

Klinge lieblich und sacht

Volkslied

Satz: Hans Teichmann (19.9.2000)

für dreistimmigen Frauenchor

Sopran I. II.

Alt

Klin-ge lieb-lich und sacht, klin-ge leis durch die



The first system of the musical score features two staves. The top staff is for Soprano I. II. and the bottom staff is for Alto. Both staves are in 3/4 time and B-flat major. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Alto part begins with a half note E3, followed by a quarter note F3, and then a half note G3. The lyrics 'Klin-ge lieb-lich und sacht, klin-ge leis durch die' are written below the staves.

Nacht!

1. Klin - ge, du Sai - ten - spiel kling für mein
2. Schläft es, so tö - ne fein zart in den
3. Wacht es, so sing es fei sanft in den

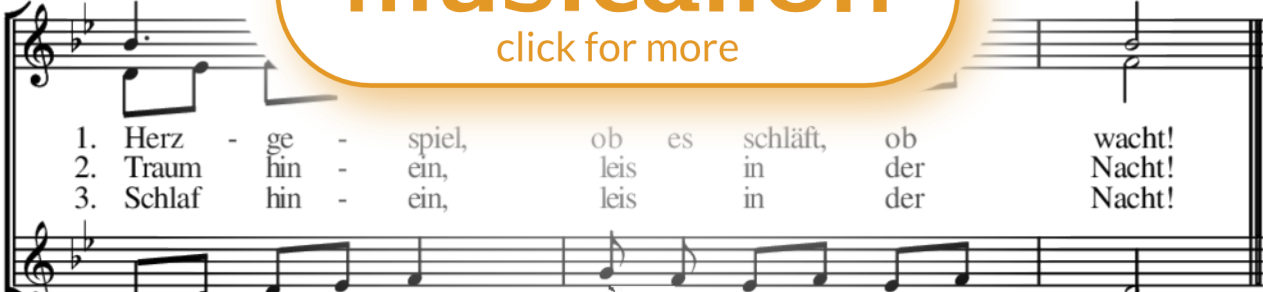


The second system of the musical score features three staves. The top staff continues the Soprano part, the middle staff continues the Alto part, and the bottom staff continues the Bass part. The lyrics 'Nacht! 1. Klin - ge, du Sai - ten - spiel kling für mein 2. Schläft es, so tö - ne fein zart in den 3. Wacht es, so sing es fei sanft in den' are written below the staves.

musicalion

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1. Herz - ge - spiel, ob es schläft, ob wacht!
2. Traum hin - ein, leis in der Nacht!
3. Schlaf hin - ein, leis in der Nacht!



The third system of the musical score features three staves. The top staff continues the Soprano part, the middle staff continues the Alto part, and the bottom staff continues the Bass part. The lyrics '1. Herz - ge - spiel, ob es schläft, ob wacht! 2. Traum hin - ein, leis in der Nacht! 3. Schlaf hin - ein, leis in der Nacht!' are written below the staves.

Type: Sheet music

Title: [Klinge lieblich und sacht](#)

Composer: [Hans Teichmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: vocal music (secular)

Difficulty: Leicht bis mittel

Arrangement group: Female/children's choir a cappella

Arrangement: Choir>SSA

Orchestration: Voice choir>alto voices = A(1),Voice choir>soprano voices = S(2)

arranged by Hans Teichmann