

Viola



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



musicalion

klicken für mehr

31

Vla.

33

Vla.

35

Vla.

37

Vla.

39

Vla.

41

Vla.

44

Vla.

46

Vla.

48

Vla.

50

Vla.

52

Vla.

54

Vla.

57

Vla.

musicalion
klicken für mehr

59

Vla.

62

Vla.

64

Vla.

66

Vla.

68

Vla.

70

Vla.

72

Vla.

74

Vla.

76

Vla.

78

Vla.

80

Vla.

82

Vla.

84

Vla.

musicalion
klicken für mehr

The image displays a musical score for a Viola (Vla.) instrument, spanning measures 59 to 84. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking 'f' (forte) is present in measure 68. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. Above the logo, there are three musical notes (a quarter note and two eighth notes) floating in the air.

86

Vla.

88

Vla.

90

Vla.

93

Vla.

95

Vla.

97

Vla.

99

Vla.

101

Vla.

103

Vla.

105

Vla.

107

Vla.

109

Vla.

111

Vla.

musicalion
klicken für mehr

This image displays a musical score for a Viola (Vla.) instrument, spanning measures 86 to 111. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A dynamic marking of *f* (forte) appears in measures 90, 103, and 111. A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set within a glowing orange oval. Above the logo, several musical notes are depicted in a floating, three-dimensional style.

Vla. 113

Vla. 115

Vla. 117

Vla. 119

Vla. 121

Vla. 123

Vla. 125

Vla. 127

Vla. 129

Vla. 131

Vla. 134

Vla. 137

Vla. 139

musicalion
klicken für mehr

The image displays a musical score for Viola, consisting of 12 staves. Each staff is labeled with a measure number in a box at the beginning: 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 134, 137, and 139. The staves contain musical notation in 12/8 time, featuring various note values, rests, and dynamic markings such as *f* (forte). A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. Above the oval, there are several musical notes and a treble clef floating in the air.

141

Vla.

143

Vla.

145

Vla.

147

Vla.

149

Vla.

151

Vla.

153

Vla.

157

Vla.

161

Vla.

162

Vla.

164

Vla.

167

Vla.

170

Vla.

f

musicalion
klicken für mehr

The image displays a musical score for the Viola (Vla.) instrument, spanning measures 141 to 170. The notation is in 12/8 time, indicated by the '12' over the '8' in the clef. The key signature has one flat (B-flat). The score is divided into two systems of five staves each. The first system contains measures 141 through 149, and the second system contains measures 151 through 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above this text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The final measure (170) begins with a forte dynamic marking 'f'.

Vla. 173

Vla. 175

Vla. 177

Vla. 179

Vla. 181

Vla. 184

Vla. 186

musicalion

klicken für mehr

Continuo



Cont.



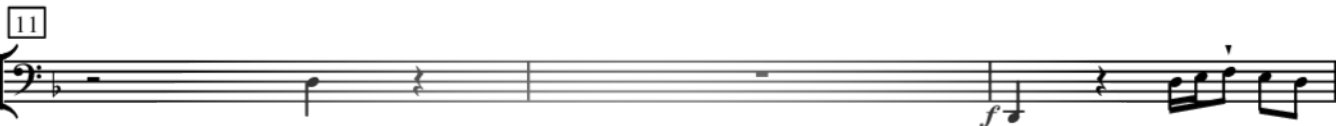
Cont.



Cont.



Cont.



Cont.



Cont.



Cont.



Cont.



Cont.



Cont.



Cont.



31

Cont.

33

Cont.

35

Cont.

37

Cont.

39

Cont.

42

Cont.

45

Cont.

47

Cont.

49

Cont.

51

Cont.

53

Cont.

55

Cont.

58

Cont.

musicalion
klicken für mehr

This image displays a musical score for a continuous bass line, consisting of 12 staves. Each staff is labeled with a measure number in a box at the beginning and the abbreviation 'Cont.' to its left. The music is written in a single melodic line on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped by beams or slurs. Dynamic markings like 'f' (forte) are present at measures 39 and 55. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, black, sans-serif font directly below it. Above the text, there are small, stylized musical notes and a curved line.

60

Cont.

63

Cont.

65

Cont.

67

Cont.

69

Cont.

71

Cont.

73

Cont.

75

Cont.

77

Cont.

79

Cont.

81

Cont.

83

Cont.

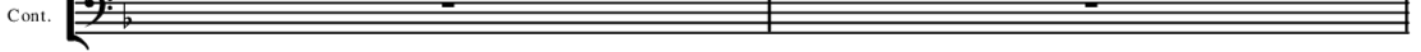
85

Cont.

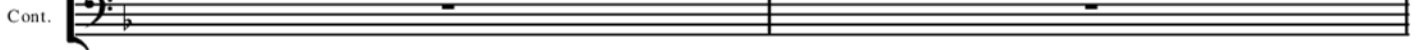
musicalion
klicken für mehr

The image displays a musical score for a continuous bass line, consisting of 12 staves. Each staff is labeled with a measure number in a box at the beginning (60, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85) and the abbreviation 'Cont.' to its left. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (measure 60) contains a melodic line with eighth and sixteenth notes, including a triplet. The subsequent staves (63, 65, 67, 77, 79, 81, 83, 85) are mostly empty, indicating rests. Staves 69 and 71 contain some notes, with a forte 'f' dynamic marking at the start of measure 69. A central watermark, featuring the word 'musicalion' in a large, bold, orange font and the phrase 'klicken für mehr' in a smaller, regular orange font below it, is overlaid on the staves. The watermark is enclosed in a rounded orange border. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

87



89



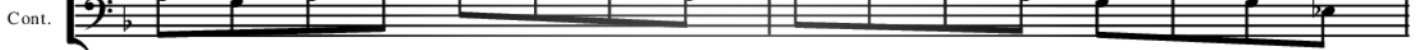
91



94



96



98



100



102



104



106



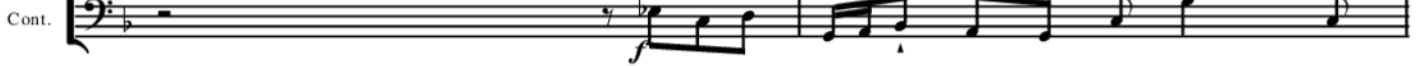
108



110



112



musicalion

klicken für mehr

Cont. 114

Cont. 116

Cont. 118

Cont. 120

Cont. 122

Cont. 124

Cont. 126

Cont. 128

Cont. 130

Cont. 132

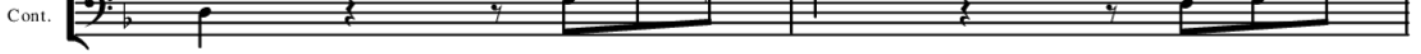
Cont. 135

Cont. 138

Cont. 140

musicalion
klicken für mehr

142



144



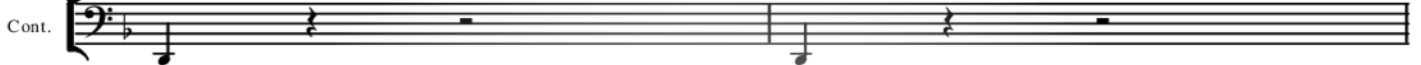
146



148



150



152



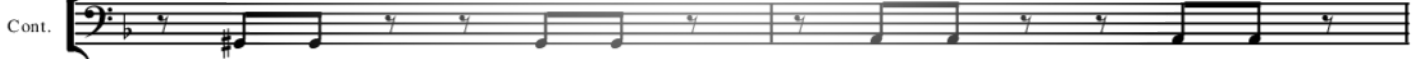
154



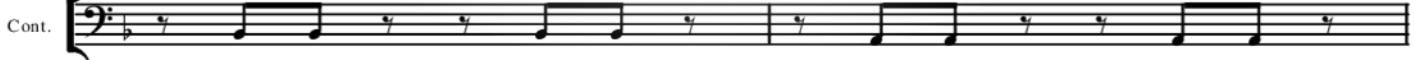
158



162



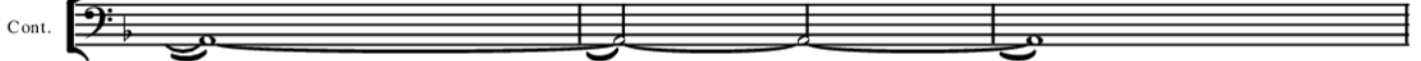
164



166

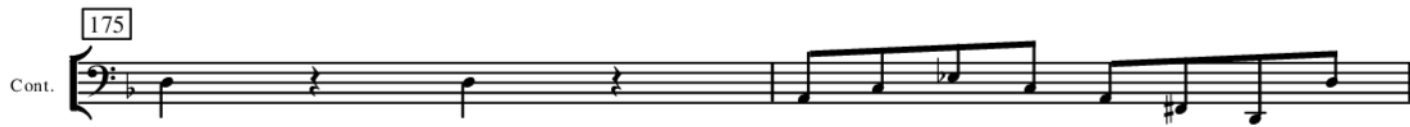


169



172





musicalion
klicken für mehr

I

Violino I





musicalion
klicken für mehr





musicalion
klicken für mehr



71

73

75

77

79

81

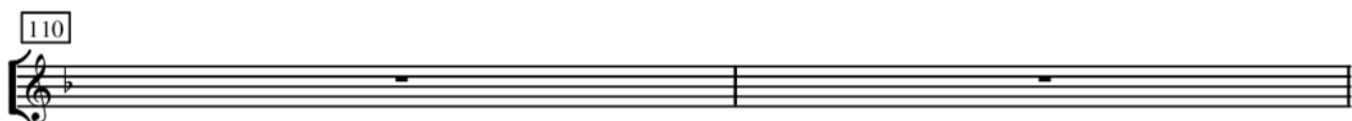
83

85

87

89

musicalion
klicken für mehr



132



135



138



140



142



144



146



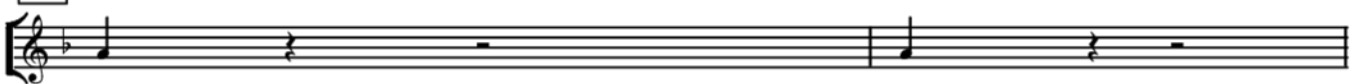
148



150



152



musicalion
klicken für mehr

154



158



162



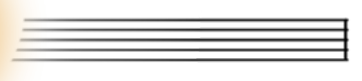
164



166



169



172



175



177



179





Violino II



31



33



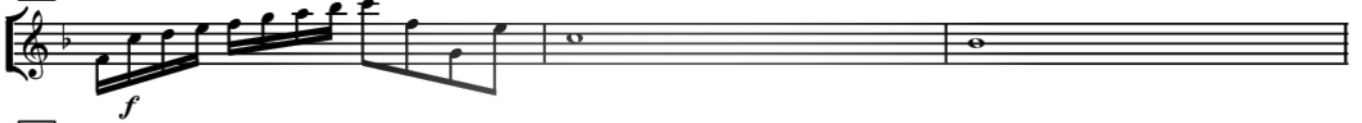
35



37



39



42



45



47



49



51



53



55



58

A graphic of musical notation, including a treble clef, a key signature of one flat, and several eighth and sixteenth notes, positioned above the central text.

musicalion

klicken für mehr



87



89



91



94



96



98



100



102



104



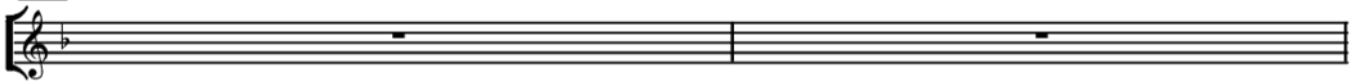
106



108



110



112



musicalion

klicken für mehr

114



116



118



120



122



124



126



128



130



132



135



138



140



musicalion
klicken für mehr

142



144



146



148



150



152



154



158



162



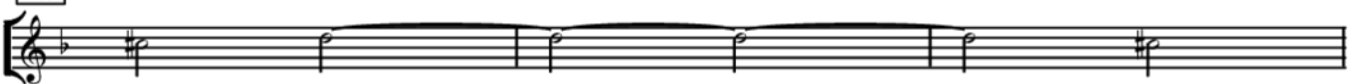
164



166

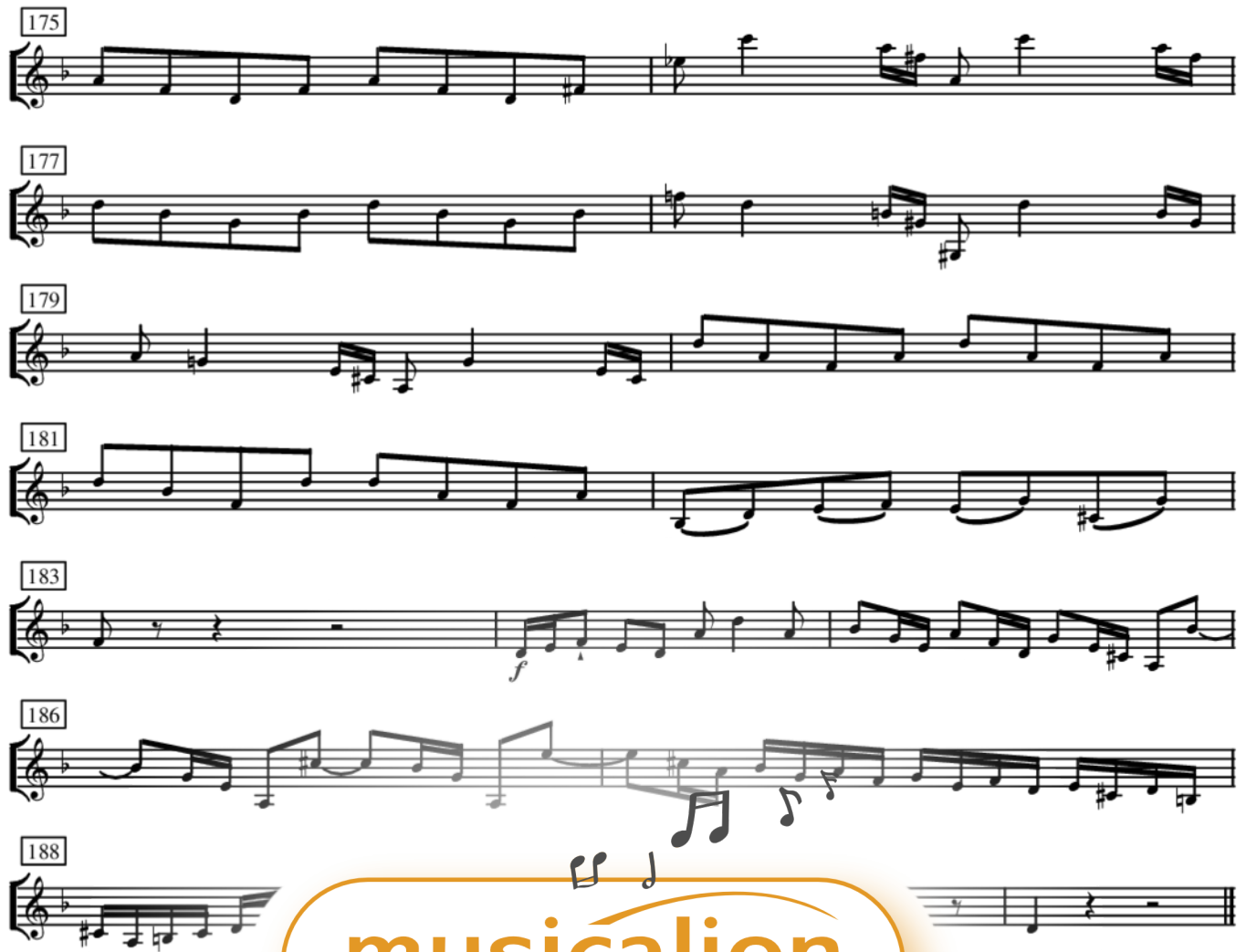


169



172





Typ: Digitale Noten zum Download

Titel: [Konzert für Violine und Orchester d-moll, 1. Satz: Allegro](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[VI2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

arr. Dr.Detlef Merkel