

Lobe den Herrn, meine Seele

Psalm 103, 1-2

Felix Mendelssohn-Bartholdy 1809-1847

1.

Lo - be den Herrn, mei-ne See - le, und was in mir ist, seinen hei - li-gen Na-men!

The first system of the musical score, measures 1-4. It features a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

5 2.

hei - li-gen Na - men! Lo - be den Herrn, mei-ne See - le, und ver-giß es

The second system of the musical score, measures 5-8. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

9

nicht, und ver-giß es nicht, ver-giß nicht, was er dir gu - tes ge - tan.

The third system of the musical score, measures 9-12. It continues the melody and accompaniment. The lyrics are written below the staff.

13

Lo - be den Herrn, lo - be den Herrn, lo - be den Herrn, mei-ne See - le!

The fourth system of the musical score, measures 13-16. It concludes the piece with a final chord. The lyrics are written below the staff.

musicalion

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Titel: [Lobe den Herrn, meine Seele \(Psalm 103, 1-2\)](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)