



Ave Maria

Marienmotette für dreistimmigen gemischten Chor

Anonymus (19. Jahrhundert)

Andante

Sopran

Alt

Orgel

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus

Andante

4

te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus

te - cum, be - ne - di - ctus

musicalion
klicken für mehr

9

S

A

B

fru - ctus ven - tris - tu - i, Je - sus, Je - sus, Je - sus. San - cta Ma - ri - a,

fru - ctus ven - tris tu - i, Je - sus, Je - sus, Je - su. San - cta Ma - ri - a,

San - cta Ma - ri - a,

9

14

ma - ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus

ma - ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus

ma - ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus

14

Detailed description: This block contains the first system of the musical score, measures 14 to 18. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'ma - ter De - i, o - ra, o - ra pro no - bis pec - ca - to - ri - bus'. The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand.

19

nunc - et in ho - ra mor - tis no - strae.

nunc et in ho A - ve,

nunc et in A - ve -

19

Detailed description: This block contains the second system of the musical score, measures 19 to 24. The lyrics are 'nunc - et in ho - ra mor - tis no - strae.' and 'A - ve, A - ve -'. The piano part continues with a similar melodic and harmonic texture. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

25

A - ve Ma - ri - a, gra - ti - a ple - na. A - men, a - men.

a - ve Ma - ri - a, gra - ti - a ple - - - na. A - men.

a - ve Ma - ri - a, gra - ti - a ple - - - na, a - - - - men.

25

Detailed description: This block contains the third system of the musical score, measures 25 to 29. The lyrics are 'A - ve Ma - ri - a, gra - ti - a ple - na. A - men, a - men.', 'a - ve Ma - ri - a, gra - ti - a ple - - - na. A - men.', and 'a - ve Ma - ri - a, gra - ti - a ple - - - na, a - - - - men.'. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

Typ: Digitale Noten zum Download

Titel: [Ave Maria \(Marienmotette\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
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