

Nº. 46. "C'est L'Amour" a French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 46.
ALLEGRETTO.

A musical score for a piece titled "C'est L'Amour" by Felix Horetzky. The score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of the second, third, and fourth systems respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.



musicalion

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Type: Sheet music

Título: [C'est L'Amour, a French Air](#)

Compositor: [Felix Horetzky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

from "60 National Airs of Different Nations"