

Adagio

II

Johann Sebastian Bach
BWV 1052

Tutti

Solo-Violine

Violino I

Violino II

Viola

Continuo

6

SV

VI.

Vla.

Cont.

musicalion

click for more

11

Solo

SV

VI.

Vla.

Cont.

17

SV

VI.

Vla.

Cont.



21

SV

VI.

Vla.

Cont.

musicalion
click for more



25

SV

VI.

Vla.

Cont.



29

SV

Vl.

Vla.

Cont.

V

33

SV

Vl.

Vla.

Cont.

musicalion

click for more

36

SV

Vl.

Vla.

Cont.

V

tr

40

SV

VI.

Vla.

Cont.

43

SV

VI.

Vla.

Cont.

musicalion
click for more

47

SV

VI.

Vla.

Cont.

50

SV

VI.

Vla.

Cont.

First system of musical notation (measures 50-52). The score is for four staves: SV (Soprano Voice), VI. (Violin I), Vla. (Viola), and Cont. (Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 50 features a complex melodic line in the SV part with many beamed sixteenth notes. Measure 51 has a 'V' marking above the SV staff. Measure 52 shows a continuation of the melodic lines.

53

SV

VI.

Vla.

Cont.

musicalion

click for more

Second system of musical notation (measures 53-56). The score continues for the same four staves. Measure 53 has a 'V' marking above the SV staff. Measure 54 has a 'V' marking above the SV staff. Measure 55 has a 'V' marking above the SV staff. Measure 56 has a 'V' marking above the SV staff. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

57

SV

VI.

Vla.

Cont.

Third system of musical notation (measures 57-58). The score continues for the same four staves. Measure 57 features a complex melodic line in the SV part with many beamed sixteenth notes. Measure 58 features a complex melodic line in the SV part with many beamed sixteenth notes and a 'tr' (trill) marking above the staff.

59

SV

VI.

Vla.

Cont.

62

SV

VI.

Vla.

Cont.

musicalion
click for more

65

SV

VI.

Vla.

Cont.

67

SV

VI.

Vla.

Cont.

70

SV

VI.

Vla.

Cont.

musicalion
click for more

73

SV

VI.

Vla.

Cont.

75

Tutti

SV

VI.

Vla.

Cont.

79

SV

VI.

Vla.

Cont.

musicalion
click for more

83

SV

VI.

Vla.

Cont.

Type: Sheet music

Título: [Harpischord Concerto in D minor, 2nd mvt \(arr.\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI2+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

arr. Dr.Detlef Merkel