musical staves, each beginning with a measure number in a small box: 106, 109, 112, 115, 119, 122, 125, 128, 131, and 134. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, and rests. A central graphic element is an orange oval with a white border, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. To the right of the oval, there are several musical notes (eighth and sixteenth notes) that appear to be floating or part of the notation. The background is white, and the overall layout is clean and professional.

Violo



35

38

41

44

47

50

53

56

59

62

66

69

72

musicalion
klicken für mehr

The image displays a musical score for guitar, written in 13/8 time and the key of D major (indicated by two sharps). The score is organized into 11 horizontal staves, each beginning with a measure number enclosed in a box: 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, and 72. The notation includes a variety of rhythmic values such as eighth notes, sixteenth notes, and rests. A prominent watermark for 'musicalion' is centered over the middle of the page, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, regular font below it. The watermark is contained within a glowing orange oval shape.

74

Exercise 74 is a single staff in 12/8 time with a key signature of two sharps (F# and C#). The melody consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and a whole note F#4.

75



Exercise 75 is a short piece in 2/6 time, marked 'Allegretto'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/6 time signature. The first three measures are shown, each containing a whole note. The first measure has a whole note G4, the second has a whole note A4, and the third has a whole note B4. The staff continues with a solid line, indicating the piece continues.

77



79

82

Musical notation for measure 82. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The melody consists of quarter notes: F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A7, B7, C8, D8, E8, F#8, G#8, A9, B9, C10, D10, E10, F#11, G#11, A12, B12, C13, D13, E14, F#14, G#14, A15, B15, C16, D16, E17, F#17, G#17, A18, B18, C19, D19, E20, F#20, G#20, A21, B21, C22, D22, E23, F#23, G#23, A24, B24, C25, D25, E26, F#26, G#26, A27, B27, C28, D28, E29, F#29, G#29, A30, B30, C31, D31, E32, F#32, G#32, A33, B33, C34, D34, E35, F#35, G#35, A36, B36, C37, D37, E38, F#38, G#38, A39, B39, C40, D40, E41, F#41, G#41, A42, B42, C43, D43, E44, F#44, G#44, A45, B45, C46, D46, E47, F#47, G#47, A48, B48, C49, D49, E50, F#50, G#50, A51, B51, C52, D52, E53, F#53, G#53, A54, B54, C55, D55, E56, F#56, G#56, A57, B57, C58, D58, E59, F#59, G#59, A60, B60, C61, D61, E62, F#62, G#62, A63, B63, C64, D64, E65, F#65, G#65, A66, B66, C67, D67, E68, F#68, G#68, A69, B69, C70, D70, E71, F#71, G#71, A72, B72, C73, D73, E74, F#74, G#74, A75, B75, C76, D76, E77, F#77, G#77, A78, B78, C79, D79, E80, F#80, G#80, A81, B81, C82, D82, E83, F#83, G#83, A84, B84, C85, D85, E86, F#86, G#86, A87, B87, C88, D88, E89, F#89, G#89, A90, B90, C91, D91, E92, F#92, G#92, A93, B93, C94, D94, E95, F#95, G#95, A96, B96, C97, D97, E98, F#98, G#98, A99, B99, C100, D100, E101, F#101, G#101, A102, B102, C103, D103, E104, F#104, G#104, A105, B105, C106, D106, E107, F#107, G#107, A108, B108, C109, D109, E110, F#110, G#110, A111, B111, C112, D112, E113, F#113, G#113, A114, B114, C115, D115, E116, F#116, G#116, A117, B117, C118, D118, E119, F#119, G#119, A120, B120, C121, D121, E122, F#122, G#122, A123, B123, C124, D124, E125, F#125, G#125, A126, B126, C127, D127, E128, F#128, G#128, A129, B129, C130, D130, E131, F#131, G#131, A132, B132, C133, D133, E134, F#134, G#134, A135, B135, C136, D136, E137, F#137, G#137, A138, B138, C139, D139, E140, F#140, G#140, A141, B141, C142, D142, E143, F#143, G#143, A144, B144, C145, D145, E146, F#146, G#146, A147, B147, C148, D148, E149, F#149, G#149, A150, B150, C151, D151, E152, F#152, G#152, A153, B153, C154, D154, E155, F#155, G#155, A156, B156, C157, D157, E158, F#158, G#158, A159, B159, C160, D160, E161, F#161, G#161, A162, B162, C163, D163, E164, F#164, G#164, A165, B165, C166, D166, E167, F#167, G#167, A168, B168, C169, D169, E170, F#170, G#170, A171, B171, C172, D172, E173, F#173, G#173, A174, B174, C175, D175, E176, F#176, G#176, A177, B177, C178, D178, E179, F#179, G#179, A180, B180, C181, D181, E182, F#182, G#182, A183, B183, C184, D184, E185, F#185, G#185, A186, B186, C187, D187, E188, F#188, G#188, A189, B189, C190, D190, E191, F#191, G#191, A192, B192, C193, D193, E194, F#194, G#194, A195, B195, C196, D196, E197, F#197, G#197, A198, B198, C199, D199, E200, F#200, G#200, A201, B201, C202, D202, E203, F#203, G#203, A204, B204, C205, D205, E206, F#206, G#206, A207, B207, C208, D208, E209, F#209, G#209, A210, B210, C211, D211, E212, F#212, G#212, A213, B213, C214, D214, E215, F#215, G#215, A216, B216, C217, D217, E218, F#218, G#218, A219, B219, C220, D220, E221, F#221, G#221, A222, B222, C223, D223, E224, F#224, G#224, A225, B225, C226, D226, E227, F#227, G#227, A228, B228, C229, D229, E230, F#230, G#230, A231, B231, C232, D232, E233, F#233, G#233, A234, B234, C235, D235, E236, F#236, G#236, A237, B237, C238, D238, E239, F#239, G#239, A240, B240, C241, D241, E242, F#242, G#242, A243, B243, C244, D244, E245, F#245, G#245, A246, B246, C247, D247, E248, F#248, G#248, A249, B249, C250, D250, E251, F#251, G#251, A252, B252, C253, D253, E254, F#254, G#254, A255, B255, C256, D256, E257, F#257, G#257, A258, B258, C259, D259, E260, F#260, G#260, A261, B261, C262, D262, E263, F#263, G#263, A264, B264, C265, D265, E266, F#266, G#266, A267, B267, C268, D268, E269, F#269, G#269, A270, B270, C271, D271, E272, F#272, G#272, A273, B273, C274, D274, E275, F#275, G#275, A276, B276, C277, D277, E278, F#278, G#278, A279, B279, C280, D280, E281, F#281, G#281, A282, B282, C283, D283, E284, F#284, G#284, A285, B285, C286, D286, E287, F#287, G#287, A288, B288, C289, D289, E290, F#290, G#290, A291, B291, C292, D292, E293, F#293, G#293, A294, B294, C295, D295, E296, F#296, G#296, A297, B297, C298, D298, E299, F#299, G#299, A300, B300, C301, D301, E302, F#302, G#302, A303, B303, C304, D304, E305, F#305, G#305, A306, B306, C307, D307, E308, F#308, G#308, A309, B309, C310, D310, E311, F#311, G#311, A312, B312, C313, D313, E314, F#314, G#314, A315, B315, C316, D316, E317, F#317, G#317, A318, B318, C319, D319, E320, F#320, G#320, A321, B321, C322, D322, E323, F#323, G#323, A324, B324, C325, D325, E326, F#326, G#326, A327, B327, C328, D328, E329, F#329, G#329, A330, B330, C331, D331, E332, F#332, G#332, A333, B333, C334, D334, E335, F#335, G#335, A336, B336, C337, D337, E338, F#338, G#338, A339, B339, C340, D340, E341, F#341, G#341, A342, B342, C343, D343, E344, F#344, G#344, A345, B345, C346, D346, E347, F#347, G#347, A348, B

85



90 

93

93

95

Exercise 95 is a short piece in 3/8 time, one sharp (F#). The melody is written on a single staff and consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes. The exercise ends with a double bar line.

97



The first measure of the musical score for 'The Rose Tree' is shown. It is in 3/8 time and D major (one sharp). The notation begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A box containing the number '100' is positioned above the first staff. The melody starts with a quarter note G4, followed by a quarter rest, and then a half note A4. The bass line consists of a single half note G3.



Violoncello e Basso

4

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13

16

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22

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32

musicalion
klicken für mehr

A musical score for a bass clef instrument, featuring 12 staves of music. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The staves are numbered 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 66, and 72. A central watermark is overlaid on the score, consisting of the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. The music itself consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves featuring more complex rhythms like sixteenth notes and triplets.

35

38

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44

47

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56

59

62

66

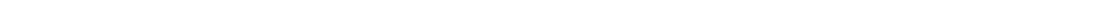
69

72

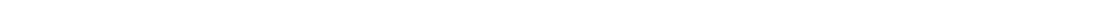
musicalion
klicken für mehr

74

75

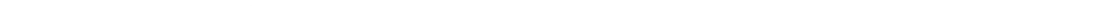


77



79

82



85



85

88 musicalion

90 

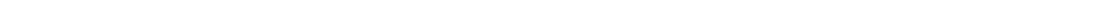
93

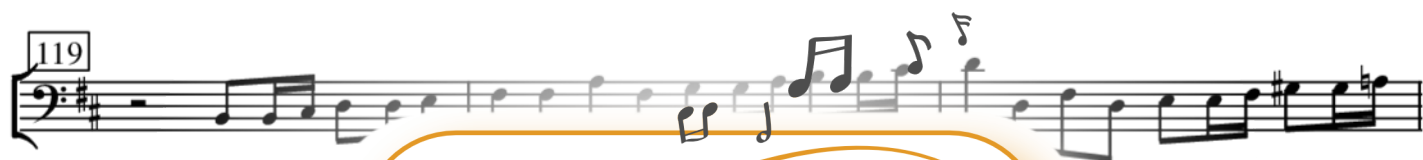


97

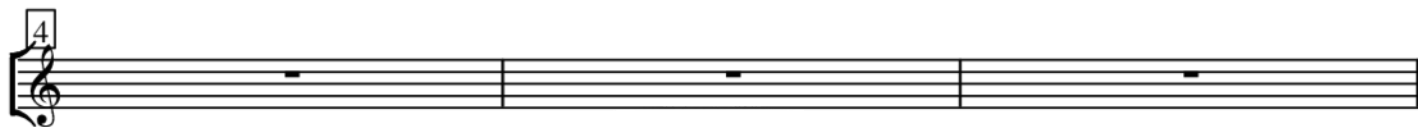
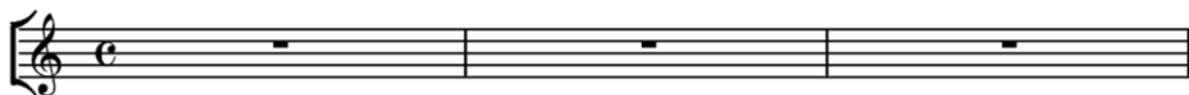
Musical notation for exercise 97, bass clef, key signature of one sharp (F#), common time (C). The melody consists of eighth notes and quarter notes across four measures.

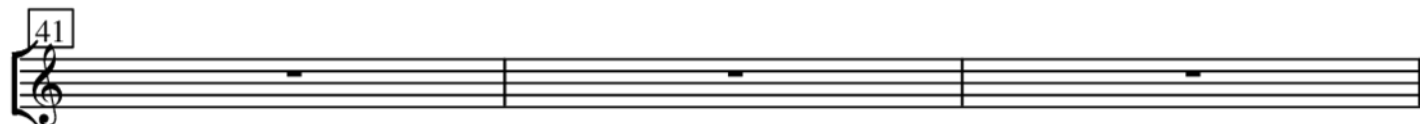
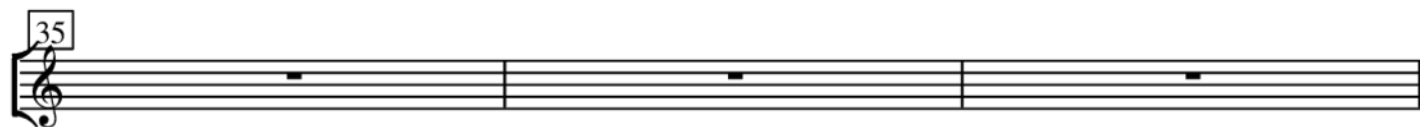
103





Violino I





musicalion
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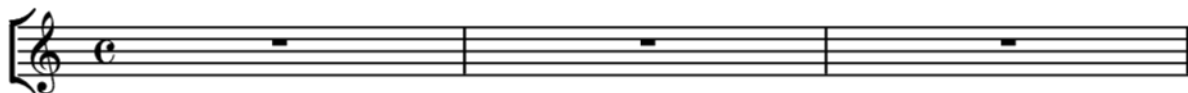
p

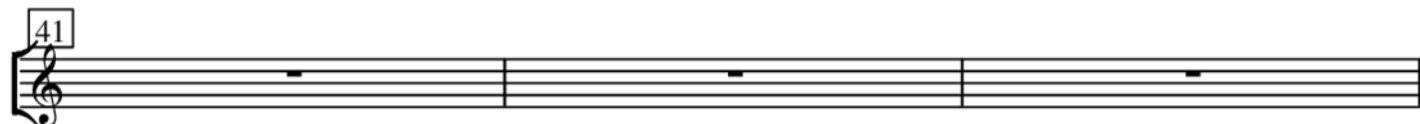
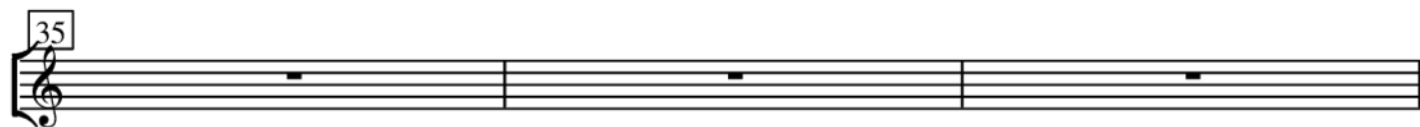


musicalion
klicken für mehr

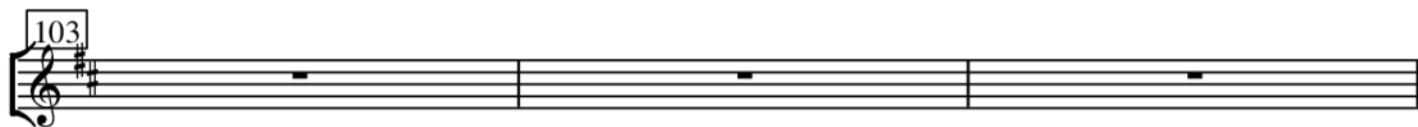


Violino II





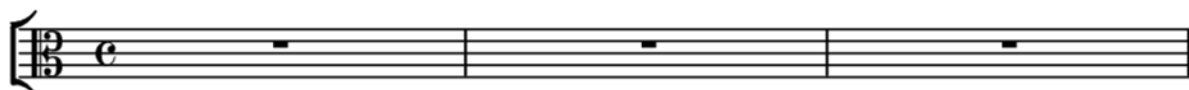
musicalion
klicken für mehr



musicalion
klicken für mehr



Violo



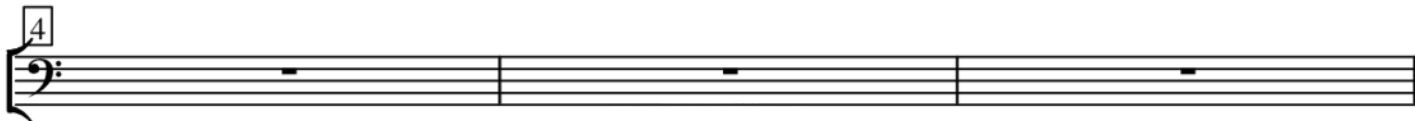
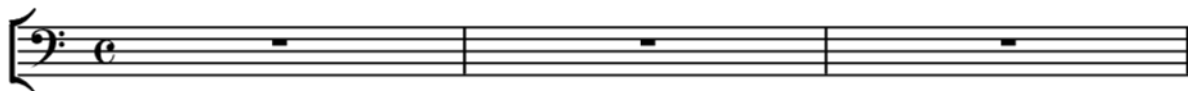




musicalion
klicken für mehr



Violoncello e Basso





musicalion
klicken für mehr



musicalion
klicken für mehr

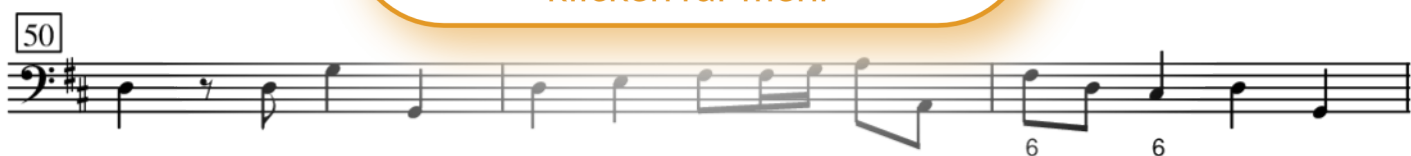


Basso cont.



musicalion

klicken für mehr



musicalion
klicken für mehr

66

5 4 3 2

69

6 5 4 3

72

6 5 4 3

74

5 4 3

75

6 5

77

6 5

musicalion
klicken für mehr

79

6 5 4 3

82

6 5 4 3

85

6 5 4 3

88

6 5 4 3

90

5 4 3

93

6 5 6

95

6 5 3# 6 6 5 3#

97

6 6 6 9 8 6 9 8 4 5 3

100

6 6 8 6 4 3 5 3 4

103

6 5 5 6 5 9 3

106

6 6 5 3 4

109

9 8 5 3 4

112

6 5 6 5# 9 8 6

115

9 8 4 5 3 6 6 9 8 9 8 5 4#

119

5

122

6 5 4 5



Typ: Digitale Noten zum Download

Titel: [Concerto per Tromba e Stromenti](#)

Komponist: [Giuseppe Torelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Trompete = Trp(1), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)