

Nº. 42. Swedish Air.

60 National Airs of Different Nations

Felix Horetzky
1796-1870

Nº. 42.
TEMPO DI
MARCIA.

The musical score is written for a single melodic line on a treble clef staff in C major and 2/4 time. It consists of four staves of music, with measures 1 through 13 indicated by numbers at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The score includes dynamic markings: *sf* (sforzando) at the beginning of measure 4, *p* (piano) at the beginning of measure 9, and *f* (forte) at the beginning of measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the fourth staff.

musicalion
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Type: Sheet music

Title: [Swedish Air \(Schwedische Weise\)](#)

Composer: [Felix Horetzky](#)

Period: Romantic

Theme: .miscellaneous

Series: One-movement compositions

Difficulty: Leicht

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)

from "60 National Airs of Different Nations"