

Musik aus dem Märchenland

1. Kinderliedchen

Robert Ficklscherer
op43

Allegro vivace

Klavier

mf

melodia ben marcato



6

musicalion
click for more



12

riten.



2. Die gute Fee

Allegretto

17

mp dolce

3. Die Reise zum weisen Zauberer

Moderato

25

p

musicalion
click for more

8va

30

4. Der Riese

34 Andante

f una corda

39

musicalion
click for more

43

5. Der Wald der Zwerge

48 Andante con moto

pp senza sordini

8va

51

8va

54

8va

56

8va

musicalion

click for more

The image displays a musical score for the piece '5. Der Wald der Zwerge' by Franz Liszt. The score is presented in four systems, each consisting of a piano (left) and a right-hand (right) staff. The tempo is marked 'Andante con moto' and the dynamics are 'pp senza sordini'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark 'musicalion click for more' is overlaid on the fourth system. The score is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

59 *8va*

61 *(8va)*

63 *Lento* *6. Das Hexenhaus*

musicalion
click for more

67 *8vb*

71 *(8vb)*

76



(8va)

7. Kinderreigen

82

Vivace



99

104

110

Tempo di Marcia

mf

8. Zwergenmarsch

musicalion

click for more

114

Gliss.

118

Gliss.

8^{va} - - - ,

122

Gliss.

8^{vb} - - - - -

8^{va} - - - - -

126

9. Zwergentanz

Allegretto vivace

131

mf

musicalion

click for more

136

141

146

151

10. In der Tropfsteinhöhle

8^{va}
Comodo

157

ppp

Akkord bis zum Schluß klingen lassen

pp

(8^{va})

162

estinto

11. Die Wunderquelle

Adagio

167

pp

una corda

Musical score for measures 167-171. The piece is in 4/4 time, marked Adagio. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady accompaniment of eighth notes. A 'una corda' instruction is present in measure 171.

172

Musical score for measures 172-176. The right hand continues with arpeggiated patterns, and the left hand has a more active line with eighth and sixteenth notes. The piece concludes in measure 176 with a double bar line.

12. Beim Zauberer

Andantino

175

mp

Musical score for measures 175-178. The piece is in 5/4 time, marked Andantino. The right hand has a melodic line with eighth notes, and the left hand plays a bass line with half notes and rests. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

179

Musical score for measures 179-182. The right hand features a more complex melodic line with eighth and sixteenth notes, while the left hand continues with a steady bass line. The time signature changes to 3/4 in measure 182.

183

p

pp

Musical score for measures 183-186. The right hand has a melodic line with eighth notes, and the left hand plays a bass line with half notes. The piece concludes in measure 186 with a double bar line.

13. Die Königs-kutsche fährt vorbei

Andante con moto

186

pp

cresc. poco a poco

ad lib.

190

194

f

musicalion

click for more

decresc. poco a poco

198

202

p

pp

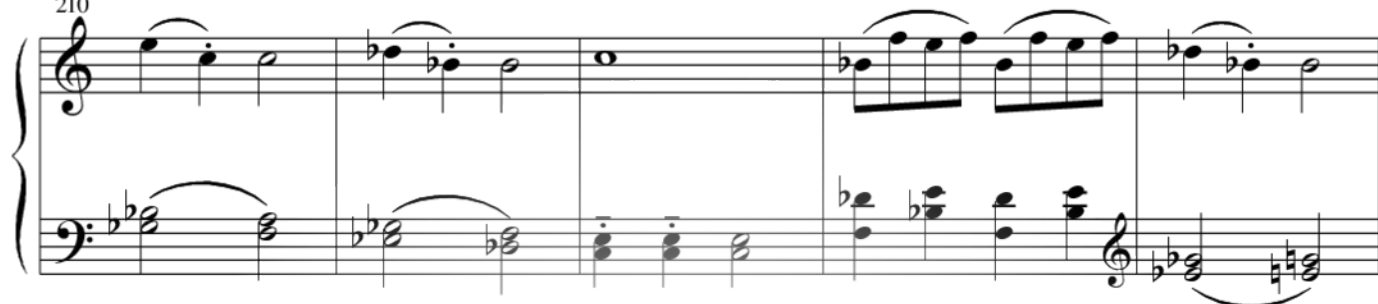
14. Die Königshochzeit

Vivace

205



210



215



musicalion

click for more

220



225





Type: Sheet music

Título: [Musik aus dem Märchenland](#)

Compositor: [Robert Ficklscherer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

for teaching: practicing different articulations and expressions und Ausdruck