

Klaus Miehling

Ballettmusik

op. 80, 1988/2000

Klavierauszug



musicalion

klicken für mehr

Ballettmusik

Klavierauszug
48'10

Ière Partie 17'25

1. Prélude 2'45

Klaus Miehling
op. 80, 1988/2000

Lent $\text{♩} = 69$

The musical score is presented in a grand staff format, with treble and bass staves joined by a brace on the left. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Measure numbers 18, 34, 49, 55, and 64 are indicated in small boxes at the beginning of their respective staves. Performance markings include 'p' (piano) at the start, 'mp' (mezzo-piano) at measure 18, and 'rit.' (ritardando) at measures 55 and 64. There are also 'ad.' (ad libitum) markings in the bass staff at measures 49 and 55. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' below it is overlaid on the score, centered between measures 34 and 49.

72

riten.

78

86



2. 1ère Danse 1°10

Légerement ♩ 104

mf

8

16

24

31

38

46

musicalion
klicken für mehr

54



3. 2me Danse

135

Vivement et pesamment

♩ 108



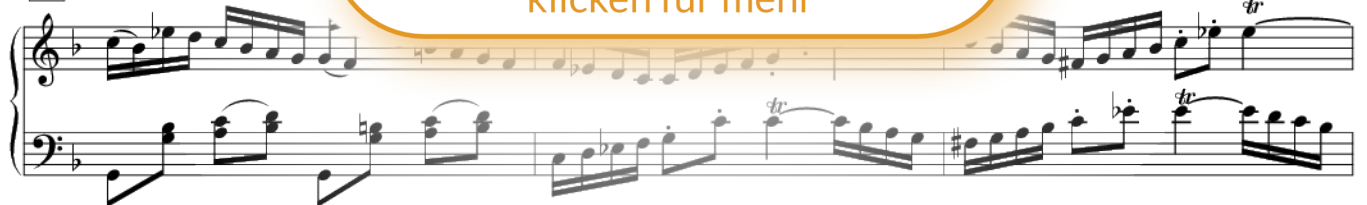
6



9



12



15



19



musicalion
klicken für mehr

4. 3me Danse 1'15

♩ 120

6 Fine.

11

16 rit.

20 *p*

24 *f*

27 *tr* DC.

musicalion
klicken für mehr

5. Intermède 125

16

24

33

41

musicalion
klicken für mehr

6. Plainte 5'10

72

p

tr

mf

9

tr

17

riten.

p

24

mf

tr

riten.

mf

30

p

mf

f

38

diminuendo

pp

ff

pp

46

ff

p

mp

mf

f

54

mp *mf* *f*

62

68

mf *crescendo*

76

allargando *rit.* *tr.* *mf*

musicalion
klicken für mehr

83

mp *mf* *f* *p*

92

f *p* *f* *accel.*

99

a tempo *mf*

105

p *f* *p*

mf

116

mp *rit.*

7. Rêve 5:30

69

p

2da volta

7

13

mf

19

27

mp

musicalion
klicken für mehr

34 *riten.* *mf*

42 *mp*

51 *p*

61

70

78 *mp* *p* *mf*

85

musicalion
klicken für mehr

11

Miehling: op. 80, KA

93 *p* *a 2*
2da volta

99 *mf*

105 *crescendo*

111 *mf*

118

124 *mf*

128 *f* *sim*

musicalion
klicken für mehr

133

diminuendo *mp*

139

mf

145

151

musicalion
klicken für mehr

157

diminuendo *p* *crescendo*

163

mf *pp* *Red.*

volti



Ilme Partie 15'05

8. Prélude 2'00

69 *p* Red. * Red. *

17

32 *f* Red. *

42

48 *mf*

55 *mp* 3 3 3 3 3 3 3 3 Red. * Red. *

62 3 3 3 3 3 3 3 3 Red. *

musicalion
klicken für mehr

9. Rondeau 2'40

Vivement ♩ 126

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. A *crescendo* marking is placed over the middle of the system.

Second system of the musical score, starting at measure 9. It is labeled "1er couplet". The treble staff has a mezzo-forte (*mf*) dynamic, and the bass staff has a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic in the treble.

Third system of the musical score, starting at measure 17. The treble staff has a mezzo-piano (*mp*) dynamic, and the bass staff also has a mezzo-piano (*mp*) dynamic.

Fourth system of the musical score, starting at measure 23. It ends with a *D.c.* (Da Capo) instruction. A large orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the system.

Fifth system of the musical score, starting at measure 29. It is labeled "2me couplet". The treble staff has a mezzo-forte (*mf*) dynamic, and the bass staff has a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic in the treble.

Sixth system of the musical score, starting at measure 36. The treble staff has a mezzo-piano (*mp*) dynamic, and the bass staff also has a mezzo-piano (*mp*) dynamic. The system ends with a forte (*f*) dynamic in the treble.

Seventh system of the musical score, starting at measure 43. The treble staff has a mezzo-piano (*mp*) dynamic, and the bass staff has a mezzo-piano (*mp*) dynamic. A *crescendo* marking is placed over the middle of the system.

51 D.c. 3me couplet

59

65

71

musicalion
klicken für mehr

10. Allegretto 205

84

mf

mp

7

13

19

tr

25

mp

mf

31

riten.

37

tr

musicalion
klicken für mehr

43 *mf*

49 *mp*

55 *mp* *mf*

61

67

73

79

musicalion
klicken für mehr

11. Tambourin 100

♩ 160

musicalion
klicken für mehr

56

64

72

crescendo

f

mp

ff



♩ 48

Measures 1-6 of the musical score. The piece is in D major (two sharps) and 3/4 time. The tempo is marked as 48 beats per minute. The first system shows a melody in the right hand with eighth-note patterns and a supporting bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

Measures 7-12 of the musical score. Measure 7 is marked with a box containing the number 7. The tempo is marked *riten.* (ritardando). The melody continues with eighth-note patterns, and the bass line provides harmonic support. The dynamic marking *mp* is still present.

Measures 13-18 of the musical score. Measure 13 is marked with a box containing the number 13. The tempo is marked *riten.*. The melody features more complex rhythmic patterns, including sixteenth notes. The dynamic marking *p* (piano) appears in measure 18.

Measures 19-24 of the musical score. Measure 19 is marked with a box containing the number 19. The tempo is marked *mp*. A large orange oval graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 25-30 of the musical score. Measure 25 is marked with a box containing the number 25. The tempo is marked *mp*. The melody continues with eighth-note patterns, and the bass line provides harmonic support.

Measures 31-36 of the musical score. Measure 31 is marked with a box containing the number 31. The tempo is marked *riten.*. The melody features more complex rhythmic patterns, including sixteenth notes. The dynamic marking *p* (piano) appears in measure 32.

37 *riten.* *mp* *mp*

43 *riten.* *p* *mp*

49

55

61

67 *riten.* *rit.* *p* *3* *And.* *

13. Rêve 4/20

♩ 69

mp

[9]

[17] *mf*

[25] *accelerando*

[35] *più mosso* ♩ 80 *p*

[41] *mp*

[47] *rit* *Tempo I*

Red.

52

59

66

72

78

84

89

musicalion
klicken für mehr

mp

mf

riten.

93 *più mosso* ♩ 80

101

111 *f*

119

123 *accelerando* *mf*

129 *più mosso* *f*

134

musicalion
klicken für mehr



III^{me} Partie 15'40

14. Prélude 1'30

♩ 69
mf

11

19

27

35

43

div. rit.

musicalion
klicken für mehr

15. Pavane 220

♩ 56

Handwritten musical score for the first system of "15. Pavane". It consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a piano dynamic (*p*) and an articulation mark. The left staff begins with a bass clef and a common time signature. The first measure is marked with a piano dynamic (*p*). The system ends with a double bar line.

Handwritten musical score for the second system of "15. Pavane". It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked with a piano dynamic (*p*). The left staff begins with a bass clef and a common time signature. The system ends with a double bar line.

Handwritten musical score for the third system of "15. Pavane". It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. The left staff begins with a bass clef and a common time signature. The system ends with a double bar line.

Handwritten musical score for the fourth system of "15. Pavane". It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. The left staff begins with a bass clef and a common time signature. The system ends with a double bar line.

Handwritten musical score for the fifth system of "15. Pavane". It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. The left staff begins with a bass clef and a common time signature. The system ends with a double bar line.

musicalion
klicken für mehr

16. Allegro energico 2'40

♩ 160

7

14

20

26

31

37

musicalion
klicken für mehr

42

47

52

57

60

66

72

musicalion
klicken für mehr

The image displays a page of musical notation for piano, spanning measures 42 to 72. The notation is arranged in six systems, each with a treble and bass staff. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. A central graphic element, an orange oval with a white border, contains the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The page number '31' is located at the bottom center, and the publisher information 'Miehling: op. 80, KA' is at the bottom right.

77

83

89

96

102

musicalion
klicken für mehr

17. Admiration 2'10

♩80

p quasi recitando

5

9

13

21

28

32

musicalion
klicken für mehr

p

riten.

rit.

The image displays a musical score for piano, spanning measures 9 to 32. The score is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The score includes dynamic markings such as 'p' (piano) and 'riten.' (ritardando). Measure numbers 9, 13, 21, 28, and 32 are indicated in small boxes at the beginning of their respective staves. The notation includes various musical symbols like beams, slurs, and articulation marks.

18. Finale 700

♩ 69

Handwritten musical score system 1. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music is in 2/4 time, featuring chords and moving lines.

Handwritten musical score system 2. Treble and bass staves. Treble staff starts with a mezzo-piano (*mp*) dynamic. The music continues with various chordal textures.

Handwritten musical score system 3. Treble and bass staves. The music features more complex chordal structures and some melodic movement.

Handwritten musical score system 4. Treble and bass staves. The music includes triplets and more complex rhythmic patterns.

Handwritten musical score system 5. Treble and bass staves. The music continues with complex textures and some melodic lines.

Handwritten musical score system 6. Treble and bass staves. Treble staff starts with a *rit.* (ritardando) marking. The music features a change in tempo and some melodic development.

Handwritten musical score system 7. Treble and bass staves. The music continues with complex textures and some melodic lines.



52

p
mf

58

mp

64

70

musicalion
klicken für mehr

77

tr

83

ten.

89

95

mf

100

105

111

musicalion
klicken für mehr

117

123

cresc. poco a poco

plus animé ♩ ca. 80

129

135

139 rit.

Tempo I

143 *p*

149 *mp*

155

161

musicalion
klicken für mehr

166

mf

172

178

184

191

198

cresc.

204

musicalion
klicken für mehr

209

213

217

221

musicalion
klicken für mehr

225

229

235

pp

Typ: Digitale Noten zum Download

Titel: [Ballettmusik \(Klavierauszug\)](#)

Komponist: [Klaus Miehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Ballettmusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)