

21. M. George Whitehead his Almand

John Dowland

Cantus

Altus

Tenor

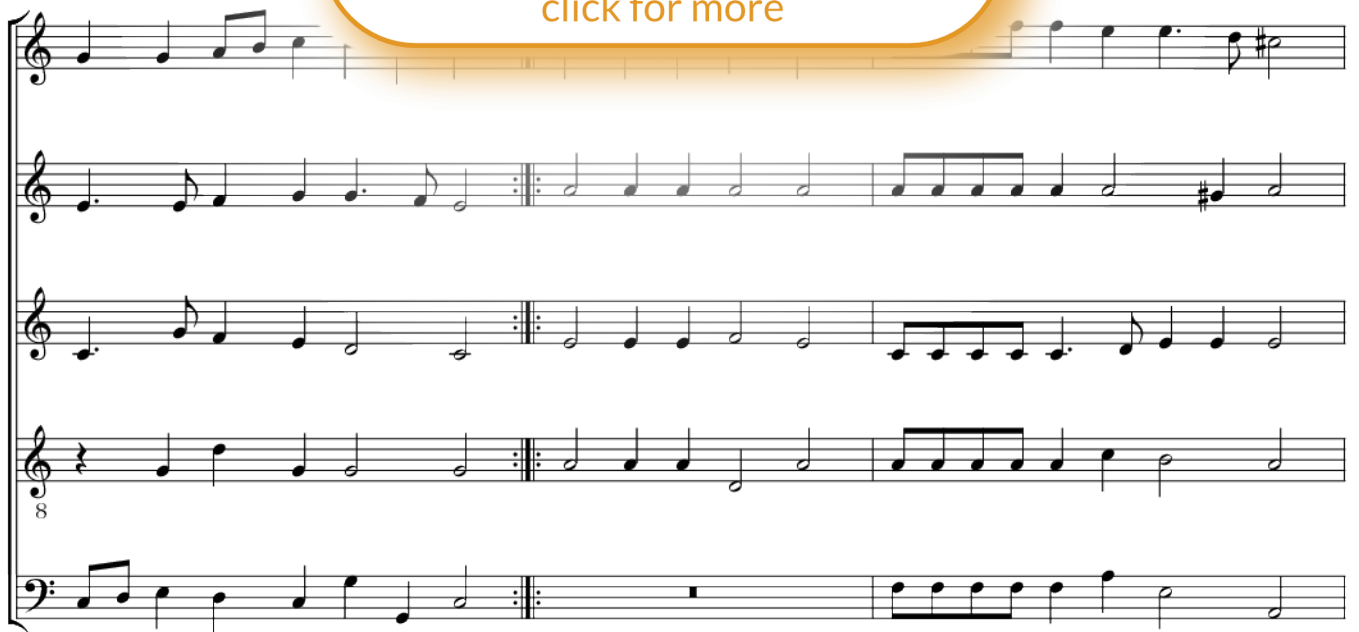
Quintus

Bassus



musicalion

click for more





The second system of the musical score consists of five staves, continuing from the first system. A large, semi-transparent watermark is overlaid on the center of the system. The watermark features the word "musicalion" in a bold, orange, sans-serif font. Above the word are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation on the staves is partially obscured by the watermark.

Type: Sheet music

Título: [M. George Whitehead His Almand \(Nr. 21\)](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Lachrymae (Lagrimosa)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)