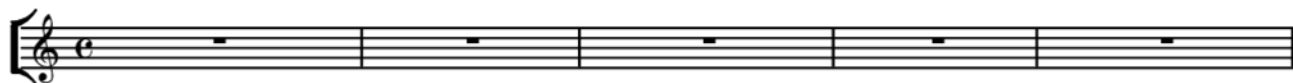


# Klavier-Konzert in C dur

Flauto



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



musicalion

klicken für mehr

Fl. 40

Fl. 44

Fl. 49

Fl. 53

Fl. 58

Fl. 63

Fl. 68

Fl. 74

Fl. 77

**musicalion**  
klicken für mehr

Fl. 80

Fl. 85

Fl. 89

Fl. 92

Fl. 96

Fl. 99

Fl. 101

Fl. 103

Fl. 106

**musicalion**  
klicken für mehr

Fl. 110

Fl. 116

Fl. 121

Fl. 124

Fl. 126

Fl. 128

Fl. 132

Fl. 136

Fl. 140

**musicalion**  
klicken für mehr



Fl. 143

Fl. 146

Fl. 149

Fl. 151

Fl. 153

Fl. 155

Fl. 158

Fl. 161

Fl. 164

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Flute 1 (Fl.). The score consists of ten staves, each representing a measure of music. The measures are numbered 143, 146, 149, 151, 153, 155, 158, 161, and 164. The notation includes rests, notes, and dynamics such as *p* (piano) and *f* (forte). A central graphic overlay, featuring a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the text, there are several musical notes and a treble clef, suggesting a musical theme for the advertisement.

Fl. 167

Fl. 170

Fl. 173

Fl. 176

Fl. 179

Fl. 182

Fl. 185

Fl. 188

Fl. 191

**musicalion**  
klicken für mehr

The image shows a page from a musical score for Flute 1 (Fl.). The page is numbered 6. It contains ten staves of music, each starting with a measure number in a box: 167, 170, 173, 176, 179, 182, 185, 188, and 191. The staves are mostly empty, with some musical notation appearing at the end of the staves. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the staves. The graphic is a yellow oval with a shadow, containing the word 'musicalion' in a large, bold, orange font and the text 'klicken für mehr' in a smaller, orange font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.



Fl. 235

Fl. 238

Fl. 241

Fl. 244

Fl. 247

Fl. 250

Fl. 253

Fl. 256

Fl. 259

**musicalion**  
klicken für mehr

Fl. 262

Fl. 265

Fl. 268

Fl. 271

Fl. 274

Fl. 279

Fl. 284

Fl. 289

Fl. 294

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Flute 1 (Fl.). The score is organized into measures, with measure numbers 262, 265, 268, 271, 274, 279, 284, 289, and 294 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the page is white, and the musical staves are black.

Fl. 298

Fl. 301

Fl. 305

Fl. 308

Fl. 311

Fl. 313

Fl. 317

Fl. 321

Fl. 325

**musicalion**  
klicken für mehr

The image displays a page of musical notation for a flute part, labeled 'Fl.' on the left of each staff. The measures are numbered in boxes at the beginning of each staff: 298, 301, 305, 308, 311, 313, 317, 321, and 325. The notation includes various musical symbols such as rests, notes, and slurs. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the page is white, and the musical staves are black.

Fl. 328

Fl. 331

Fl. 334

Fl. 336

Fl. 338

Fl. 340

Fl. 343

Fl. 346

Fl. 349

*p*

**musicalion**  
klicken für mehr

Fl. 352

Fl. 357

Fl. 360

Fl. 363

Fl. 366

Fl. 369

Fl. 372

Fl. 375

Fl. 378

**musicalion**  
klicken für mehr



Fl. 381

Fl. 384

Fl. 389

Fl. 394

Fl. 400

Fl. 404

Fl. 408

Fl. 413

**musicalion**  
klicken für mehr

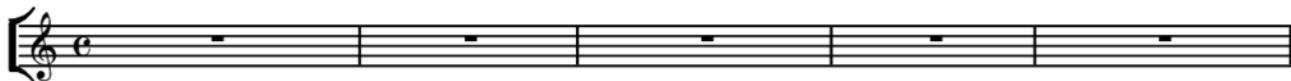
# Satz I

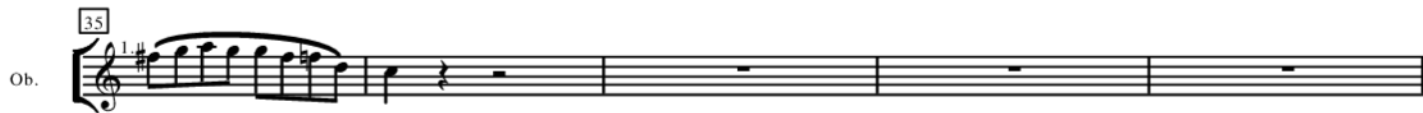
W. A. Mozart (1756 - 1791)

komponiert 1785

Köchel-Verzeichnis Nr. 467

2 Oboi









Ob. 140

Ob. 143

Ob. 146

*p*

Ob. 149

Ob. 151

Ob. 153

Ob. 155

Ob. 158

Ob. 161

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Oboe (Ob.). The page is numbered 5 in the top right corner. The score consists of ten staves, each labeled with a measure number in a box: 140, 143, 146, 149, 151, 153, 155, 158, and 161. The notation includes various musical symbols such as notes, rests, and dynamics. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

Ob. 164

Ob. 167

Ob. 170

Ob. 173

Ob. 176

Ob. 179

Ob. 182

Ob. 185

Ob. 188

**musicalion**  
klicken für mehr

The image shows a page from a musical score for Oboe (Ob.). The page is numbered 6. It contains ten staves of music, each starting with a measure number in a box: 164, 167, 170, 173, 176, 179, 182, 185, and 188. The staves are mostly empty, indicating rests. The staves for measures 185 and 188 contain musical notation. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves. The graphic is a yellow oval with a black border, and the text is in a bold, sans-serif font. Above the text are four musical notes: a quarter note, an eighth note, a sixteenth note, and a thirty-second note.

A musical score for Oboe (Ob.) featuring ten staves of music. The staves are numbered 191, 194, 199, 204, 209, 214, 219, 224, and 229. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central graphic element consists of a glowing orange oval containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue color. The background is white, and the musical staves are black with white notes and rests.





Ob. 259

Ob. 262

Ob. 265

Ob. 268

Ob. 271

Ob. 274

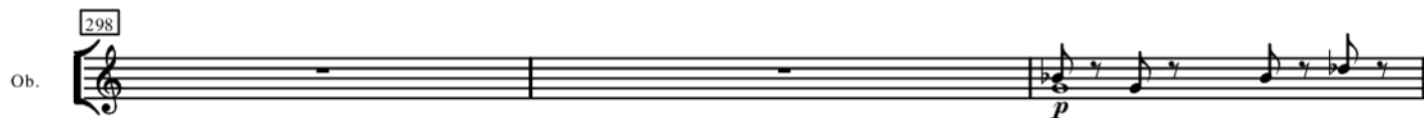
Ob. 279

Ob. 284

Ob. 289

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Oboe (Ob.). The page is numbered 9. It contains ten staves of music, each labeled with a measure number in a box: 259, 262, 265, 268, 271, 274, 279, 284, and 289. The notation includes rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.



Ob. 325

Ob. 328

Ob. 331

Ob. 334

Ob. 336

Ob. 338

Ob. 340

Ob. 343

Ob. 346

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically for the Oboe (Ob.) part. It features ten staves, each beginning with a measure number in a box: 325, 328, 331, 334, 336, 338, 340, 343, and 346. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' (piano). A central graphic overlay, consisting of an orange oval with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. Above this text are several floating musical notes. The staves are separated by double bar lines, and the overall layout is clean and professional.

Ob. 349

*p*

Ob. 352

Ob. 357

Ob. 360

Ob. 363

Ob. 366

Ob. 369

*p*

Ob. 372

Ob. 375



Ob. 378

Ob. 381

Ob. 384 *zu 2* *f*

Ob. 389

Ob. 394

Ob. 400

Ob. 404

Ob. 408 *zu 2* *f*

Ob. 413

**musicalion**  
klicken für mehr

2 Fagotti

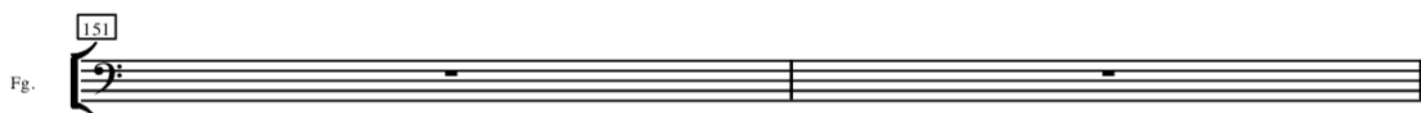
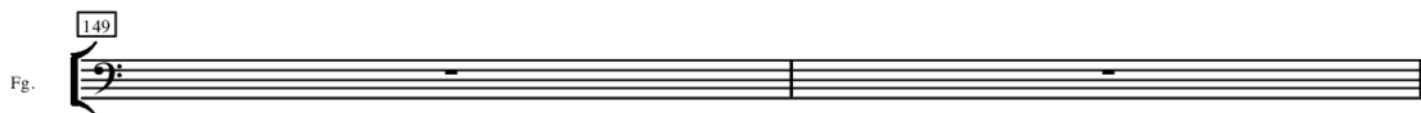


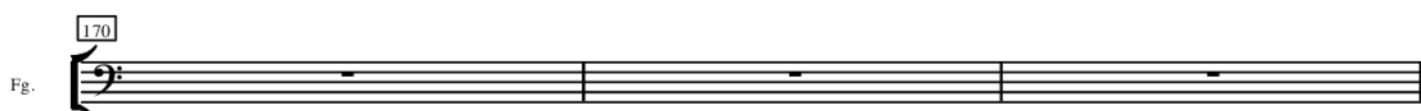


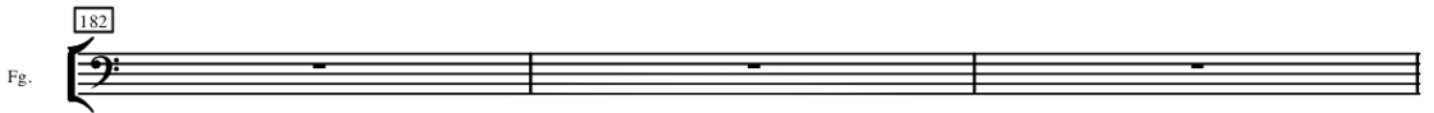
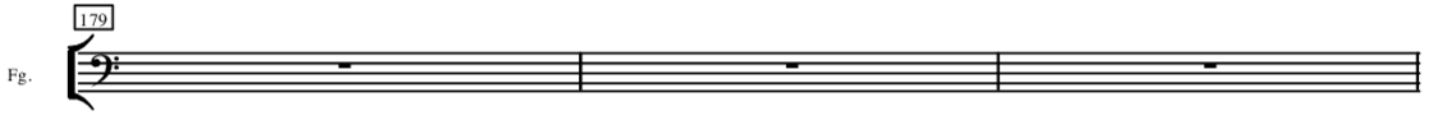




The image displays a musical score for a piece titled "Musicalion". The score is written in bass clef and includes a central logo with the text "musicalion" and "klicken für mehr". The score is divided into measures, with measure numbers 101, 103, 106, 110, 116, 121, 124, and 126 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is presented in a clean, professional layout with a white background and black musical notation.









Fg. 

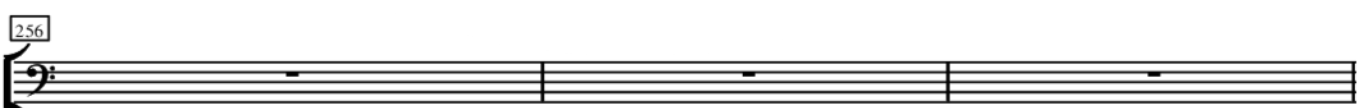
Fg. 

Fg. 

Fg. 

Fg. 

Fg. 

Fg. 

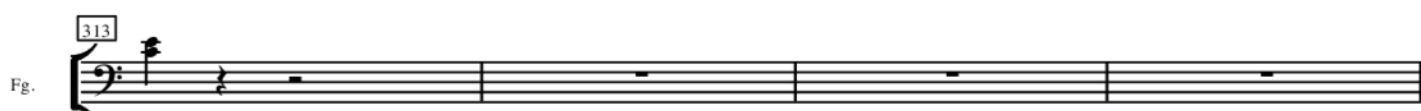
Fg. 

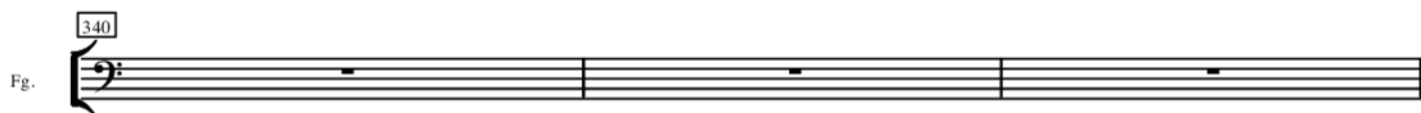
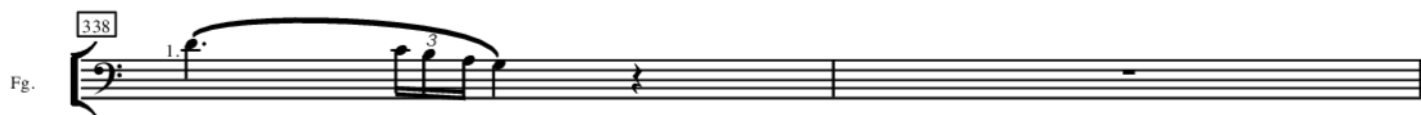


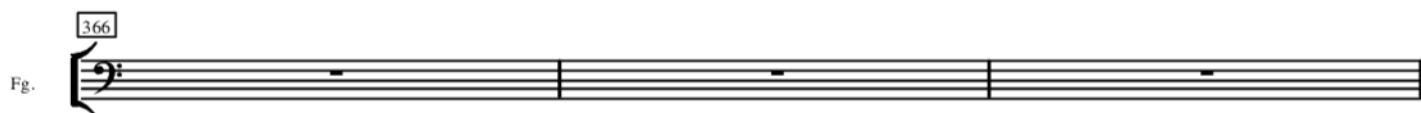
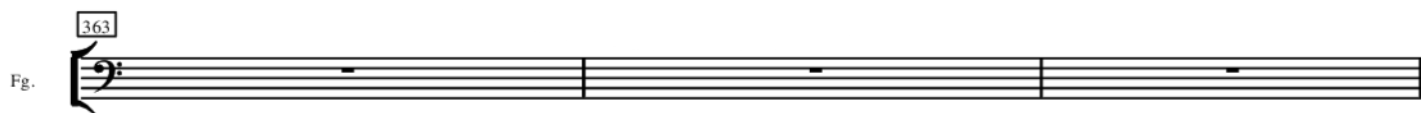
**musicalion**  
klicken für mehr

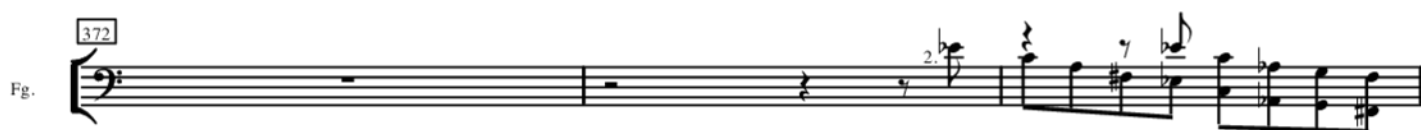
The image displays a musical score for a piece titled "musicalion". The score is written for a single melodic line, likely for a violin or flute, as indicated by the treble clef and the range of notes. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 262, 265, 268, 271, 274, 279, 284, and 289 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). A central graphic element features the word "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The background is white, and the musical staves are black with red line markings.





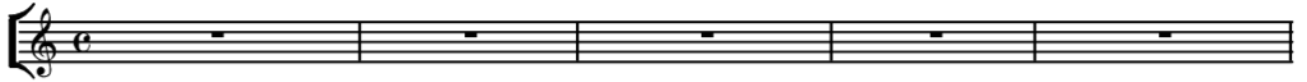








2 Corni in C



Cor. (C)



Cor. (C)



Cor. (C)



Cor. (C)



Cor. (C)



Cor. (C)



Cor. (C)

35

Cor. (C)

40

Cor. (C)

44

Cor. (C)

49

Cor. (C)

53

Cor. (C)

58

Cor. (C)

63

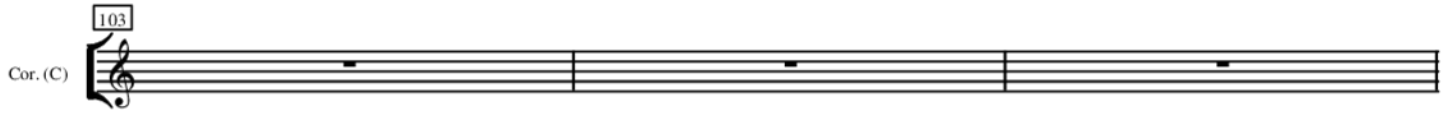
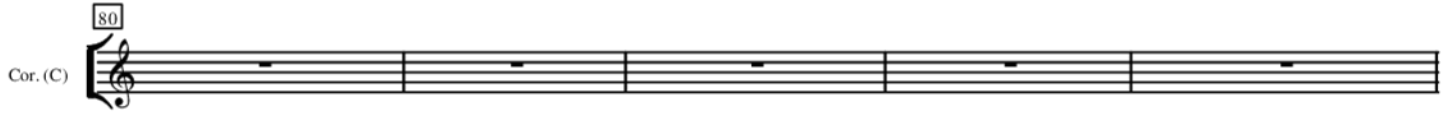
Cor. (C)

68

Cor. (C)

74

**musicalion**  
klicken für mehr





106

Cor. (C)



110

Cor. (C)



116

Cor. (C)



121

Cor. (C)



124

Cor. (C)



126

Cor. (C)



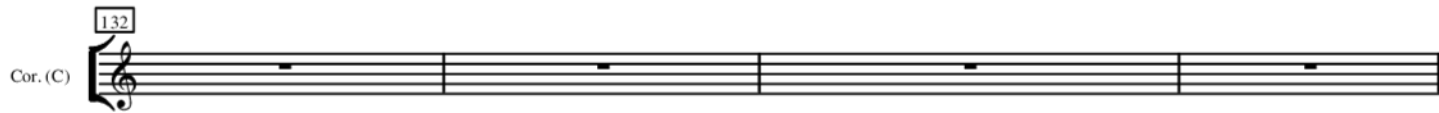
128

Cor. (C)



132

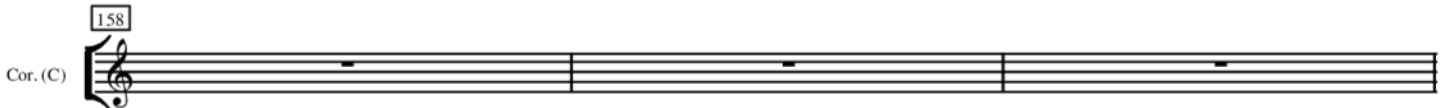
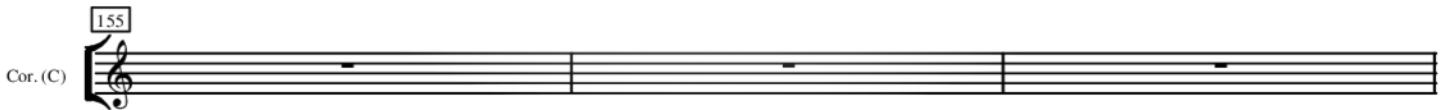
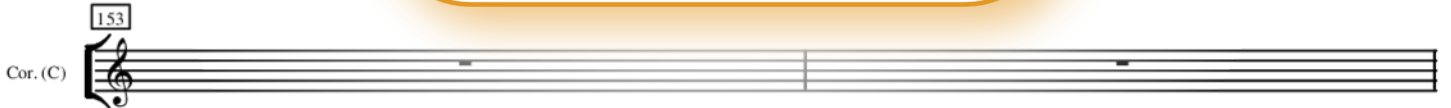
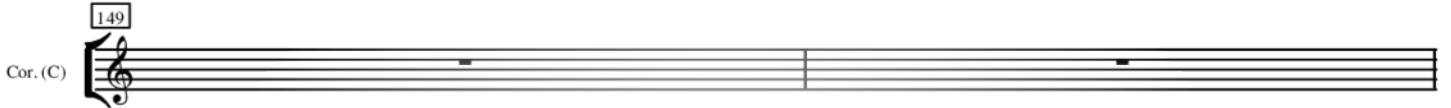
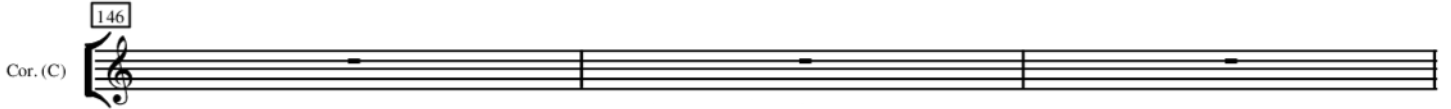
Cor. (C)



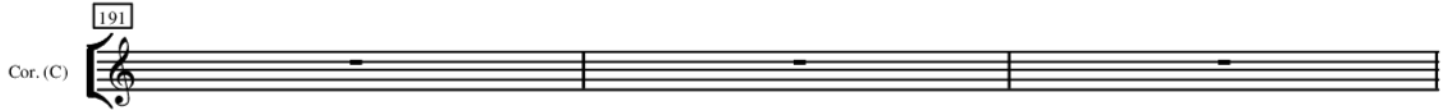
136

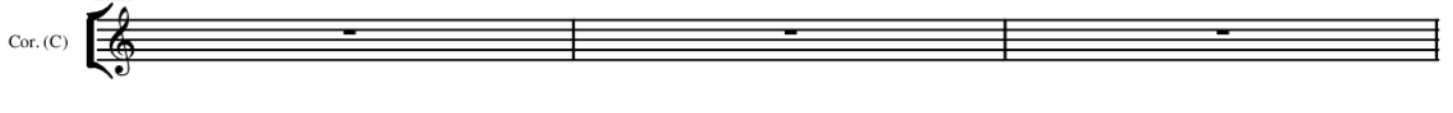
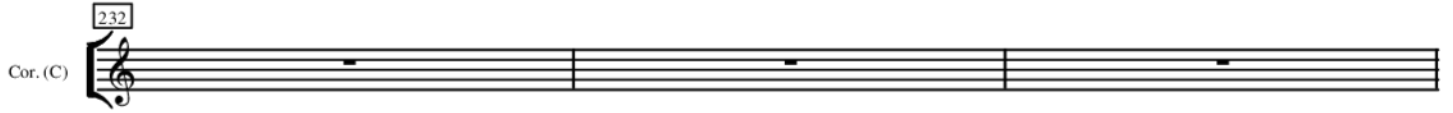
Cor. (C)

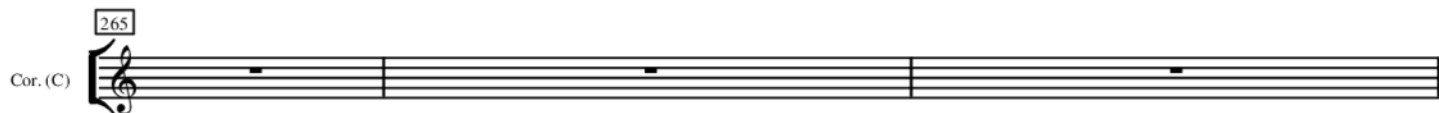
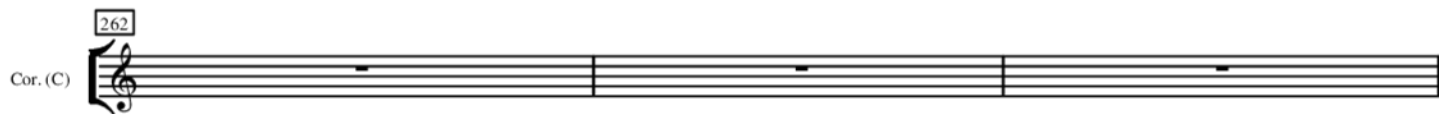
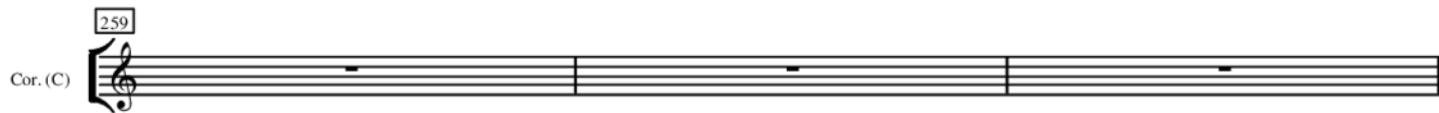


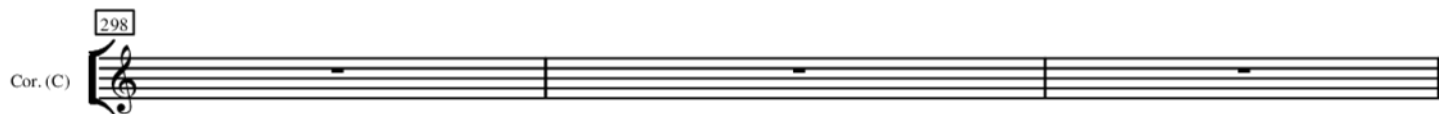
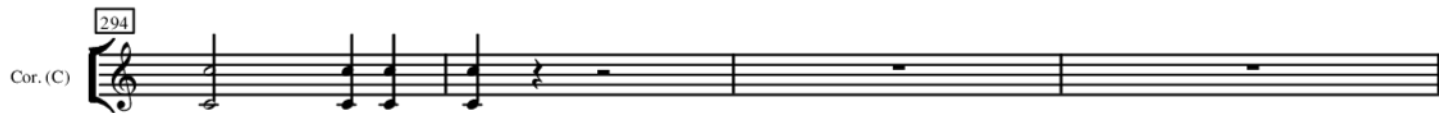


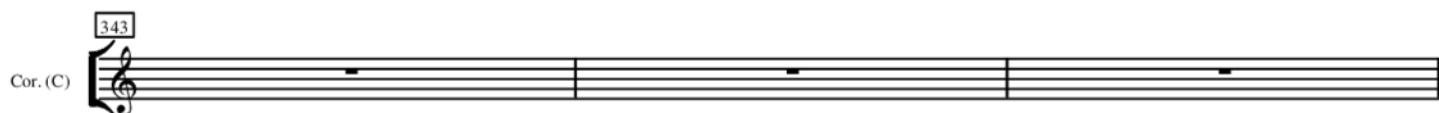
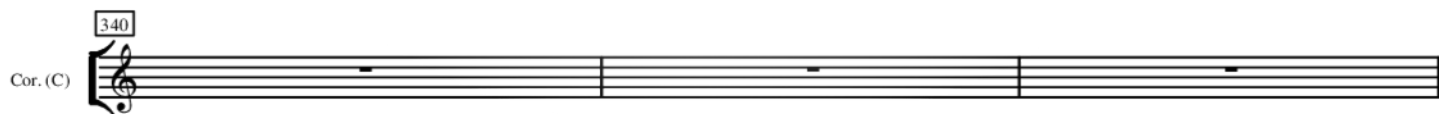
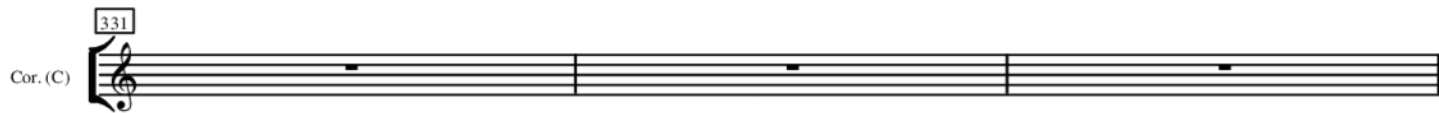




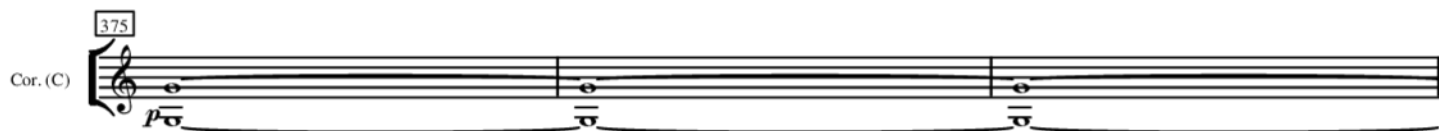












Cor. (C)

378

Cor. (C)

381

Cor. (C)

384

Cor. (C)

389

Cor. (C)

394

Cor. (C)

400

Cor. (C)

404

Cor. (C)

408

Cor. (C)

413

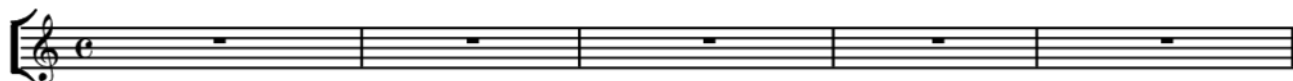
zu 2

*p*

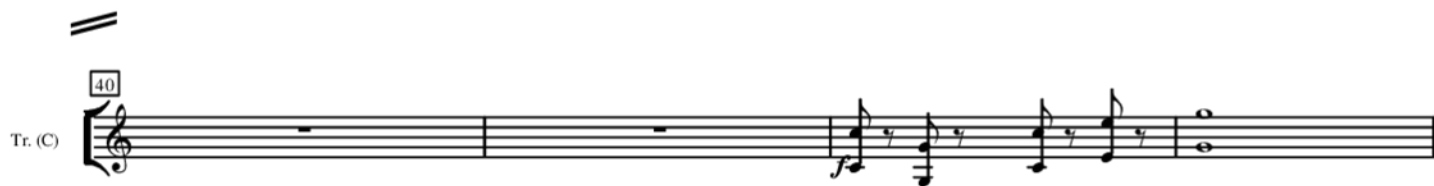
**musicalion**  
klicken für mehr

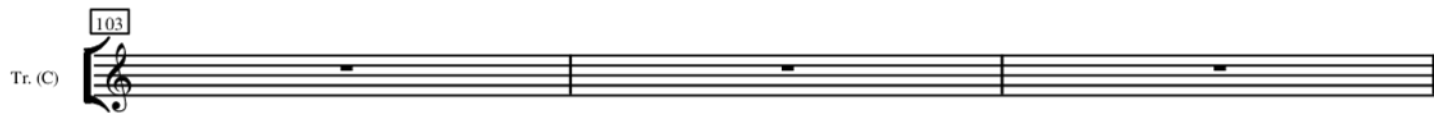
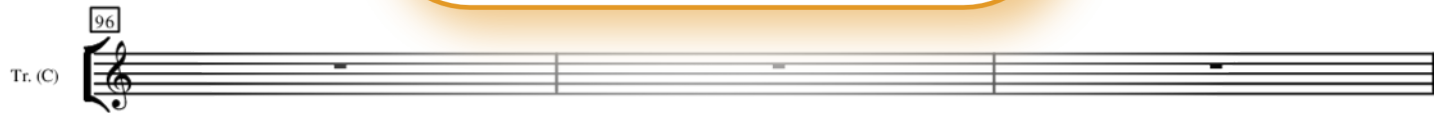
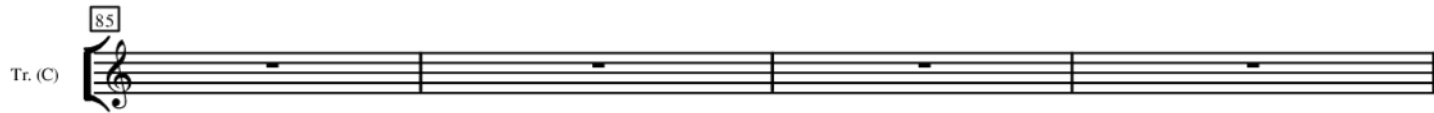
The image displays a musical score for a Cor. (C) instrument, spanning measures 378 to 413. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air. The page number '- 13 -' is located in the top right corner.

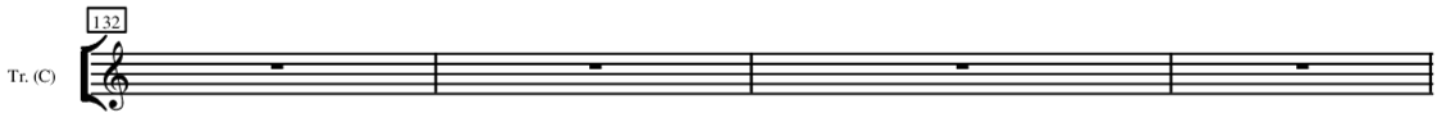
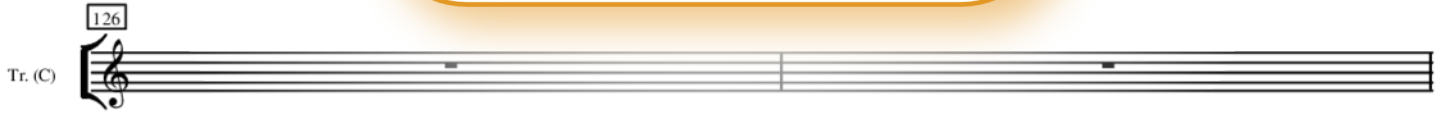
2 Trombe in C



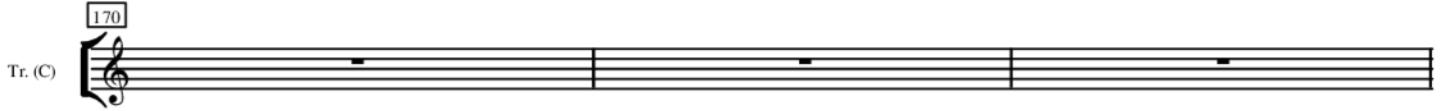
**musicalion**  
klicken für mehr



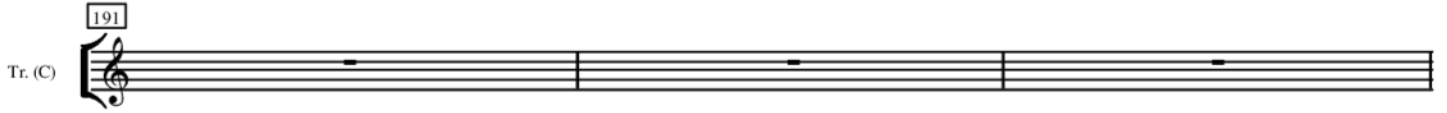


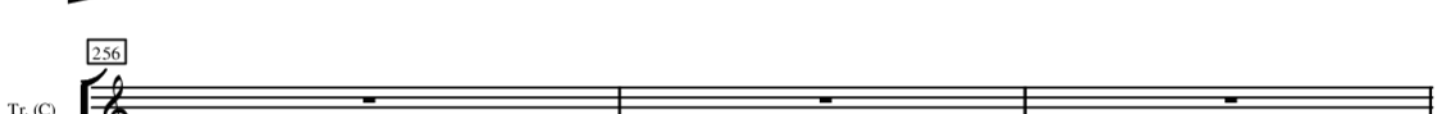












Tr. (C)

259

Tr. (C)

262

Tr. (C)

265

Tr. (C)

268

Tr. (C)

271

Tr. (C)

274

Tr. (C)

279

Tr. (C)

284

Tr. (C)

289

*p*

*f*

**musicalion**  
klicken für mehr

The image displays a musical score for a trumpet in C (Tr. (C)). The score is organized into measures, with measure numbers 259, 262, 265, 268, 271, 274, 279, 284, and 289 marked at the beginning of their respective staves. The notation includes various musical symbols such as rests, notes, and dynamic markings like *p* (piano) and *f* (forte). A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within a glowing orange oval. Above this oval, there are several musical notes floating in the air.

Tr. (C)

294

Tr. (C)

298

Tr. (C)

301

Tr. (C)

305

Tr. (C)

308

musicalion  
klicken für mehr

Tr. (C)

311

Tr. (C)

313

Tr. (C)

317

Tr. (C)

321

Tr. (C) 325

Tr. (C) 328

Tr. (C) 331

Tr. (C) 334

Tr. (C) 336

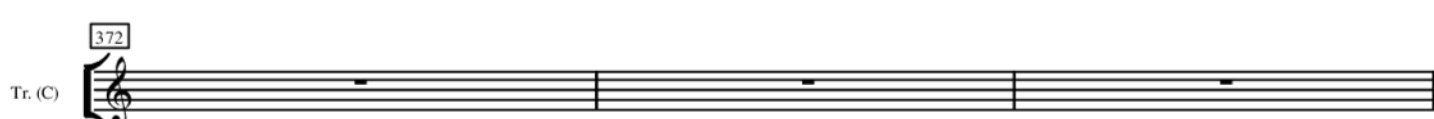
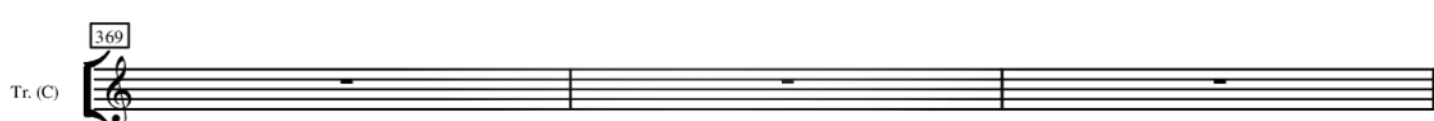
Tr. (C) 338

Tr. (C) 340

Tr. (C) 343

Tr. (C) 346

**musicalion**  
klicken für mehr



Tr. (C)

378

Tr. (C)

381

Tr. (C)

384

Tr. (C)

389

Tr. (C)

394

Tr. (C)

400

Tr. (C)

404

Tr. (C)

408

Tr. (C)

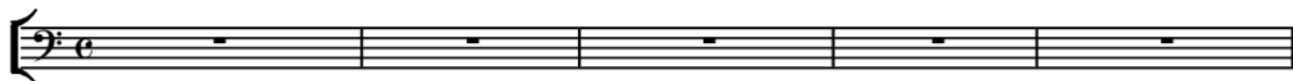
413

*p*

**musicalion**  
klicken für mehr

The image displays a musical score for a transposing instrument in C, labeled 'Tr. (C)'. The score consists of ten staves, each containing a measure number in a box at the beginning: 378, 381, 384, 389, 394, 400, 404, 408, and 413. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords. A central graphic features the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it in a smaller, orange font. Above the text are several musical notes and a treble clef. The entire graphic is set against a light orange background. The bottom staff begins with a piano dynamic marking 'p'.

### Timpani in C-G



Tp.



Tp.



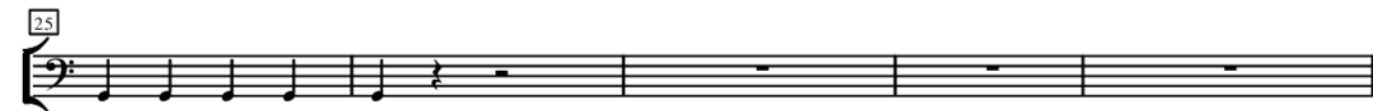
Tp.



Tp.



Tp.



Tp.



**musicalion**

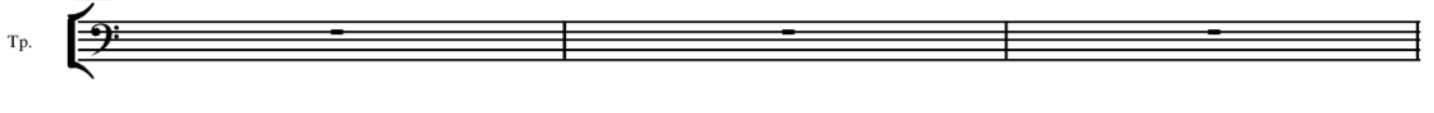
klicken für mehr

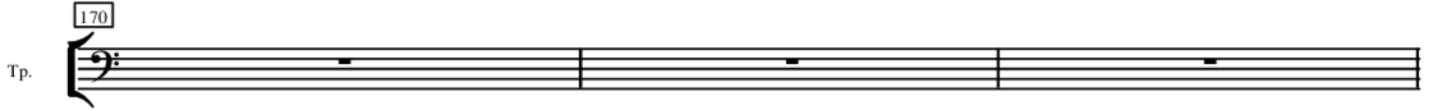
















259

262

265

268

271

274

279

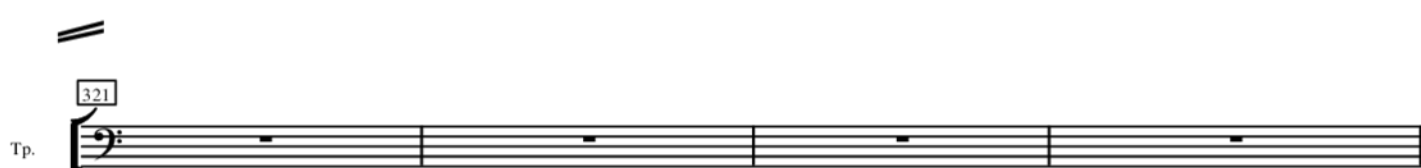
284

289

musicalion

klicken für mehr





325

328

331

334

336

338

340

343

346

musicalion

klicken für mehr

The image shows a page from a music book, page 11, featuring a musical score for Trombone (Tp.). The score consists of ten staves, each with a measure number in a box at the beginning: 325, 328, 331, 334, 336, 338, 340, 343, and 346. Each staff contains a single rest symbol. A central graphic is overlaid on the page, featuring the word 'musicalion' in a large, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the text are four musical notes: a quarter note, an eighth note, a sixteenth note, and a thirty-second note, all in black. The graphic has a soft orange glow.

349

352

357

360

363

366

369

372

375

musicalion

klicken für mehr

musicalion

klicken für mehr

*p*

378

381

384

389

394

400

404

408

413

musicalion

klicken für mehr

*f*

*p*

Pianoforte

TUTTI



A musical score for Pianoforte, measures 1-5, marked TUTTI. The score is written in common time (C) and features a grand staff with treble and bass clefs. The notes are mostly whole rests, indicating a quiet or sustained section.

Pft.

6

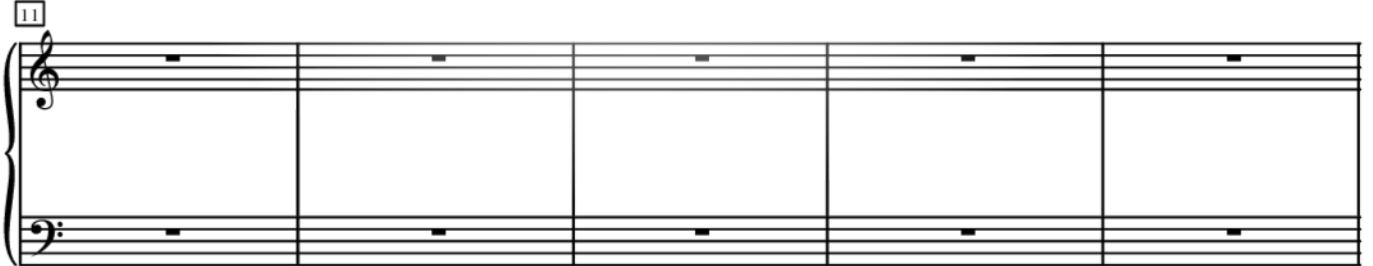


A musical score for Pft., measures 6-10. The score is written in common time (C) and features a grand staff with treble and bass clefs. The notes are mostly whole rests, with some eighth notes in the treble staff in measures 7-9. A watermark is present in the center of the page.

**musicalion**  
klicken für mehr

Pft.

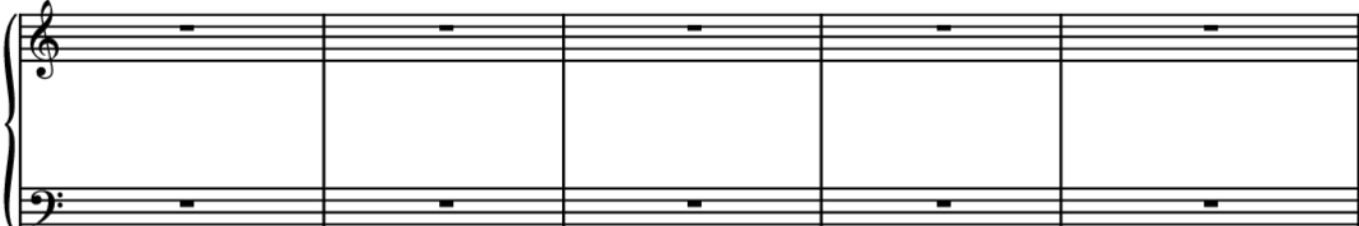
11



A musical score for Pft., measures 11-15. The score is written in common time (C) and features a grand staff with treble and bass clefs. The notes are mostly whole rests, indicating a quiet or sustained section.

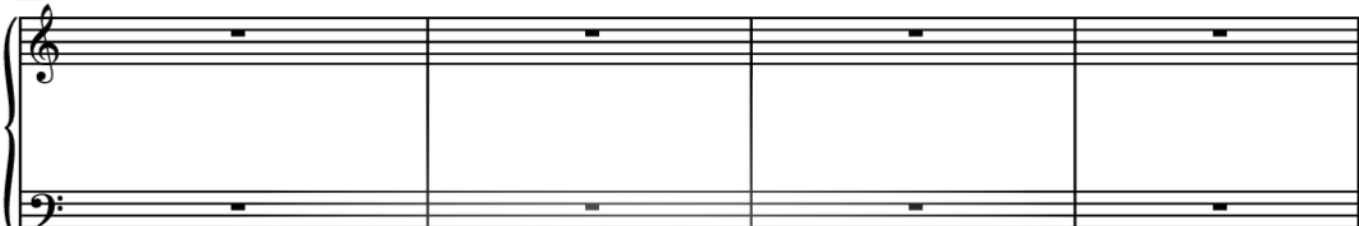
16

Pft.

A musical staff system for piano (Pft.) spanning measures 16 to 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each staff contains a whole rest in every measure.

21

Pft.

A musical staff system for piano (Pft.) spanning measures 21 to 24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each staff contains a whole rest in every measure.

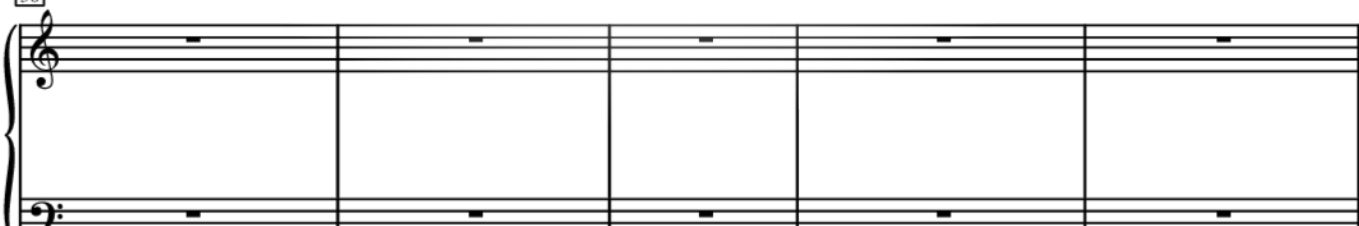
25

Pft.

A musical staff system for piano (Pft.) spanning measures 25 to 29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each staff contains a whole rest in every measure. A large, semi-transparent orange watermark is centered over the system. The watermark contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the phrase "klicken für mehr" in a smaller, orange sans-serif font. Above the word "musicalion" are four musical notes: a quarter note, an eighth note, a beamed eighth note, and a sixteenth note, all in black.

30

Pft.

A musical staff system for piano (Pft.) spanning measures 30 to 34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each staff contains a whole rest in every measure.

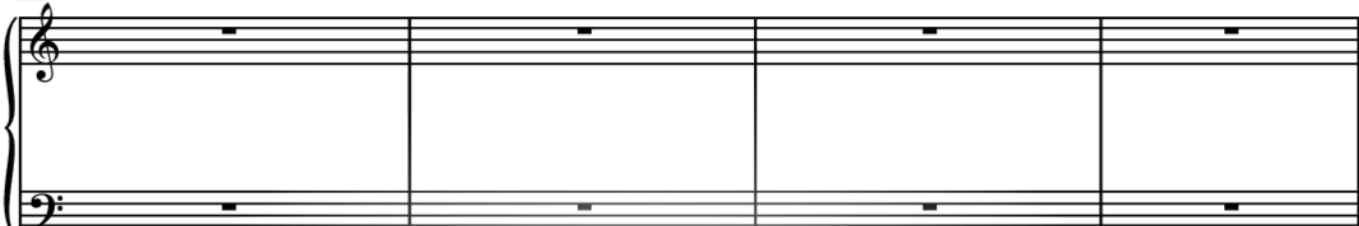
35

Pft.



40

Pft.



44

Pft.



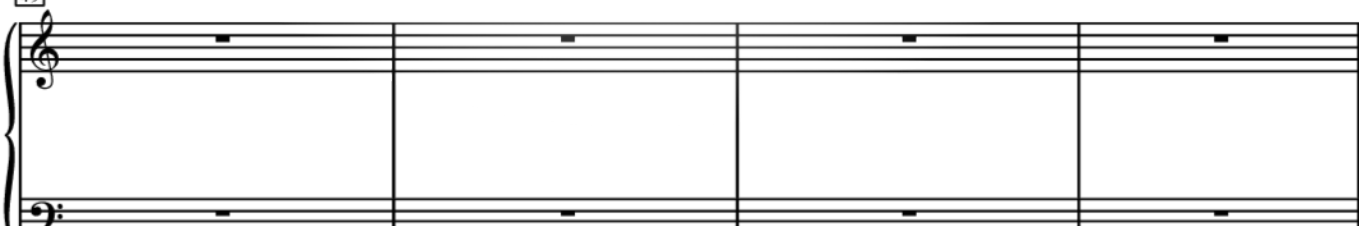
musicalion

klicken für mehr



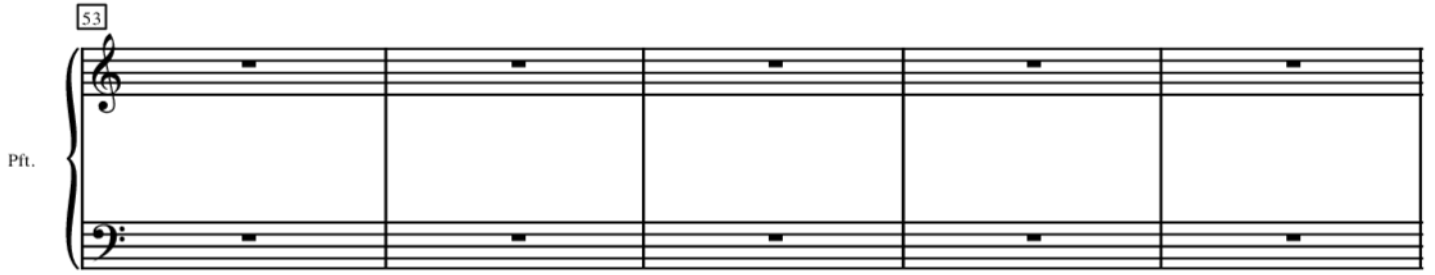
49

Pft.



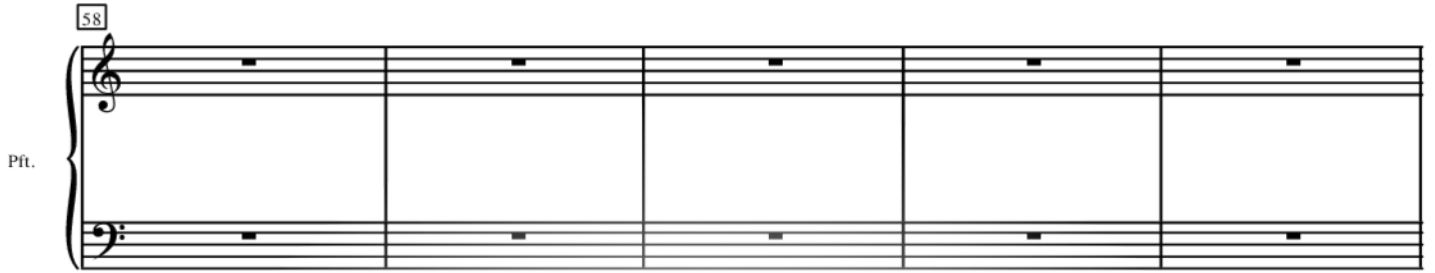
53

Pft.



58

Pft.



63

Pft.



68

Pft.





74 SOLO

Pft.

77

Pft.

80

Pft.

*tr*

**musicalion**  
klicken für mehr

85

Pft.

89

Pft.



92

Pft.



96

Pft.



**musicalion**  
klicken für mehr

99

Pft.



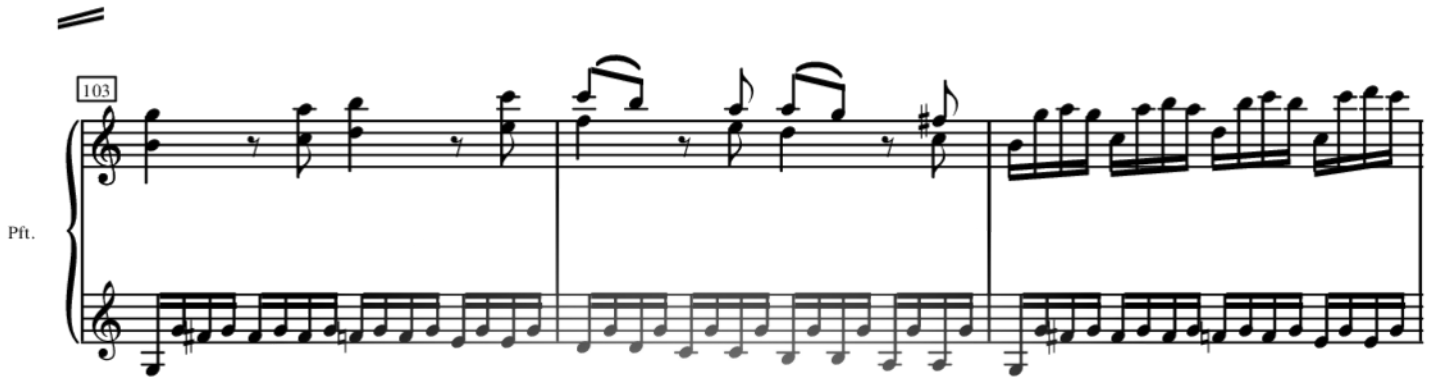
101

Pft.



103

Pft.



106

Pft.

TUTTI

SOLO

**musicalion**  
klicken für mehr



110

Pft.

*p*



116

Pft.



121

Pft.



124

Pft.



126

Pft.



128

Pft.

132

Pft.

136

Pft.

**musicalion**  
klicken für mehr

140

Pft.

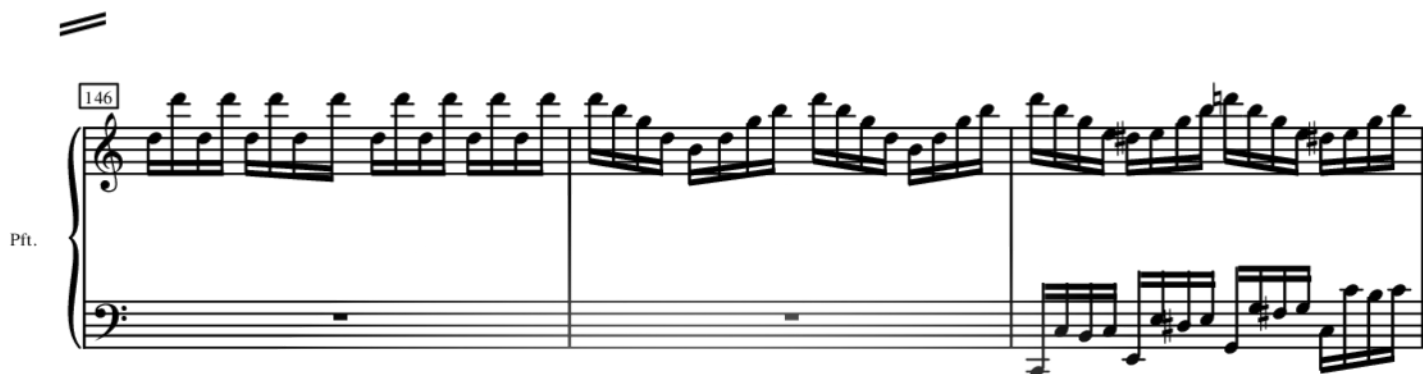
Pft.

143



Pft.

146



Pft.

149



musicalion

klicken für mehr

Pft.

151



153

Pft.

Two staves of music. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has one sharp (F#).

155

Pft.

Two staves of music. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has one sharp (F#).

158

Pft.

Two staves of music. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has one sharp (F#). A large, semi-transparent orange oval watermark is centered over the music, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it. Above the watermark, there are three musical notes (a quarter note and two eighth notes) floating above the staff.

161

Pft.

Two staves of music. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has one sharp (F#). The melody in measure 163 includes a triplet of eighth notes.

Musical score for the piece "Pft." (Pfeife). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of three measures. The first measure contains a triplet of eighth notes (F#, A, C) followed by a quarter note (D) and a quarter rest. The second measure contains a triplet of eighth notes (E, G, B) followed by a quarter note (A) and a quarter rest. The third measure contains a triplet of eighth notes (F#, A, C) followed by a quarter note (D) and a quarter rest. The piece ends with a double bar line.

Musical score for the piece "Pft." (Pfeife). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a measure number box containing "167". The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The melody continues with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a half note C4. The score is labeled "Pft." in the bottom left corner.



**musicalion**  
klicken für mehr

Musical score for 'Pft.' (Pfeife). The score is written for a single instrument, likely a flute, as indicated by the 'Pft.' label. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a final chord. The measure number 173 is indicated in a box at the beginning of the staff.



Pft.

176

tr

Pft.

179

tr

Pft.

182

musicalion  
klicken für mehr

Pft.

185

188

Pft.

191

Pft.

194 TUTTI

Pft.

**musicalion**  
klicken für mehr

199

Pft.

204

Pft.

209

Pft.

214

Pft.

musicalion

klicken für mehr

219

Pft.

SOLO

224

Pft.

229

Pft.

232

Pft.

**musicalion**  
klicken für mehr

235

Pft.

Pft.

238

Pft.

241

Pft.

244

**musicalion**  
klicken für mehr

Pft.

247

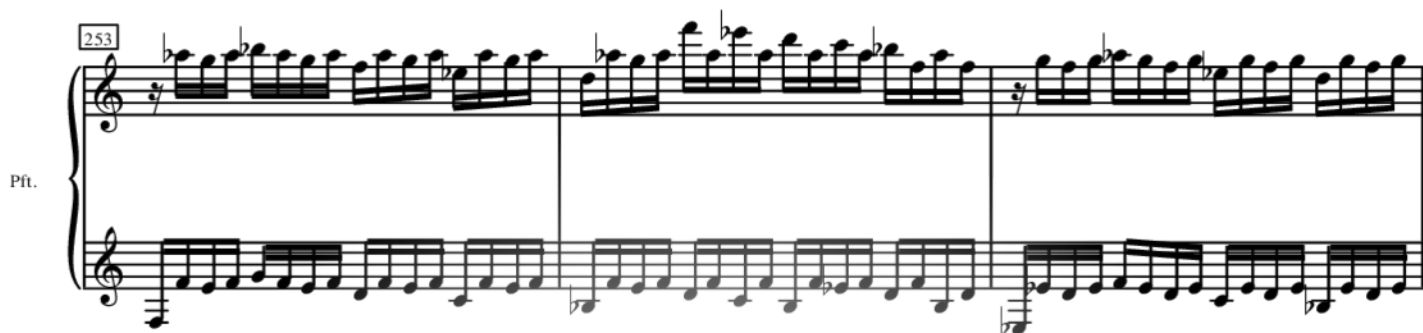
Pft.

250



Pft.

253



Pft.

256



**musicalion**  
klicken für mehr

Pft.

259



Pft.

262



Pft.

265



Pft.

268



**musicalion**  
klicken für mehr

Pft.

271



274 TUTTI

Pft.

279

Pft.

284

Pft.

289

Pft.



294

Pft.

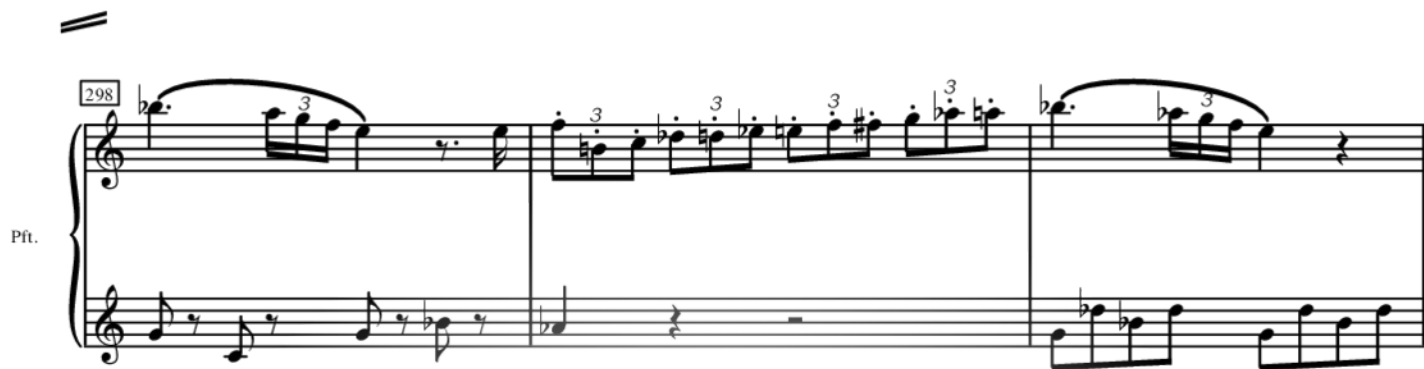
SOLO

*p*



298

Pft.



301

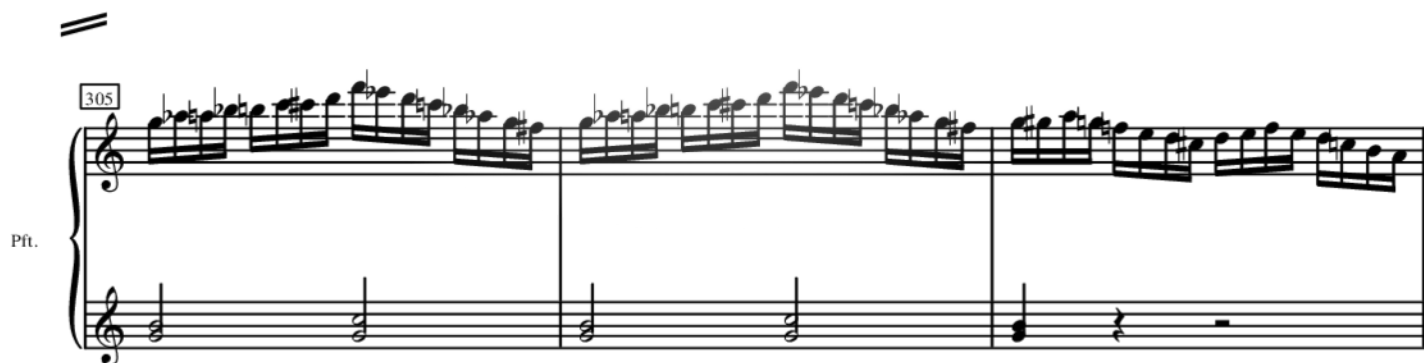
Pft.

**musicalion**  
klicken für mehr



305

Pft.



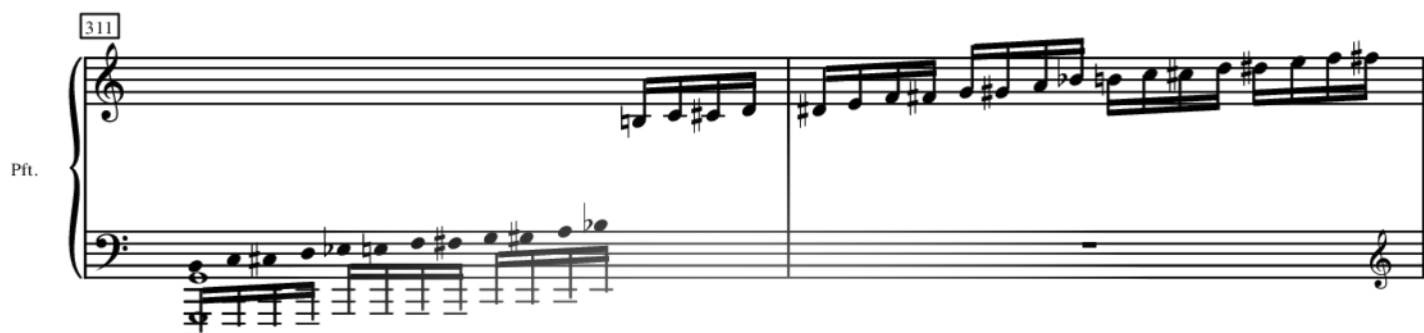
308

Pft.



311

Pft.



313

Pft.



317

Pft.



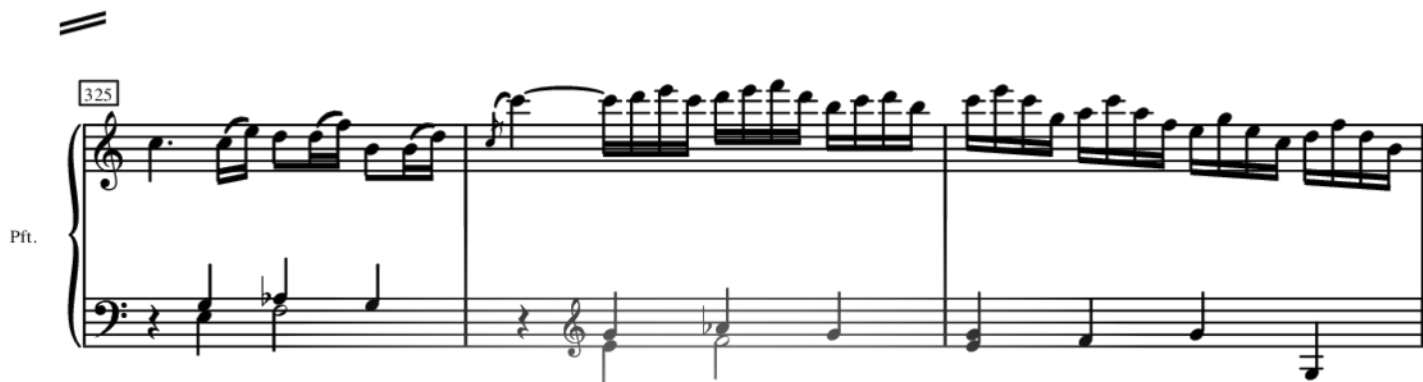
Pft.

321



Pft.

325



Pft.

328



Pft.

331



Pft.

334

Two staves of music. The upper staff (treble clef) contains measures 334 and 335. The lower staff (bass clef) contains measures 334 and 335. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various accidentals.

Pft.

336

Two staves of music. The upper staff (treble clef) contains measures 336 and 337. The lower staff (bass clef) contains measures 336 and 337. The music continues with similar rhythmic patterns and accidentals.

Pft.

338

Two staves of music. The upper staff (treble clef) contains measures 338 and 339. The lower staff (bass clef) contains measures 338 and 339. A large, semi-transparent orange oval watermark is centered over the staves, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. Above the watermark, there are several floating musical notes and a treble clef symbol.

Pft.

340

Two staves of music. The upper staff (treble clef) contains measures 340 and 341. The lower staff (bass clef) contains measures 340 and 341. The music concludes with a final chord in the lower staff.

Pft.

343

Pft.

346

Pft.

349

**musicalion**  
klicken für mehr

TUTTI

Pft.

352

Pft.

357

Pft.

360

Pft.

363

**musicalion**  
klicken für mehr

Pft.

366

Pft.

369

This system contains measures 369, 370, and 371. The music is written for piano (Pft.) in a grand staff. Measure 369 features a complex rhythmic pattern with many beamed sixteenth notes in both hands. Measure 370 has a whole rest in the right hand and a continuous sixteenth-note pattern in the left hand. Measure 371 continues the sixteenth-note pattern in both hands.

Pft.

372

This system contains measures 372, 373, and 374. Measure 372 has a whole rest in the right hand and a sixteenth-note pattern in the left hand. Measure 373 features a whole note chord in the right hand and a sixteenth-note pattern in the left hand. Measure 374 continues the sixteenth-note pattern in both hands.

Pft.

375

This system contains measures 375, 376, and 377. Measure 375 has a whole rest in the right hand and a sixteenth-note pattern in the left hand. Measure 376 features a whole note chord in the right hand and a sixteenth-note pattern in the left hand. Measure 377 continues the sixteenth-note pattern in both hands. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. Above the watermark, there are several musical notes floating in the air.

Pft.

378

This system contains measures 378, 379, and 380. Measure 378 features a complex rhythmic pattern with many beamed sixteenth notes in both hands. Measure 379 has a whole rest in the right hand and a continuous sixteenth-note pattern in the left hand. Measure 380 continues the sixteenth-note pattern in both hands.

Pft.

381



Pft.

384 TUTTI



Pft.

389



Pft.

394

*Cad. tr*





400

Pft.

A musical staff for piano (Pft.) showing measures 400 to 403. Each measure contains a whole rest on both the treble and bass staves.

404

Pft.

A musical staff for piano (Pft.) showing measures 404 to 407. Each measure contains a whole rest on both the treble and bass staves.

408

Pft.

A musical staff for piano (Pft.) showing measures 408 to 412. Measures 408-411 contain whole rests. Measure 412 contains a half note on the treble staff and a half note on the bass staff. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the staff, accompanied by musical notes.

413

Pft.

A musical staff for piano (Pft.) showing measures 413 to 416. Measures 413-415 contain whole rests. Measure 416 contains a half note on the treble staff and a half note on the bass staff.

A musical score for a piano piece, consisting of seven staves of music. The score is written in treble clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark is overlaid on the score, consisting of the word "musicalion" in a large, bold, orange font, and the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a semi-transparent orange oval. The score is divided into measures by vertical bar lines, and some measures are numbered in the top left corner: 1, 6, 11, 16, 21, 25, and 30. The first measure of the first staff is marked with a piano (p) dynamic. The score ends with a double bar line at the end of the seventh staff.

1

6

11

16

21

25

30

*p*

**musicalion**  
klicken für mehr



  
**musicalion**  
klicken für mehr

A musical score for a piece titled 'musicalion'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 77, 80, 85, 89, 92, 96, 99, 101, and 103. The music features various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes on staff 80. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air. The background is white, and the staves are separated by double bar lines.

106

110

116

121

124

126

128

132

136

*f*

*p*

*p*

**musicalion**  
klicken für mehr

140

143

*p*

146

3

149

151

153

155

158

161

**musicalion**  
klicken für mehr

The image displays a musical score on ten staves, with measure numbers 140, 143, 146, 149, 151, 153, 155, 158, and 161. The notation includes various musical symbols such as rests, notes, and a dynamic marking 'p'. A central graphic features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' below it, all enclosed in a glowing orange oval. Above this logo, three musical notes are depicted floating. The staves are separated by double bar lines, and the overall layout is clean and professional.

The image displays a musical score on ten staves, with measures 164 through 188. The notation is in treble clef. A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. Above the logo, there are four musical notes: a quarter note, an eighth note, a sixteenth note, and a thirty-second note, all in black. The staves are numbered 164, 167, 170, 173, 176, 179, 182, 185, and 188. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests.

164

167

170

173

176

179

182

185

188

**musicalion**  
klicken für mehr



//



//



//



//



//



//



//



//





232

*p*

235

238

241

244

247

250

253

256

**musicalion**  
klicken für mehr

musicalion  
klicken für mehr

259

262

265

268

271

274

279

284

289

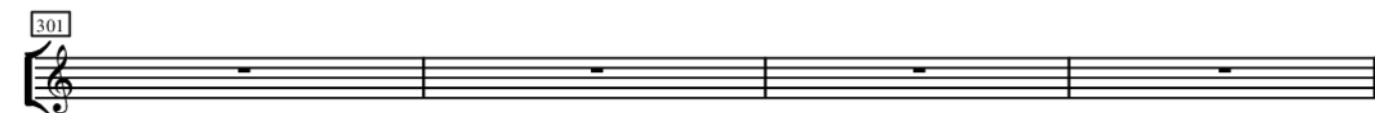
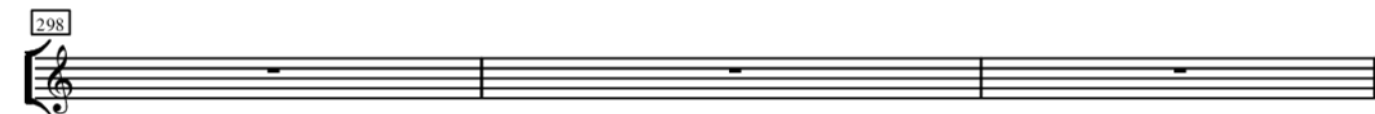
*p*

*f*

3

3

The image displays a page of musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, black font below it. Above this text are three musical notes. The page is numbered '259' through '289' at the beginning of each staff. Dynamic markings include 'p' (piano) and 'f' (forte). There are also triplets indicated by the number '3' over groups of notes.



325

328

*p*

331

334

*p*

336

338

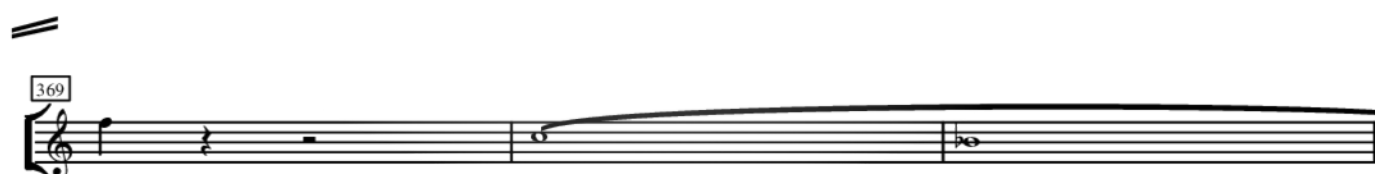
340

343

346

**musicalion**  
klicken für mehr

The image displays a page of musical notation for piano, featuring ten staves of music. The measures are numbered 325 through 346. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. A dynamic marking of *p* (piano) is present in measures 328 and 334. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The staves are separated by double bar lines, and the page is numbered "- 11 -" in the top right corner.



The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered 378, 381, 384, 389, 394, 400, 404, 408, and 413. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed in a glowing orange oval. Above the oval, there are several musical notes and a treble clef symbol. The background of the page is white, and the musical staves are separated by double horizontal lines.

378

381

384

389

394

400

404

408

413

**musicalion**  
klicken für mehr

*p*

*f*

*p*



**musicalion**  
klicken für mehr







77

80

85

89

92

96

99

101

103

**musicalion**  
klicken für mehr

The image displays a musical score on ten staves, with a central graphic overlay. The staves are numbered 77, 80, 85, 89, 92, 96, 99, 101, and 103. The notation includes various musical symbols such as treble clefs, rests, eighth notes, and a triplet. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The graphic is set within a glowing orange oval. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The staves are separated by double bar lines, and the overall layout is clean and professional.

106

110

116

121

124

126

128

132

136

*p*

*p*

**musicalion**  
klicken für mehr

140

143

*p*

3

146

149

151

153

155

158

161

**musicalion**  
klicken für mehr

The image displays a musical score on ten staves, each containing three measures. The staves are numbered 140, 143, 146, 149, 151, 153, 155, 158, and 161. The notation includes various musical symbols such as rests, eighth notes, and a dynamic marking 'p' (piano) on staff 143. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The graphic is enclosed in a glowing orange oval. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The staves are connected by double bar lines, and the overall layout is clean and professional.

164

167

170

173

176

179

182

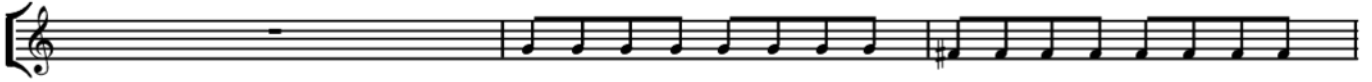
185

188

**musicalion**  
klicken für mehr

The image displays a musical score on ten staves, each with a measure number in a box at the beginning. The staves are arranged in pairs, separated by double bar lines. The music is written in treble clef. The central logo, 'musicalion', is in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded orange rectangle with a soft glow. Above the logo, there are four musical notes: a quarter note, an eighth note, a sixteenth note, and a thirty-second note, all in black. The musical notation includes various note values, rests, and accidentals (sharps and naturals).

191



194



199



204



209



214



219



224



229



232

*p*

235

238

241

244

247

250

253

256

**musicalion**  
klicken für mehr

The image displays a musical score on ten staves, with a central graphic overlay. The staves are numbered 259, 262, 265, 268, 271, 274, 279, 284, and 289. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" in a smaller, orange font below it. Above the logo, there are several musical notes floating. The entire page is set against a white background.

259

262

265

268

271

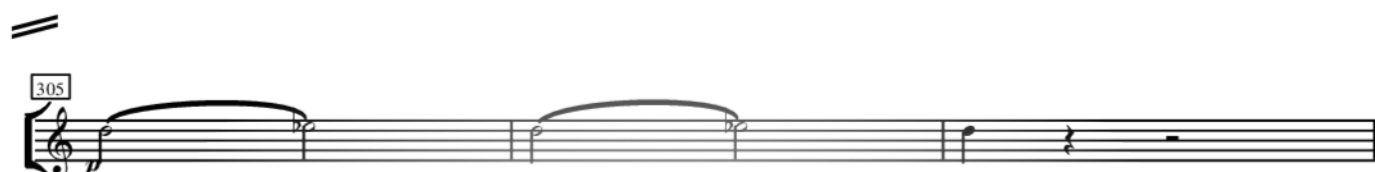
274

279

284

289

**musicalion**  
klicken für mehr





The image displays a musical score on ten staves, with a central graphic overlay. The staves are numbered 325, 328, 331, 334, 336, 338, 340, 343, and 346. The notation includes various musical symbols such as rests, eighth notes, and a triplet. A dynamic marking 'p' (piano) is present on staves 328 and 334. The central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. Above the text are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. The entire graphic is enclosed in a glowing orange oval.

325

328

331

334

336

338

340

343

346

**musicalion**  
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written on ten staves, each beginning with a measure number in a small box: 349, 352, 357, 360, 363, 366, 369, 372, and 375. The notation includes various musical symbols such as notes, rests, and a crescendo line. A central graphic features the word "musicalion" in a large, orange, rounded font, with the phrase "klicken für mehr" (click for more) underneath it. Above the logo are three musical notes, and to the right is a small musical phrase marked with a piano (*p*) dynamic. The entire image is set against a background of musical staves.

The image displays a musical score on ten staves, with a central graphic overlay. The staves are numbered 378, 381, 384, 389, 394, 400, 404, 408, and 413. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. A double bar line is present on each staff. The central graphic features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, black, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The entire graphic is enclosed in a white, rounded rectangle with an orange border and a subtle orange glow.

378

381

384

389

394

400

404

408

413

**musicalion**  
klicken für mehr

*p*

*p*

Viola

*p*

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

**musicalion**  
klicken für mehr

The image displays a musical score for a Viola, consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The subsequent staves are labeled 'Vla.' and contain measures numbered 6, 11, 16, 21, 25, and 30. A central watermark, featuring the word 'musicalion' in a bold, orange font with the phrase 'klicken für mehr' below it, is overlaid on the middle of the score. The watermark is enclosed in a glowing orange oval.

The image displays a musical score for Viola (Vla.) in 3/8 time, spanning measures 35 to 74. The score is divided into systems, with measure numbers 35, 40, 44, 49, 53, 58, 63, 68, and 74 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) underneath it. Above the logo are three musical notes, and the entire logo is set against a light orange background.



Vla. 106

Vla. 110

Vla. 116

Vla. 121

Vla. 124

Vla. 126

Vla. 128

Vla. 132

Vla. 136

**musicalion**  
klicken für mehr

The image displays a musical score for Viola (Vla.) across ten staves, numbered 106 to 136. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

140

Vla.

143

Vla.

146

Vla.

149

Vla.

151

Vla.

153

Vla.

155

Vla.

158

Vla.

161

Vla.

**musicalion**  
klicken für mehr

The image displays a musical score for Viola (Vla.) across ten staves, numbered 140 to 161. The notation includes rests, eighth notes, and a triplet. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.



164

Vla.

167

Vla.

170

Vla.

173

Vla.

176

Vla.

179

Vla.

182

Vla.

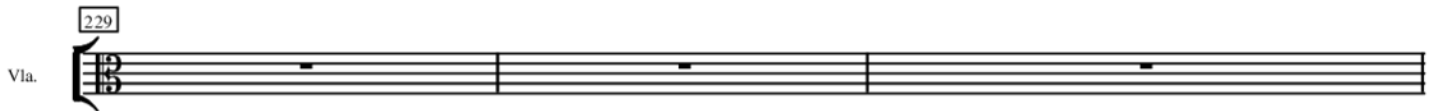
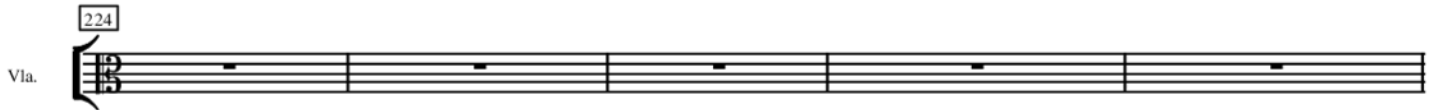
185

Vla.

188

Vla.

**musicalion**  
klicken für mehr



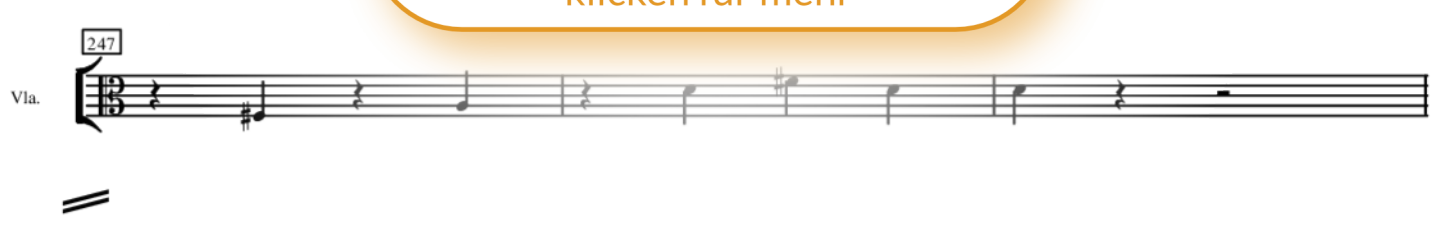
Vla. 

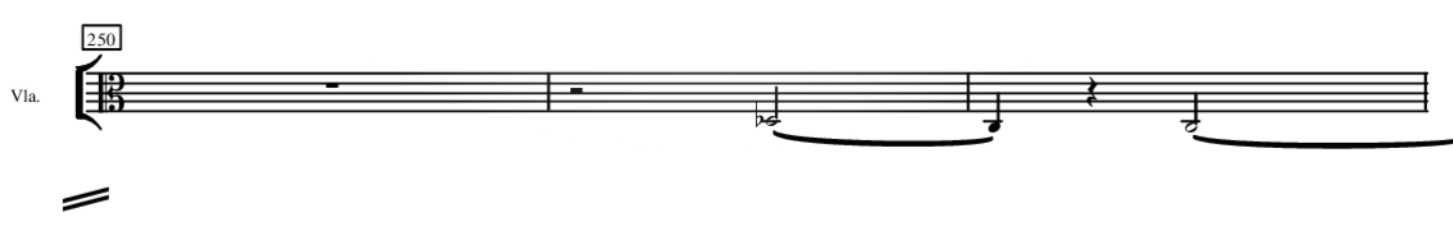
Vla. 

Vla. 

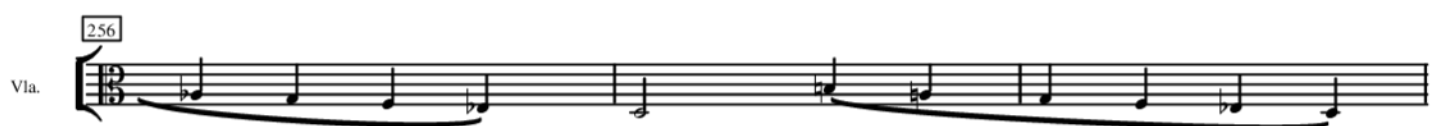
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

**musicalion**  
klicken für mehr

Vla. 259

Vla. 262

Vla. 265

Vla. 268

Vla. 271

Vla. 274

Vla. 279

Vla. 284

Vla. 289

**musicalion**  
klicken für mehr

The image displays a musical score for Viola (Vla.) across nine staves, numbered 259 to 289. The notation includes various musical symbols such as rests, notes, and triplets. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.



Vla. 325

Vla. 328

Vla. 331

Vla. 334

Vla. 336

Vla. 338

Vla. 340

Vla. 343

Vla. 346

**musicalion**  
klicken für mehr

The image displays a musical score for Viola (Vla.) across ten staves, numbered 325 to 346. The notation includes rests, eighth notes, and a triplet in measure 331. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

Vla. 349



*p*

Vla. 352



Vla. 357



Vla. 360



Vla. 363



*p*

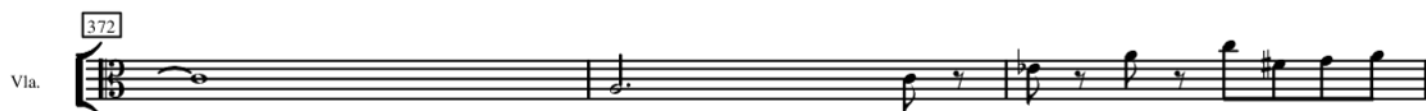
Vla. 366



Vla. 369



Vla. 372



Vla. 375



Vla. 378

Vla. 381

Vla. 384

Vla. 389

Vla. 394

Vla. 400

Vla. 404

Vla. 408

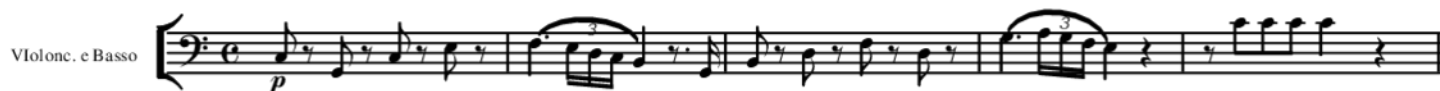
Vla. 413

**musicalion**  
klicken für mehr

*p*

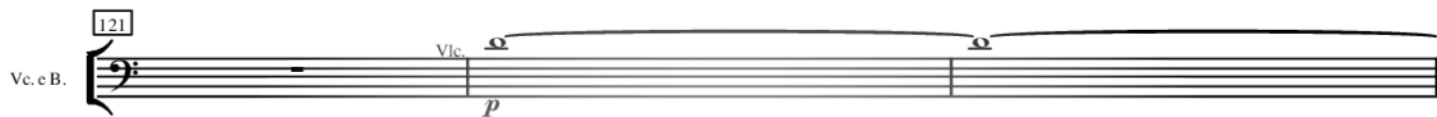
The image displays a page of a musical score for Viola (Vla.) in 3/8 time. The score consists of ten staves, each labeled with a measure number in a box: 378, 381, 384, 389, 394, 400, 404, 408, and 413. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The word 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. The graphic is surrounded by musical notes and a double bar line. The page is numbered '- 13 -' in the top right corner. The Viola part is indicated by 'Vla.' at the beginning of each staff.











140

Vc. e B.

143

Vc. e B.

146

Vc. e B.

149

Vc. e B.

151

Vc. e B.

153

Vc. e B.

155

Vc. e B.

158

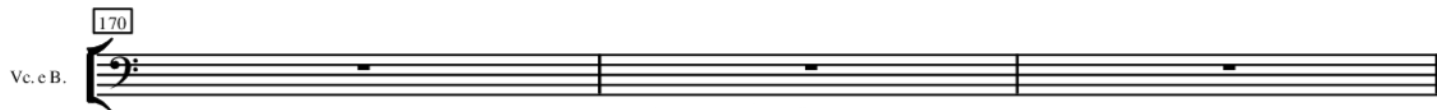
Vc. e B.

161

Vc. e B.

**musicalion**  
klicken für mehr

The image displays a page of musical notation for Violoncello and Double Bass (Vc. e B.). The notation is arranged in a system of staves, with measures 140 through 161 indicated. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.



191

Vc. e B.

Bassi

194

Vc. e B.

*f*

199

Vc. e B.

204

Vc. e B.

*p*

209

Vc. e B.

214

Vc. e B.

219

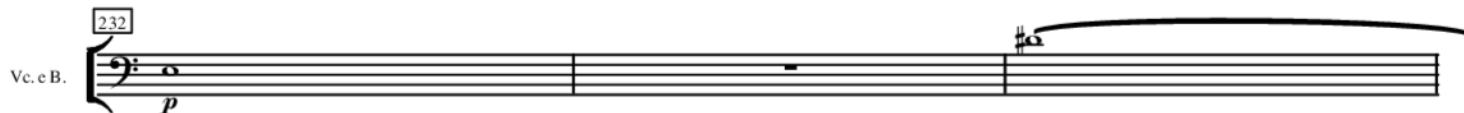
Vc. e B.

224

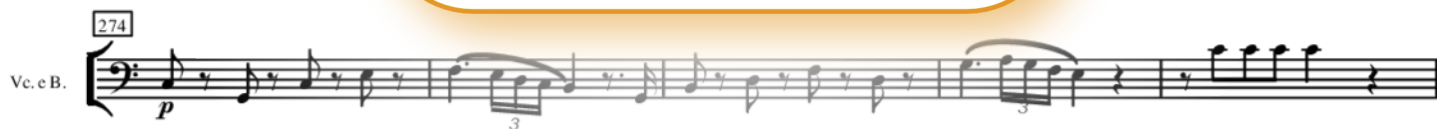
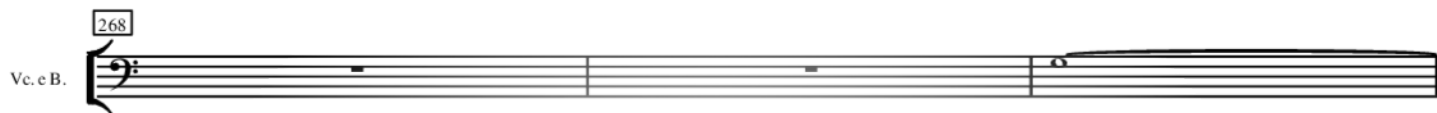
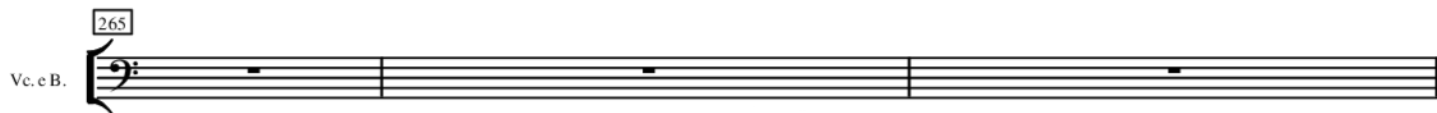
Vc. e B.

229

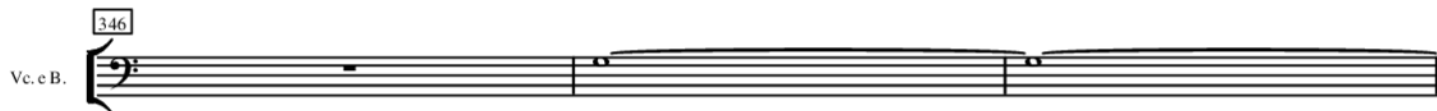
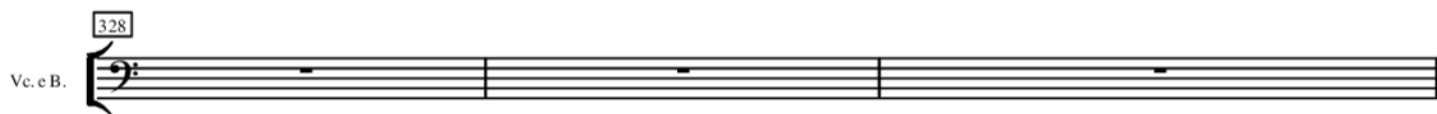
Vc. e B.

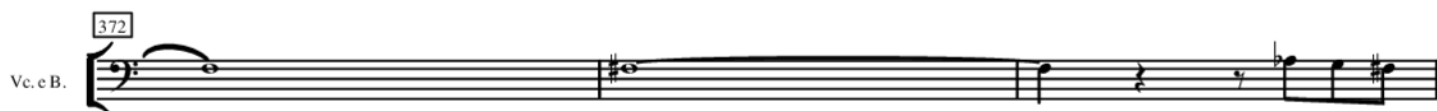












378

Vc. e B.

381

Vc. e B.

384

Vc. e B.

389

Vc. e B.

394

Vc. e B.

400

Vc. e B.

404

Vc. e B.

408

Vc. e B.

413

Vc. e B.

**musicalion**  
klicken für mehr

*p*

*Typ:* Digitale Noten zum Download

*Titel:* [Klavierkonzert in C-dur Nr. 21, 1. Satz](#)

*Komponist:* [Wolfgang Amadeus Mozart](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Konzerte

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Klavier+[Fl+Ob2+Fg2]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)