

28 melodische Übungsstücke

13.

ANTON DIABELLI
Op 149

ALLEGRO.

Secondo

10

19

28

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The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 9. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in measure 5, *f* (forte) in measure 7, and *p* (piano) in measure 9. Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a steady eighth-note accompaniment in measures 1-6 and 8-9, with a brief rest in measure 7. The melody consists of eighth and quarter notes, with some measures containing triplets or slurs. The piece concludes with a final cadence in measure 9.

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[illegible]

Typ: Digitale Noten zum Download

Titel: [Allegro Nr. 13](#)

Komponist: [Anton Diabelli](#)

Epoche: Romantik

Thema: Übungen

Reihe/Zyklus: 28 melodische Übungsstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)