

Nº. 13. John Anderson, My Jo.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 13
ANDANTE.
con ESPRESS:

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ANDANTE.' and the performance instruction is 'con ESPRESS:'. The score is divided into three systems. The first system contains measures 1 through 5. The second system, starting with a measure number '6', contains measures 6 through 11. The third system, starting with a measure number '12', contains measures 12 through 16. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece concludes with a double bar line at the end of the third system.



Typ: Digitale Noten zum Download

Titel: [John Anderson, My Jo](#)

Komponist: [Felix Horetzky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

aus "60 National Airst of Different Nations"