

Sinfonietta in Es
für Streichorchester
1745

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op. 98, 2003

1. Allegretto vivo J120 575

Vi. 1

Vi. 2

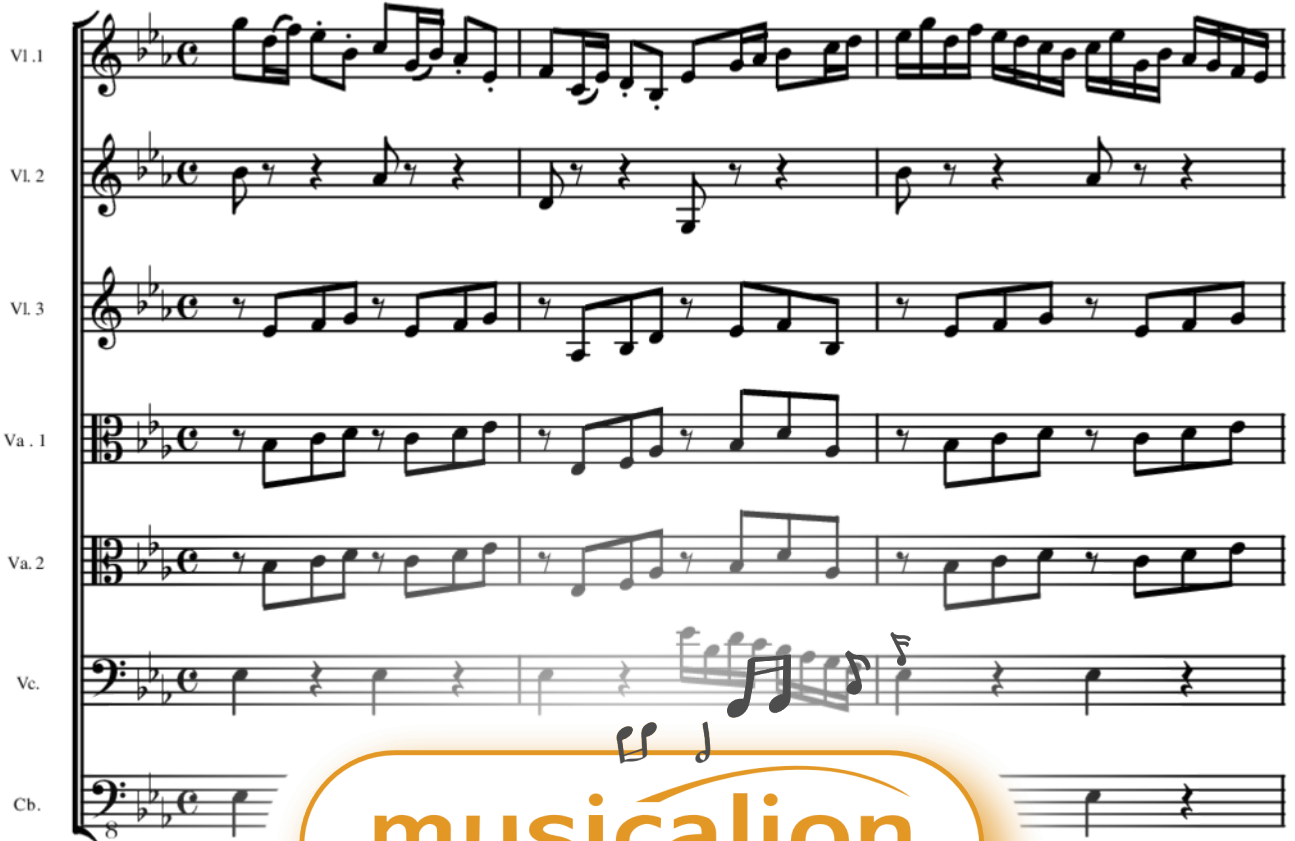
Vi. 3

Va. 1

Va. 2

Vc.

Cb.



musicalion

klicken für mehr

4



8

p

12

p

musicalion

klicken für mehr

16

f *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf marcato* *mf marcato*

20

musicalion
klicken für mehr

cresc. *f* *legato* *cresc.* *f* *legato* *cresc.* *f* *legato* *cresc.* *f* *cresc.* *f* *cresc.* *f*

24

mp

mp

mp

mp

mp

mp

27

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

musicalion
klicken für mehr

31

f

34

musicalion
klicken für mehr

p

37

p *mf* *mf* *p*

41

mf *mf* *mf* *p*

musicalion
klicken für mehr

45

mf *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.*

48

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

51

f

tr *tr*

f

f

f

f

f

f

55

musicalion

klicken für mehr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

58

marcato

marcato

61

musicalion
klicken für mehr

mp

riten.

mp

riten.

mp

riten.

mp

riten.

mp

riten.

65

68

musicalion
klicken für mehr

72

76

musicalion
klicken für mehr

mf

mf

mf

mf

mf marcato

mf marcato

80

riten. *cresc.* *f*

riten. *cresc.* *f*

riten. legato *cresc.* *f*

riten. legato *cresc.* *f*

riten. *cresc.* *f*

riten. *cresc.* *f*

cresc. *f*

84

musicalion
klicken für mehr

mp *cresc.*

mp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

87

90

musicalion
klicken für mehr

93

f

97

tr

musicalion

klicken für mehr

101

mp

mp

mp

mp

mp

105

mf

mf

f

mf

f

mf

f

musicalion
klicken für mehr

109

112

musicalion
klicken für mehr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

116

mp

f

p

p

mp

mp

120

pp

pp

cantabile

p

cantabile

p

pp

pp

musicalion
klicken für mehr

125

cantabile
p
tr ~

130

cantabile
p
tr ~

musicalion
klicken für mehr

135

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

139

musicalion
klicken für mehr

f

f

f

f

f

f

f

142

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

145

musicalion
klicken für mehr

148

152

musicalion
klicken für mehr

155

2 Affettuoso

musicalion

klicken für mehr

VI.1 *mp*

VI.2 *mp*

VI.3 *mp*

Va. 1 *mp*

Va. 2 *mp*

Vc. *mp*

Cb. *mp*

7

14

musicalion
klicken für mehr

19

dolce

dolce

dolce

dolce

dolce

25

musicalion
klicken für mehr

30

riten.

riten.

riten.

riten.

riten.

riten.

8

36

musicalion

klicken für mehr

riten.

riten.

riten.

riten.

riten. pizz. arco

8

42

50

musicalion
klicken für mehr

56

riten.

riten.

riten.

riten.

riten.

riten.

riten.

60

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

p

f

p

f

p

f

cresc.

musicalion

klicken für mehr

65

p *f* *f* *p*

68

p *pp* *pp* *pp* *pp* *p* *p*

musicalion
klicken für mehr

3. Menuetti 2788

I. Allegretto pesante J144

The musical score is for a piece titled "3. Menuetti 2788" by J144, in the style of "I. Allegretto pesante". The score is written for a piano and features a central watermark for "musicalion" with the text "klicken für mehr". The score is in 3/4 time and consists of two systems of staves. The first system includes a treble staff with a melodic line featuring trills (tr) and a piano (poco f) dynamic, and a bass staff with a supporting line. The second system includes a treble staff with a melodic line featuring a piano (p) dynamic and a bass staff with a supporting line featuring trills (tr) and a mezzo-forte (mf) dynamic. The score concludes with a "riten." (ritardando) marking and a "pizz." (pizzicato) marking.

musicalion
klicken für mehr

16

mf *tr* *tr* *tr* *tr* *tr*

mp

mp

mp

mp arco

mp arco

21

mf

mf

mf

mf

mf

mf

26

33

musicalion
klicken für mehr

The first system of the musical score consists of seven staves. The first six staves are for a six-part setting, with the first two staves marked *mf*. The seventh staff is a basso continuo line, marked *mf* and with an '8' below the staff. The music is in 3/4 time and features rapid sixteenth-note passages. Trills are indicated with 'tr' above notes in the first and second staves. The system concludes with a double bar line and repeat dots.

musicalion

klicken für mehr

The second system of the musical score consists of seven staves. The first staff begins with a measure rest and a key signature change to one flat (B-flat). The music continues with rapid sixteenth-note passages. The system concludes with a double bar line and repeat dots.

da capo al Fine,
poi il Menuetto I senza ripetizioni.

The first system of the musical score consists of six staves. The top two staves are in treble clef, the next two are in alto clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The music features a variety of note values including eighth and sixteenth notes, as well as rests. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a line with eighth notes and rests. The fourth staff has a line with eighth notes and rests. The fifth staff has a line with eighth notes and rests. The sixth staff has a line with eighth notes and rests.

musicalion

klicken für mehr

The second system of the musical score consists of six staves. The top two staves are in treble clef, the next two are in alto clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The music continues from the first system. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a line with eighth notes and rests. The fourth staff has a line with eighth notes and rests. The fifth staff has a line with eighth notes and rests. The sixth staff has a line with eighth notes and rests.

10

15

musicalion
klicken für mehr

20

tr tr tr

tr tr tr

tr tr tr

25

musicalion

klicken für mehr

30

34

musicalion
klicken für mehr

40

mf

mp

mp

mp

44

mf

mf

mf

musicalion
klicken für mehr

48

53

musicalion
klicken für mehr

58

63

musicalion
klicken für mehr

68

mf

mf

72

musicalion
klicken für mehr

sf

p

sf

p

sf

p

77

p

82

p

musicalion
klicken für mehr

87

mf

mp

92

mf

mp

musicalion
klicken für mehr

96

mf

mf

mf

102

musicalion
klicken für mehr

107

111

musicalion
klicken für mehr

117

Musical score for measures 117-120. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are some musical ornaments above the staves.

121

musicalion
klicken für mehr

Musical score for measures 121-124. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with various note values and rests. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

125

130

musicalion
klicken für mehr

135

139

musicalion
klicken für mehr

144

148

musicalion
klicken für mehr

152



157

musicalion
klicken für mehr



162

8

166

musicalion
klicken für mehr

171

175

musicalion
klicken für mehr

180

185

musicalion
klicken für mehr

190

196 allarg.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonietta in Es für Streichorchester](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 3+[Vla2+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(3), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(1)