

Violino I



33



37



41



46



50



54



58



62



66





106



110



114



118



122



126



130



134



138



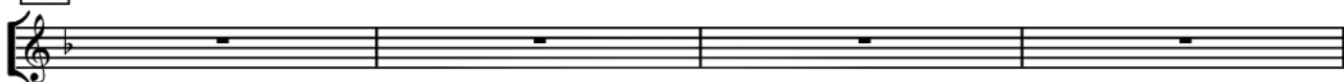
142



146



150



154



158



162



166



170



174



178

182

186

190

194

198

202

206

210

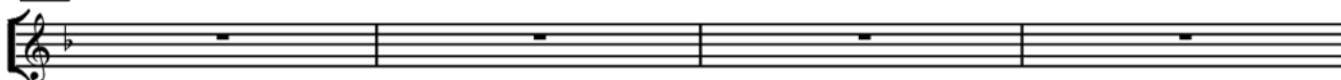
musicalion
click for more



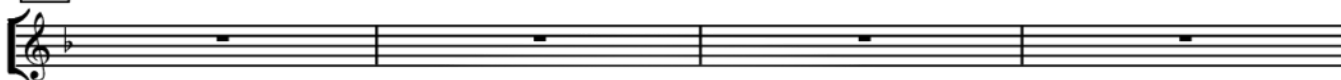
250



254



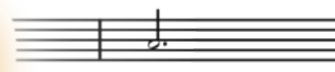
258



262



266



269



273



278



282



Violino II



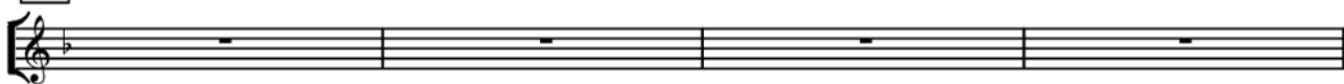


musicalion
click for more

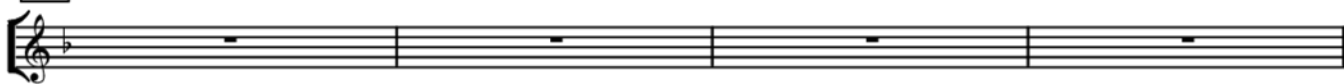
102



106



110



114



118



122



126



130



134



138



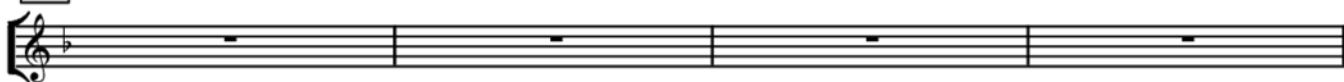
142



146



150



154



158



162



166



170



174



178



182



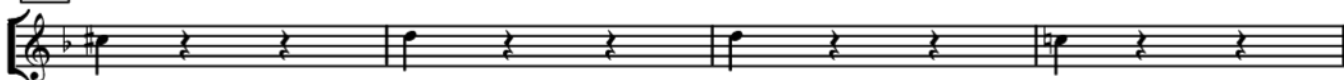
186



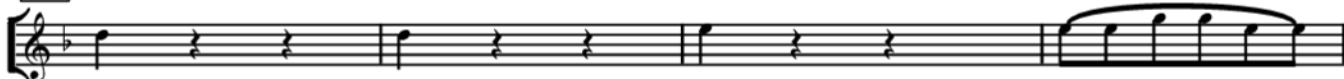
190



194



198



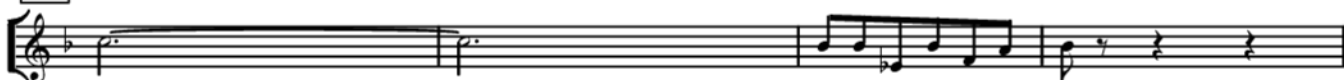
202



206



210



214



218



222



226



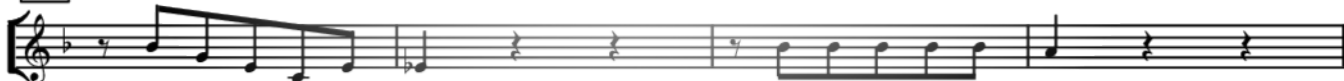
230



234



238



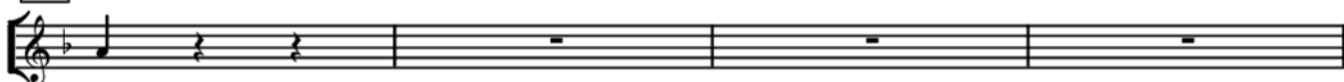
242



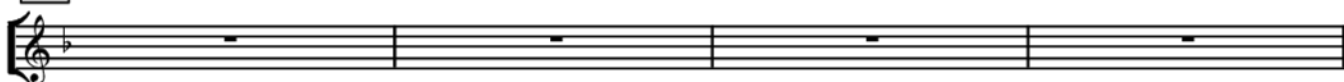
246



250



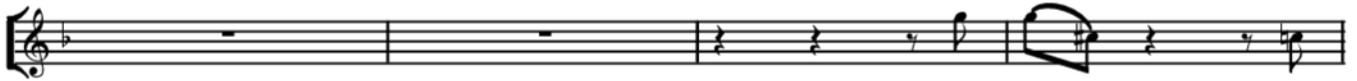
254



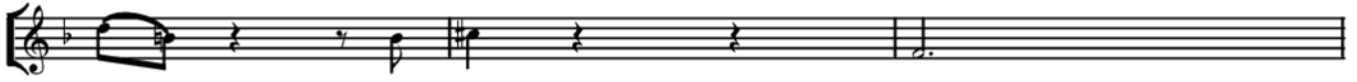
258



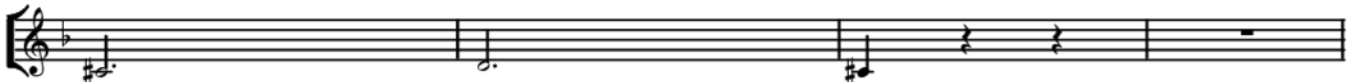
262



266



269



273



278



282



musicalion

click for more

Viola



5

Vla.



9

Vla.



13

Vla.



17

Vla.



21

Vla.



25

Vla.



29

Vla.



33

Vla.



37

Vla.



41

Vla.



46

Vla.



musicalion

click for more

50

Vla.



54

Vla.



58

Vla.



62

Vla.



66

Vla.



70

Vla.



74

Vla.



78

Vla.



82

Vla.



86

Vla.



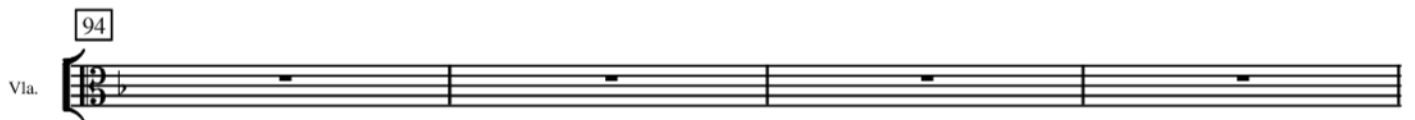
90

Vla.



94

Vla.



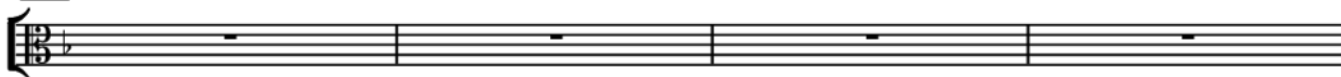
98

Vla.



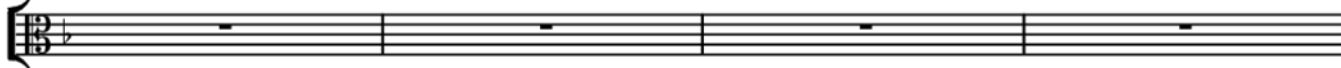
102

Vla.



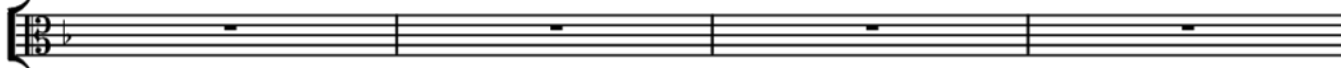
106

Vla.



110

Vla.



114

Vla.



118

Vla.



122

Vla.



126

Vla.



130

Vla.



134

Vla.



138

Vla.



142

Vla.



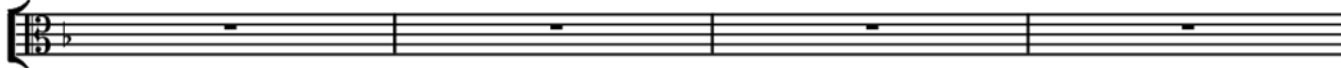
146

Vla.



150

Vla.



musicalion

click for more

154

Vla.

158

Vla.

162

Vla.

166

Vla.

170

Vla.

174

Vla.

178

Vla.

182

Vla.

186

Vla.

190

Vla.

194

Vla.

198

Vla.

202

Vla.



musicalion

click for more

206

Vla.

210

Vla.

214

Vla.

218

Vla.

222

Vla.

226

Vla.

230

Vla.

234

Vla.

238

Vla.

242

Vla.

246

Vla.

250

Vla.

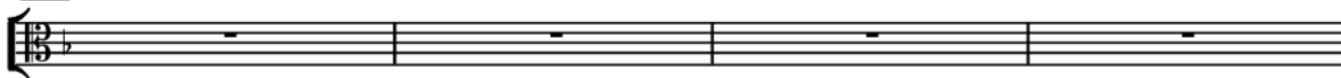
254

Vla.

musicalion
click for more

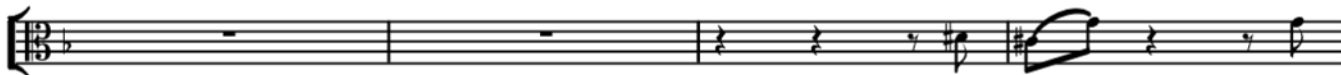
258

Vla.



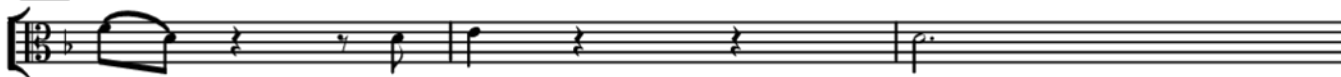
262

Vla.



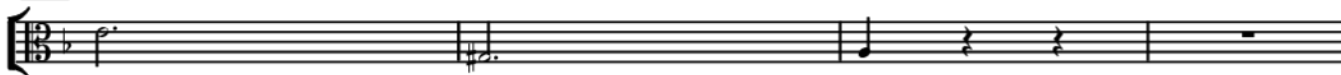
266

Vla.



269

Vla.



273

Vla.



278

Vla.



282

Vla.



musicalion

click for more

Continuo

Cont. 5

Cont. 9

Cont. 13

Cont. 17

Cont. 21

Cont. 25

Cont. 29

Cont. 33

Cont. 37

Cont. 41

Cont. 46



50

Cont.

54

Cont.

58

Cont.

62

Cont.

66

Cont.

70

Cont.

74

Cont.

78

Cont.

82

Cont.

86

Cont.

90

Cont.

94

Cont.

98

Cont.

musicalion
click for more

154

Cont.



158

Cont.



162

Cont.



166

Cont.



170

Cont.



174

Cont.



178

Cont.



182

Cont.



186

Cont.



190

Cont.



194

Cont.



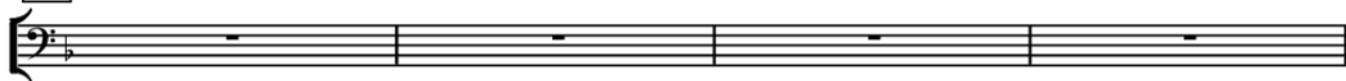
198

Cont.



202

Cont.



musicalion

click for more

A vertical scroll of musical notation for a bass line, with measures 206 through 254. The notation is in bass clef with a key signature of one flat (B-flat). The measures are numbered in small boxes at the beginning of each line. A central orange callout box with the text "musicalion" in a large, bold, sans-serif font and "click for more" in a smaller, regular font is overlaid on the notation. The box has a soft orange glow. The musical notation consists of a single bass line with various note values, rests, and accidentals. The notes are black, and the rests are white with a black outline. The accidentals are black. The background is white. The overall style is clean and modern.

258

Cont.



262

Cont.



266

Cont.



269

Cont.



273

Cont.



278

Cont.



282

Cont.



musicalion

click for more

Type: Sheet music

Title: [Harpischord Concerto in D minor, 3rd mvt: Allegro](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+Viola+Violoncello+Double bass+Vln2

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(1),
Violoncello (cello)= Vlc(1), Violin (fiddle) = Vln(2)

arr. Dr.Detlef Merkel