

My Lord what a morning!

(Negro Spiritual)

für Klavier arrangiert von:
Werner Schiminski

Slow

The image displays a piano arrangement of the Negro Spiritual 'My Lord what a morning!'. The score is written for piano (pf) and is marked 'Slow'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and chords. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it. The score is numbered 5, 10, 15, 20, and 23 at the beginning of each system.

5

10

15

20

23

musicalion
click for more

The image displays a musical score for a piano piece, consisting of four systems of staves. Each system is labeled with a measure number in a small box at the beginning: 26, 29, 32, and 35. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

Type: Sheet music

Title: [My Lord what a morning! \(Negro Spiritual\)](#)

Composer: [Werner Schiminski](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)