



Ave Maria

Marienmotette für zwei Männerstimmen und Orgel (Klavier)

Gaetano Donizetti, 1797 - 1848

Andante

B

Tenor Pause bis
Takt 17

A - ve Ma - ri - a, gra - ti - a ple - na,

Andante

Orgel
(Klavier)

6

Do - mi - nus in mu - li -

musicalion
click for more

11

T

B

e - ri - bus, et be - ne di - ctus fru - ctus ven - tris

16

San - - - cta Ma - ria, ma - ter De - i,
tu - i Je - sus. San - - - cta Ma - ria, ma - ter

21

o - - - ra pro no-bis pe-ca-to-ri-bus et in
De - i, - ter De - i,

26

ho - ra mor - tis no - stae, et in ho - ea mor - tis no - stae. A - ve Ma - ria, gra - tia
mor - tis no - stae, no - stae. A - ve Ma - ria, gra - tia

31

ple - na, a - ve Ma - ria, ple - na, et in ho - ra mor - tis no - strae, et in

ple - na, a - ve Ma - ria, ple - na, mor - tis no - strae.

36

ho - ra mor - tis no - strae. A - ve Ma - ria gra - tia ple - na, a - ve Ma - ria, ple -

A - ve Ma - ria, ple -

41

na, a - ve

na, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia ple - na, et in

46

Ma - ri - a, o - ra, o -

ho - ra mor - tis no - stae, a - ve Ma - ria, ple - na, o - ra,

51

ra - pro no - bis, - ra pro no -

pro - no -

57

bis, o - ra pro no - bis, o - ra pro no - bis.

bis, o - ra pro no - bis, o - ra pro no - bis.

Type: Sheet music

Title: [Ave Maria \(Marian motet\)](#)

Composer: [Gaetano Donizetti](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt/bass+Pf

Orchestration: Piano (pianoforte) = Pf(0),Voice solo>alt(0),Voice solo>bass
= bass or bariton(0)

duet for two male voices with organ or piano accompaniment