

Musik aus dem Märchenland

1. Kinderliedchen

Robert Ficklscherer
op43

Allegro vivace

Klavier

mf

melodia ben marcato



6

musicalion
klicken für mehr



12

riten.



2. Die gute Fee

Allegretto

17

mp dolce

3. Die Reise zum weisen Zauberer

Moderato

25

p

musicalion
klicken für mehr

8va

30

4. Der Riese

34 Andante

f una corda

39

musicalion
klicken für mehr

43

5. Der Wald der Zwerge

48 Andante con moto

pp senza sordini

8va

51

(8va)

54

8va

musicalion
klicken für mehr

56

(8va)

59 *8va*

61 *(8va)*

63 *Lento* *6. Das Hexenhaus*

musicalion
klicken für mehr

67 *8vb*

71 *(8vb)*

76

Musical score for measures 76-81. The score is written for two staves (treble and bass clef) in C major. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line.

(8^{vb})

7. Kinderreigen

82

Vivace

Musical score for measures 82-86. The score is written for two staves (treble and bass clef) in C major. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line.

87

Musical score for measures 87-92. The score is written for two staves (treble and bass clef) in C major. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line.

musicalion

klicken für mehr

93

Musical score for measures 93-98. The score is written for two staves (treble and bass clef) in C major. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line.

99

104

110

Tempo di Marcia

mf

8. Zwergenmarsch

musicalion
klicken für mehr

114

Gliss.

118

Gliss.

122 *8va* *gliss.*

126 *8va*

131 *Allegretto vivace* *9. Zwergentanz* *mf*

musicalion
klicken für mehr

136

141

146

151

10. In der Tropfsteinhöhle

8^{va}
Comodo

157

ppp

pp

Akkord bis zum Schluß klingen lassen

(8^{va})

162

estinto

11. Die Wunderquelle

Adagio

167

pp

una corda

Musical score for measures 167-171. The piece is in 4/4 time and marked Adagio. The piano part features a series of chords and arpeggios in the right hand, with a melodic line in the left hand. The dynamic is *pp* (pianissimo). The instruction *una corda* is written above the right hand in measure 171.

172

Musical score for measures 172-176. The piano part continues with chords and arpeggios. The right hand has a melodic line. The piece ends in measure 176 with a double bar line.

12. Beim Zauberer

Andantino

175

mp

musicalion
klicken für mehr

Musical score for measures 175-178. The piece is in 5/4 time and marked Andantino. The piano part features a series of chords and arpeggios in the right hand, with a melodic line in the left hand. The dynamic is *mp* (mezzo-piano). The instruction *musicalion* and *klicken für mehr* are written in the center of the page.

179

Musical score for measures 179-182. The piano part continues with chords and arpeggios. The right hand has a melodic line. The piece ends in measure 182 with a double bar line.

183

p

pp

Musical score for measures 183-186. The piano part continues with chords and arpeggios. The right hand has a melodic line. The piece ends in measure 186 with a double bar line.

13. Die Königs-kutsche fährt vorbei

Andante con moto

186

pp

cresc. poco a poco

ad lib.

190

194

f

musicalion

klicken für mehr

decresc. poco a poco

198

202

p

pp

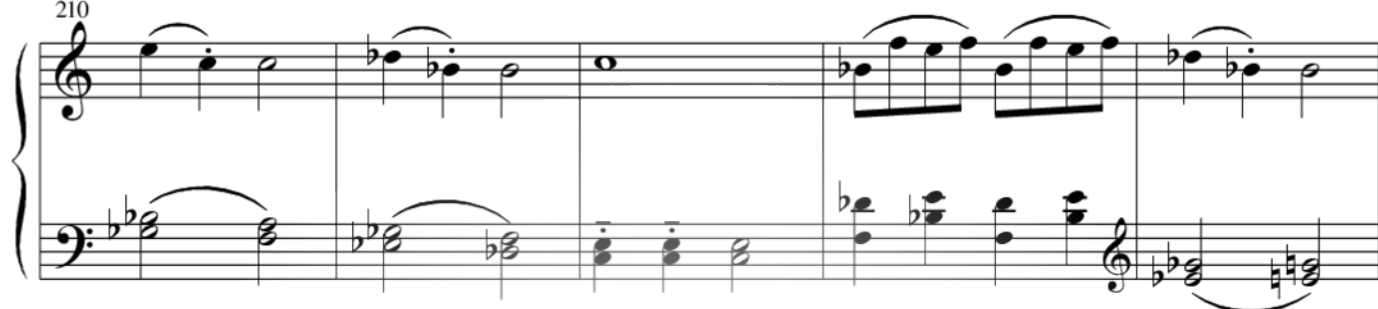
14. Die Königshochzeit

Vivace

205



210



215



220



225





Typ: Digitale Noten zum Download

Titel: [Musik aus dem Märchenland](#)

Komponist: [Robert Ficklscherer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Für den Unterricht um verschiedene Anschlagstechniken und Ausdruck zu üben.