

The Ash Grove

Mel. aus Wales /Text: Thomas Oliphant
Satz: B. Sluyterman v. L. / 1984

1. Down yon - der green val - ley where stream - lets me - an - der, when
Or at the bright noon - tide in sol - i - tude wan - der a -

2. Still glows the bright sun - shine o'er val - ley and moun - tain, still
Still tremb - les the moon - beam on stream - let and foun - tain, but

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musicalion

klicken für mehr

twi - light is fad - ing of I pen - sive - ly rove.
mid the dark shades of the lone - ly Ash Grove. 'Twas there while the
warb - les the black - bird its notes from the tree. With sor - row, deep
what are the beaut - ies of nat - ure to me? Hm -

twi - light is fad - ing of I pen - sive - ly rove.
mid the dark shades of the lone - ly Ash Grove. 'Twas there while the
warb - les the black - bird its notes from the tree. With sor - row, deep
what are the beaut - ies of nat - ure to me. Hm -

black-bird was cheer-ful - ly sing-ing, I first met that dear one, the
sor - row my bos - om is lad - en, all day I go moun - ing in

hm - hm - I first met that dear one, the
all day I go moun - ing in

8 black-bird was cheer-ful - ly sing-ing, I first met that dear one, the
sor - row my bos - om is lad - en, all day I go moun - ing in

- hm hm -

joy of my heart. A - round us for glad - ness the blue - bells were
search of my love. Ye ech - oes! Oh, tell me, where is the sweet

joy of my heart. A - round us for glad - ness the blue - bells were
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search of my love. Ye ech - oes! Oh, tell me, where is the sweet

musicalion
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ring - ing. Ah, then lit - tle thought I how soon we should part.
maid - en? She sleeps 'neeth the green turf down by the Ash Grove.

ring - ing. Ah, then lit - tle thought I how soon we should part.
maid - en? She sleeps 'neeth the green turf down by the Ash Grove.

8 ring - ing. Ah, then lit - tle thought I how soon we should part.
maid - en? She sleeps 'neeth the green turf down by the Ash Grove.

Typ: Digitale Noten zum Download

Titel: [The Ash Grove \(Down yonder green valley\)](#)

Komponist: [Bernhard Sluyterman](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Satz u Arr.: B. Sluyterman von Langeweyde