

Go down, Moses

Negro Spiritual

Mixed Choir

Arthur Stammet

Heavily

Go down, Mo - ses, way down in E - gypt Land, Tell ole

fp ————— *ff* *fp* —————

This system of the musical score is for a mixed choir. It begins with a 'Heavily' dynamic marking. The melody is written on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The lyrics are 'Go down, Mo - ses, way down in E - gypt Land, Tell ole'. The bass line is on a bass clef staff. Dynamic markings include *fp* (fortissimo piano) at the start and *ff* (fortissimo) in the middle, with slurs indicating a crescendo and decrescendo.

1. 2. 3. 4.

Pha-raoh: Let my peo-ple go.

fff *sf* *sfz*

musicalion
click for more

This system continues the musical score. It features a first ending bracket labeled '1. 2. 3.' and a second ending bracket labeled '4.'. The lyrics are 'Pha-raoh: Let my peo-ple go.'. The dynamics are marked *fff* (fortississimo) at the beginning, *sf* (sforzando) in the middle, and *sfz* (sforzando) at the end. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

All

Is - rael was in E - gypt - land: Op -
spoke the Lord," bold Mo - ses said, "If
more shall they in bon - dage toil" "Let

f

This system is marked 'All' (Allegro). The lyrics continue: 'Is - rael was in E - gypt - land: Op - spoke the Lord," bold Mo - ses said, "If more shall they in bon - dage toil" "Let'. The dynamics are marked *f* (forte).

All

pressed so hard they could not stand,
not I'll smite your first born dead,"
them come out with E - gypt's spoil," Let my peo - ple go.

ff

This system is also marked 'All'. The lyrics continue: 'pressed so hard they could not stand, not I'll smite your first born dead," them come out with E - gypt's spoil," Let my peo - ple go.'. The dynamics are marked *ff* (fortissimo).

Type: Sheet music

Title: [Go down, Moses](#)

Composer: [Arthur Stammet](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: 12 Spirituals

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)